

무료

broke

IN KOREA

30

GET TO THE
POINT

VICTIM
RECORDS

ANCESTRAL
LUST



비트스타



ONLY RAG

MGW
MONKEY GANG WAR

THIS ZINE KILLS DEITIES



Issue 30
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This zine is published whenever I feel like it. Which isn't very often.

Founders
Jon Twitch
Paul Mutts

Editor
Jon Twitch

Photography
Jon Twitch

Layout
Jon Twitch

Translation
Kakao Translate
Papago
Solmin too

Printed at
카피살롱
Copy Salon

Contact
jon_dunbar
@hotmail.com

PDFs of Broke:
daehanmindecline.
com/broke
(older issues are
now offline but
available by request)

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using an expired
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my work saw fit to
provide me.

Letter from the Editor

This is a really wordy issue of Broke, and for that I apologise.

I realised I better do another Broke when I saw all the potential content piling up. The music scene has been keeping me busy lately, and I interviewed a lot of interesting bands.

A light running theme for this issue is skinheads, as can be seen in this issue's cover model, the mononymed Bovver, a British skinhead who moved here recently from Japan. The first time I went to a show he was at, he threw himself on the ground and asked me to take pictures, then he leapt up and started burning the back of his hand with a lit cigarette, in what I think he described to me as a ritual from Japan's skinhead scene. At that point I knew he was going to factor into the next issue of Broke. With his boundless enthusiasm, he's one of those few people Korea has seen that make shows a lot more fun (I can only think of two others) — or a "pit leader," as the big Finnish guy pictured riding on Bovver's back on page 13 coined. And now that he's playing in a band and putting on shows, I wanted to show him support in zine form.

As you can see by the bands spotlighted, I like to get bands when they're new (Monkey Gang War, Get to the Point, Incestrul Lust, Oily Rag), or doing something interesting like touring internationally (Rumkicks and Stone Leek/Victim Records), or have something important to say (Dreamy Europa), or just catch my attention (Uhee Ska). I also like to include people who've been part of the scene for a long time, and non-musicians doing other interesting things (rescuing dogs, fighting gentrification, or just fighting) plus venues.

This zine has served something as a database for my interviews. Some of these interviews were done for "professional" newspaper articles, but I also like to present the entire interview script which has its own value too. So the zine gives me a chance to present my interview method, which these days relies almost entirely on email interviews aided by translation software, lazy but efficient. As you can see, I'm pretty terrible at translating my questions to Korean, but I don't care so long as the bands can understand and answer correctly, and I'm significantly better at translating back into English (I seek advice for harder parts, but there are still probably many things I miss). At the end of the day, this is a punk zine and I like it to look a little rough around the edges in certain places.

I also wanted to keep this issue fun and interactive, hence a number of games and quizzes throughout the issue, as well as an interactive story along the bottom of each page, putting the reader in the shoes of the bad people who help push urban renewal beyond gentrification issues to state-sanctioned violence. So enjoy pushing around little old ladies and smashing up evictees' property, you sick SOB.

Another motivation for putting out this issue is that I'm visiting my hometown in Canada for a couple weeks, and when people ask me how I've been, I can just wordlessly shove a zine into their hands. I'm looking forward to sharing with friends back home some of the activities that have kept me in Korea for almost 18 years.

To release this issue, I booked a show at Studio HBC (page 23) featuring the bands SBW Riders (featured last issue), Reseters (issue 26), and Incestrul Lust and Oily Rag (both in this issue), with possibly one or two more bands added soon. As well as releasing this issue, I'm also putting out Best of Broke in Korea 3 covering issues 24 to 29, plus two more releases from Broke Publishing: the 선비의도시 photo book, plus columnist Ron Bandun's essay collection "Through the Joseon Door" (see the back cover of this zine for more info). And I'm keeping the entry price for the show low at ₩6000, and if you don't get the reference you haven't read enough of my stuff yet. That can be corrected, if you send me your money.

Jon Twitch

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CHOOSE YOUR HIRED GOON ADVENTURE

You're a total loser. You have a divorce, a criminal record for domestic battery, no job, you're being evicted from your damp

basement apartment, and nobody in your family will let you move in with them.

One day you come out of your apartment and run into one of the workers who's been evicting the whole neighbourhood.

He's a fairly tough guy, although you think you could take him. But he turns a pitiful eye toward you.

"You look like you could use a job," he remarks.

"Yeah? Doing what?" you ask

him.

"This," he says, thumbing the Namseon C&T logo on his uniform. "You get to make your own hours, the work is easy, and sometimes on a fun day you get to beat the shit out of people

weaker than you."

It's tempting. You certainly need money fast in order to eat and put a roof over your head..

Okay. Go to page 3

No way. Go to page 4

What will happen to GBN Live House?



Picture comes from Yuying

GBN was set to resume shows, having gone through more renovations. They were set to have a show with Slant, No Shelter, and Obaltan on July 23. But then Yuying posted the picture to the left, showing GBN's basement space flooded and destroyed, and the show was moved to July 24 at SHARP.

Yuying was approached for comment but didn't reply. Later, it appeared he removed the GBN FB page, and the IG page now says "GBN Live House is dead."

The last GBN show was on 20200815, the same day Korea's second virus wave started.

"I was going to start season 2 with a bang, but a powerful monsoon hit the 50-year-old building, destroying the basement," Yuying said in a public post. "I can't say how much my heart and body hurt."

A disappointing end to one of the best venues in Korean punk history.

It also makes me wonder what reasons those of us in the scene will have now to ever return to Mullae.

Insoo's Paradox: infinite diversity in finite combinations

I interviewed Insoo a few months ago about Hongdae's history. My hope was to get quotes about what Hongdae was like before I arrived in 2003. Of course I asked Insoo, he of Crying Nut, Daddy O Radio, LOD, and so on. He gave me a fascinating answer, but one I couldn't quite use in the article I was working on. It gives a stark look at the development pressures that have changed the area, and concludes with an observation of a rather odd but certainly true-feeling contradiction that has consequences for mainstream culture and consumer capitalism, which I will name Insoo's Paradox.

물론 2002년 월드컵 이후에도 홍대는 재미있는 공간이었지만, 2002 월드컵 이후의 홍대는 서서히 달라지고 있었다. 내 생각엔 그때부터 망해가기 시작한 것 같다. 사람들이 모여들기 시작하면서 새로운 문화 공간에서 특이한 상

업지구로 위치가 바뀌기 시작한다. 물론 이후에도 홍대는 재미있는 공간이었지만 해가 갈수록 사람들은 많아지고 매장 임대료가 올라가고 그로 인해 공연장과 문화 공간들은 사라지기 시작했다. 그 상황에 COVID-19 까지... 최악의 악몽이다. 게다가 홍대 관광 특구 조성 그 일환으로 마포구청은 공연하는 공간들에 탄압과 졸속 행정을 시연하고 주차장 골목들 밀어버리고 이상한 패션/화장품 전시 같은 행사를 열고 있으니... 확실히 홍대는 재미 없어졌다.

한국은 이상한게 사람들이 얼마 없을 때는 참 다양하고 이런 저런 사람들이 많은데 사람들이 모이기 시작하면 그 사람들이 획일적이 되어간다.

Of course, even after the 2002 World Cup, Hongdae was an interesting space, but after the 2002 World Cup, Hongdae was gradually changing. I think that's when it started to go bankrupt. As people begin to gather, their

position begins to change from a new cultural space to a unique commercial district. Of course, Hongdae has been an interesting space since then, but as the years went by, the number of people increased and store rent increased, resulting in the disappearance of performance halls and cultural spaces. Until COVID-19 in that situation... It's the worst nightmare. In addition, as part of the creation of the Hongik University Special Tourist Zone, Mapo-gu Office is demonstrating oppression and hasty administration in the performing spaces, pushing away parking lot alleys, and holding events such as strange fashion and cosmetics exhibitions. For sure, Hongdae has become boring.

What's strange in Korea is that when there are not many people, there is so much diversity, but when more people start to gather, they become uniform.



Insoo wears a kilt during a Daddy O Radio performance at a St. Patrick's Day show at Club FF, 20220319.

He brings you to an old barbershop that's been turned into a redevelopment office.

Inside is a fat old man smiling cruelly as he flicks through the pages of a bus station porn magazine.

"Boss, I brought you a new recruit," your guide tells you, before turning and scurrying off, possibly in fear of this new character.

The boss looks you up and down, making you feel dirty,

and not in the good way. "Yeah, we could use you," he says. "It's 50,000 won a day."

"I'm not sure if I should be evicting my next-door neighbours," you say.

"That's okay, I have another

idea in mind for you," he says. "There's this one business over on the corner that just won't give up, and I need someone special to get rid of them."

"Just point me at 'em," you say.

"I like your spirit," he says.

"The law says you need a day's worth of training, but I think you're ready. What about you?"

I'd feel a lot better if we followed the law. Go to page 5
Screw training. Go to page 8

Kick out the Rums

Jon Twitch

Rumkicks are going to the UK for Rebellion Fest, so I decided to finally interview them before this can happen. It ended up being a very interesting interview.

Broke: First, can you please explain the name Rumkicks?

Yeawon: 밴드 이름만 듣고 멤버들의 성별을 알 수 없는 중성적인 이름을 만들고 싶었다. 이름에 별 뜻은 없다. 림을 딱히 선호하지도 않는다. 아무도 모르게 호주 밴드 rumjacks 이름에서 착안했는데 작년쯤 그들에게 연락이 와서 약간 당황스러웠다. 어쨌든 기부 컴필레이션 앨범에 같이 참여했는데 림킥스가 이름이 비슷해서 눈에 띄었다고 한다.

Yeawon: I wanted to make a neutral name where the members' gender is unknown from hearing only the band name. The name doesn't mean much. I don't particularly prefer rum. I was actually thinking about the Australian band name Rumjacks, and I was a little embarrassed to hear from them last year. We participated in a donation compilation album together, and Rumkicks stood out because of the similarity of our name.

Broke: How did this UK tour come about?

Yeawon: 회사에 소속되지 않은 인디밴드로써 준비해야 할 것들이 많고 처음 해 보는 것도 많다. 오래전부터 준비했는데 예기치도 못한 일들이 터져서 사실 많이 방황하고 있는 중이다. 거의 아무것도 계획했던 대로 되지 않고 있다 하하

Dorothy: 영국 페스티벌에서 섭외와 연락이 오면서 다른 클럽에서도 공연 일정이 잡힌 거로 알고 있다 다행히 시기가 맞아서 썬더믹으로 지원 되지 않았다

Yeawon: As an indie band that does not belong to a company, there are many things to prepare and many things to do for the first time. I've been preparing for it for a long time, but unexpected things keep happening, so I'm actually running around a lot. Almost nothing is going as planned haha.

Dorothy: As far as I know, other clubs scheduled us after the British festival contacted them. Fortunately, the timing was right, so there was no delay from the pandemic.

Broke: I understand Rumkicks has gone through some personnel changes recently.

Yeawon: 일단 림킥스는 드러머가 있었던 기간보다 없었던 적이 더 많다. 여성 펑크 드러머를 찾기 힘들다. 일년 넘게 활동했던 드럼 세션 대신 이전에 림킥스 멤버였던 mj가 드러머로 참여하게 되었다. 베이스, 보컬이던 친구가 탈퇴하고 새로운 베이스리스트 dorothy가 들어왔고 기타를 치던 정예원이 기타 보컬을 하게 되었다.

Yeawon: First of all, Rumkicks



Rumkicks members take a selfie with a friend outside Club SHARP, 20220618.

has been on hiatus for more time than it has had a drummer. It's hard to find a female punk drummer. Instead of a session drummer who'd been active for over a year, MJ, a former member of Rumkicks, joined as drummer. A friend who was bassist and vocalist left, and new bassist Dorothy came in, and Yeawon, who was playing the guitar, also became the vocalist.

Broke: There are not that many bands left these days that dress similarly, or spike their hair. Why do you think most punks today don't really put as much effort into how they look? What can be done to revive punk fashion?

MJ: 한국은 20여년 전 쯤에 펑크음악과 스타일이 매우 유행했던 시절이 있었습니다. 개성도 돋보이는 시절 이었고요 ~~

그러나 시간이 흐르고 시대가 바뀌면서 길거리를 다녀도 대부분의 사람들의 패션이 유행패션으로 단일화 되었고 그런 영향들이 음악 산업에도 영향을 끼친 것 같습니다

많이들 하는 음악의 장르만 하고 패션도 마찬가지로 ~ 점점 개성이 사라지는 것 같습니다 ~

Dorothy: 머리 세우려면 오래 걸리니까 귀찮아서 이긴 동남아이고 시간이 흐르면서 개개인의 스타일과 취향이 달라져서 그런 거 같다

되살리기는 보다 각자 하고 싶은 대로 하는 게 좋을 거 같다

Yeawon: 그냥 멋있어서 한다. 남들이 안하니까 더 하고 싶다. 같은 스타일, 같은 옷은 지긋지긋하다. 백화점이나 스파 브랜드에 가면 개성도 정

Other bands of Rumkicks Yeawon: About Jane, Rux (current)

Dorothy: Novacaine

MJ: h8

성도 의미도 없는 옷들이 즐비하다. 요즘에 이런 패션이나 헤어스타일을 하지 않는 이유는 너무 시간과 정성이 많이 들어서 일거라고 감히 추측해본다. 펑크 문화에 대한 몰이해도 한 몫 하지 않을까 싶다.

우리가 멋있으면 많이들 따라할 거라고 생각한다. 실제로 SNS로 받는 질문 중에 10퍼센트 정도는 머리카락에 관한 질문이다. 예를 들면 '머리 어떻게 세웠나 나도 하고 싶다', '옷 어디서 산거냐, 쟁 어떻게 박냐' 등등. 결론은 우리가 이미 멋있다는 거다.

MJ: There was a time when punk music and style were very popular in Korea about 20 years ago. It was a time when my personality stood out. However, as the times changed, it seems most people's fashion in the streets have become more unified, and it seems this influence has affected the music industry. It's just the genre of music that most people do, and it's the same with fashion. I think the personality is disappearing.

Dorothy: I joke that it takes a long time to get my hair straight. I think it's because each person's style and tastes have changed over time. Instead of reviving it, I think it'd be better to do whatever you want.

Yeawon: I just do it because it's neat. I want to do it more since no one else is doing it. I'm sick of the same style, same clothes. When you go to department stores or specialty retailer of private label apparel (SPA) brands, there are many clothes that have no individuality, sincerity, or meaning.

I dare to guess that the reason why people don't do this kind of fashion or hairstyle these days is because it takes too much time and care. I think it will play a part in teasing about punk culture. I

think a lot of people will follow us if we're cool. In fact, about 10 percent of questions we get on social media are about hair or clothes. For example, "How did you put your hair up? I want to do it, too. Where did you buy your clothes? How do I get a leather jacket?" And so on. The bottom line is that we're already neat.

Broke: I thought your two recently released songs, "Punk is Nowhere" and "Punkrocker," seem like they are both a response to internet haters. Rumkicks does seem to get a lot of random hate sometimes, seemingly from mostly older men overseas. Did this influence the songs?

MJ: 네 생각해보니 대부분 해외의 남성들의 악플 이네요 ~~

남성들을 부정하는 것은 아니지만 그런 악플러들을 사실 그리 크게 신경 쓰진않습니다

그 또한 관심이고 시샘이라 생각하니 우리의 인기가 점점 올라가는 것 이겠조

인터넷세계는 무한대로 넓기에 다양한사람들이 존재한다

생각해요. 별로 민감하게 받아 들이지 않습니다. 꾸준히 가는 사람이 승자인가요

Yeawon: Punk is nowhere is Punk is everywhere 라는 페이스북 페이지에 달린 악플들을 가지고 만든 노래다. 우리도 모르게 업로드 된 우리 사진이 많은 관심을 받았고 많은 악플을 받았다. 정신적인 데미지가 없다고 말하면 거짓말일 것이다. 늘어가는 댓글들을 보면서 밤새도록 울었다. 다 죽어버렸으면 좋겠다.

punk rocker는 펑크락커가 될까 생각하며 내가 잘 가고 있는지, 이제 내가 진짜 원했던 밴드인지 돌아보며 만든 자조적인 노래다.

Dorothy: 우리뿐만 아니라 다른 사람들한테도 그러는 사람 일것이다 잘 알지도 못하면서 사람들한테 비겁하게 인터넷으로 폭력을 휘두르는 사람이라고 생각 한다

MJ: Come to think of it, it's mostly male comments from overseas. I'm not denying men, but I don't really care about those haters. There's also interest and envy, so our popularity is growing. I think there are various people because the internet world is infinite. I don't take it very personally. The one who keeps going is the winner.

Yeawon: "Punk is Nowhere" is a song written with malicious comments on a Facebook page called Punk is Everywhere. Our photos uploaded by that page without us knowing received a lot of attention and a lot of malicious comments. It would be a lie to say that there was no mental damage. I cried all night watching the increasing number of comments. I hope everyone dies.

"Punk Rocker" is a self-help song made by thinking about what being a punk rocker is about and reviewing whether I'm going

in the right direction or if this is the band I really wanted. Not just to us, but to others cyberbullied by ignorant cowards.

Broke: What is the song "Don't Touch My Head" about?

Yeawon: 몇 년전 공연이 끝나고 화장실 문앞에서 기다리고 있었는데 누가 내 머리를 만지는 느낌이 났다. 당황해서 돌아보니 어떤 술에 취한 남성이 있었다. 나는 방금 무슨일이 벌어진 것이냐 물었고 남자는 갑자기 모기를 잡는 자세를 취하더니 머리에 모기가 있어서 잡았을 뿐이라고 ?! 답했다. 그 자리에서 싸움이 벌어졌고 모든 공연장 관객, 공연팀들이 나와서 도와줬었다. Don't touch my head는 그날 밤에 너무 화가 나서 쓴 곡이다.

이전에는 먼저 허락을 구하고 만지는 사람들은 가끔 있었다.

Dorothy: 신기해서 만져 보고 싶어 하지만 나는 실제로 만진척은 없고 사진을 같이 찍자고 하는 경우 많다

Yeawon: A few years ago, I was waiting in front of the bathroom door after a performance, and felt someone touching my hair. I turned around in surprise and found a drunk man. He suddenly moved like he'd been trying to swat a mosquito, and claimed there was a mosquito on my head. There was a fight on the spot, and everyone in the audience and the bands came out to help. "Don't Touch My Head" is a song I wrote that night because I was so angry. Previously, there were sometimes people who asked for permission first and touched it.

Dorothy: People want to touch it out of curiosity, but nobody ever has. I often get asked to take a picture together.

Broke: When you're out in public, away from the scene, how do normal people react to you?

Yeawon: 가장 순수하게 반응하는건 아이들이고 가장 우리를 두려워 하는건 아이 부모님들이다 ㅠㅠ '엄마 저 머리 이상해~' 라고 하는 아이들이 많이 틀어막혀 끌려가는 장면을 여러번 봤다.

Yeawon: It is children who react most purely and their parents who are most afraid of us. I've seen many times when children who say "Mom that hair is weird" are pulled away.

Broke: Earlier this year, you released "Proud of Madness," a tribute song for Mad Pride Seoul. Why is Korea such a difficult country for mentally diverse people?

Yeawon: 한국은 정신적 장애인 뿐만 아니라 육체적 장애인들 또한 살기 힘든 국가다. 요즘 한국에서는 장애인 이동권 보장을 위한 지하철 동성을 하고 있는데 일부 비 장애인들의 반발이 거세다. 아이러니하게도 비 장애인들의 이동권을 방해한다는 이유에서다. 문화적인 발전이 경제, 기술적 발전을 따라가지 못한 폐해라 생각

Listen at rumkicks.bandcamp.com or follow @rumkicks on IG or fb.com/rumkicks

Good on you for taking the high road, even though you could use the money.

I don't know how it's going to turn out for you without a source of income or a place to stay, but

at least you didn't become a hired goon, at least not yet.

On the other hand, you, the

reader, have taken the coward's way out but not even choosing to act unethically in a fictional

setting with no consequences.

THE END

Still Rumkicks

한다. proud of madness 는 정신 장애인들에 대한 인식 개선에 조금이나마 보탬이 될 수 있었으면 하는 마음으로 썼다.

MJ: 외국에 가면 흔치않게 여러 종류의 사람들을 만날 수 있지만 한국은 과거부터 종교적으로도 그렇고 뭔가 단일화 되어있는 민족이라 변화와 다름을 잘 인정하지 않으려 하는 나라인 것 같다.

Yeawon: Korea is a country where not only the mentally handicapped but also the physically handicapped struggle to live. These days in Korea, subway sit-in protests are held to guarantee the right to move of disabled people, and some non-disabled people are strongly opposed. Ironically, it interferes with the rights of non-disabled people to move. I think cultural developments are harmful because they do not follow economic and technological development. "Proud of Madness" was written with the hope that it could help improve the perception of people with mental health issues.

MJ: When you go abroad, you can meet various kinds of people, but Korea seems to be a country that does not want to admit change and difference because it is made up with people who are so uniform.

Broke: How do you feel about the word "Hallyu"?

MJ: 한류가 유명해진것은 문화 컨텐츠가 큰 몫을 했습니다. BTS. 싸이들이 있는 것 처럼요~ 물론 기술적인 분야에서 한국은 원래 유명한 나라였으나

문화로 더더욱 선진국 반열에 올랐다 생각해요. 한국은 앞으로 더욱 알려질것이고 립틱스 역시 한국이 많이 알려진 덕에 영국투어 공연도 가계되었음을 감사히 생각하고 더욱 멋진 무대를 보여 드릴 겁니다

Dorothy: 나는 우리는 스타일이 너무 달라서 한류에 속하지 않는 것 같다.

Yeawon: 많은 외국인들이 RUMKICKS 보러 일본에 가겠다고 한다. 한류와는 관계없이 보인다.

MJ: Cultural content played a big part in the popularity of Hallyu. BTS, Psy, things like that. Of course, Korea was originally better known country in the technical field. I think it has become a more advanced country thanks to culture. Korea will be known more in the future. Rumkicks also appreciates that Korea is well-known, and Rumkicks is able to perform in England thanks to Korea's popularity. We're going to show you a great performance.

Dorothy: I think we don't belong to the Korean wave because our style is so different.

Yeawon: Many foreigners say they will go to Japan to see Rumkicks. It seems to have nothing to do with the Korean wave.

His idea of training consists of putting you in a slightly oversized uniform and having you shadow him for the day. Sounds easy enough.

"There's two things you gotta learn to do this job," he tells you. "The first thing is how to do damage."

Jon Twitch

I thought I heard some of my friends had a new band with the very good name Monkey Gang War, but it turned out to apparently be a case of mistaken identity. A little disappointing, but I decided to interview them anyway. I contacted Trash to do the interview, and she forwarded me to HongS, who swore she's not the same person, and called MGW's lead singer a "bitch." But I was able to get in touch with this lead singer, who identified herself as HongS and started the interview with a self-introduction.

HongS: Hi, This is HongS (25yo) and I am just discovered hongdae scene recently. It is very interested culture i've EVER SEEN BEFORE. We are all excited to play the first show on 6/25.

Broke: Monkey Gang War is the best new band name I've heard in a long time. How did you come up with it?

HongS: 어느날, 동남아에서 투어리스트를 상대로 음식을 구해먹던 원숭이들이 코로나가 시작되면서 관광객들이 없어지면서 자연스레 음식을 구할 수 없게 되자 마을로 내려왔는데, 그때 음식을 두고 원숭이 갱들끼리 싸움을 나는 영상을 보게되면서 “몽키갱워” 존나짜는 스카밴드 이름이라고 생각했었다.

HongS: One day, monkeys in Southeast Asia who had been getting fed by tourists, who had disappeared due to the pandemic, and because they couldn't get food naturally, they started coming down to the villages. At that time, when I watched a video of monkey gangs fighting over food, I thought "Monkey Gang War" was a good name for a ska band.

Broke: The name also creates high expectations for an energetic performance. Judging by your practice space videos, the band does have energy and seems to be a lot of fun. What can we expect from a live performance?

HongS: 우리는 이제 막 시작하는 밴드라서 아직 무대에서 무언갈 기대해달라고 자신있게 말하기엔 겸손을 가져야 한다고 생각한다. 갈 길을 일단 차근차근 쌓아나가는 것이 목표다. 우리가 하는 음악은 아직 완성도 아니고 각자 생각하는 것들도 다르지만, 하나씩 건다보면 어떤 한개의 소리에 도착할것이라고 생각한다. 라이브에서 우리는 무엇보다 관객과 즐겁게 노는 것이 제일 메인포인트라고 생각한다.

HongS: We're just starting, so

"What's the second thing?" you ask.

"Learning's for nerds," he replies.

As you follow him down a smashed-up alley, you encounter an old woman trying to sweep up the bits of destroyed concrete on the step outside her gate.



Monkey Gang War

don't think they look alike, Do Joongmo, who is quite famous in Mule (Mullae?) is mentioned, but Do Joongmo is a guitarist who has played the guitar very well in bands like Magna Fall and Chanters Alley, so I think he is incomparable to our group. Mo Joongdo has to work harder.

유갑각(65): 산에서 베이스를 연마하며 지내시던 어르신으로 처음으로 “그를사운드”라는 것을 하는 것에 매우 행복해 하고 계신다. 자식들과 손자손녀들을 보며, 밴드로 성공해 가족이 자랑스러워 하면 좋겠다고 하신다. 홍대에서 예전 베거스와 호랑이의 아들들에서 베이스를 치는 유재우와 닮았다는 이야기를 자주 들으신다. 난 잘 모르겠지만,

폭도(6): 태어날때부터 브라스를 불었던 신동으로 지금 인생에 대해 가장 고민이 많은 나이다. 녀머원코리아와 롤러즈에 있었던 정경일이라는 멤버와 닮았다고.

Pokdo (Rioter?) (6): He is a prodigy who has played brass since birth and is now at the age where he has the most worries about life. He looks like Jung Kyung-il of No.1 Korean and Rulerz.

재구(31): 유일하게 누굴 닮았다는 이야기를 듣지 않는 재구가 활동한 밴드는 풀게라지와 로드러너라는 밴드가 있다.

Jaegu (31): The only one who doesn't hear that he looks like someone is Jaegu who is active in Full Garage and Roadrunner.

Broke: How did you first discover punk?

좀 재미 없는 이야기지만, 누구나 그렇듯이 유튜브로 펑크를 접하게 되었다.

HongS: It's a little boring, but like everyone else, I got to know punk on YouTube.

I think we should be humble to say confidently to look forward to being on stage. The goal is to build up the path step by step. The music we do is not complete yet, and each person thinks differently, but I think if we take it one step at a time, we will arrive at a certain sound. Live, we think the main point is to have fun with the audience more than anything else.

Broke: Why was MGW created?

HongS: 나는 코로나가 사람을 우울하게 만들고 그 안에서 무언가 즐겁고 새롭고 행복한게 필요하다고 생각했고, 그게 몽키갱워를 태어나게했다. 소셜디텐스, 그걸 우린 없앨 것이다.

HongS: I thought COVID-19 made people depressed and in need of something fun, new, and happy, and that led to the birth of Monkey Gang War. Social distancing, we'll get rid of it.

Broke: Is it possible to list all the other bands each of the members are in, past and present?

HongS: 대부분의 우리멤버들은 인생 첫밴드이다. 하지만 사람들이 우리가 닮은 사람이 매우 많더라 헛갈려 한다. 그래서 그걸 나열한다면 좀 더 헛갈려하지 않을까하는 바람으로 멤버 소개와 아래에 나열해본다.

HongS: Most of our members are the first band in their lives. However, people are confused that there are so many people who look like us. So if I list it, I will not be more confused, so I will list it below the introduction of the members.

홍쓰(25): 홍대에 처음나왔지만 어제선지 왓에버갯민즈와 비비력기타운의 홍대쓰렉

과 닮았다고 함(그런하고는 만남적 없다. 쓰렉이란 사람, 듣는 이야기로는 그리 쿨하지 않다던데? 별로 친해지고 싶은 생각 없다.) I AM HongS, I AINT TRASH.

HongS (25): I came out to Hongdae for the first time, but somehow I look like Hongdae Shrek from ...Whatever That Means and BB Lucky Town. (I've heard a person named Shrek can't be that cool so I don't want to be close.) I AM HongS, I AINT TRASH.

썩보이(14): 아직 어리지만 기타에 소질을 보이고있는 우리 썩보이는 말도 안되게, 크라임넷의 박윤식님과 닮았다는 소리를 자주 듣는다. 죄송하지만, 썩보이와 박윤식님보다 어릴때부터 기타를 잘친다고 생각한다.

Sick Boy (14): Although he is still young, we are often told that he looks like Park Yoon-sik of Crying Nut. I'm sorry, but I think Sickboy is better at playing the guitar than Park Yoon-sik.

모중도(나이미상): 모중도는 기타를 칠줄 모르는 기타 수집가일뿐이지만, 좋은 기타가 많기때문에 언젠간 기타를 잘치게될거라고 믿으며 밴드로 합류했다. 아마 잘 닮진 않았지만, 팔에서 꽤 유명한 도중도 씨가 언급되며 도중도씨는 마크노폴과 쉐터스앨리 등의 밴드를 하며 기타를 매우 잘치는 분이라 우리 모중도하고는 비교할 수 없는

경지의 기타리스트라고 생각한다. 모중도는 좀 더 열심히 해야한다.

Mo Joongdo (age unknown): Mo Joongdo is just a guitar collector who can't play the guitar, but he joined the band believing that he would be good at it someday because there are many good guitars. Although I

already?" your boss snaps at her. "You're costing the construction company millions of won each day!"

"You don't control me, you creep!" the old woman shouts back, launching a dustpan full of random bits of swept-up debris at his face.

He turns to you and sputters, "Fuck her up!"

You the old woman up and down. She's no physical threat to you. Can you do it? Remember, you're here for the money.

This is wrong. Go to page 6

No problem. Go to page 14

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Attack of the Pogo Punks

Jon Twitch

Last issue I interviewed SBW Riders about the possible revival of Korean pogo punk, and for this issue I got to interview Pogo Attack. These are all much older guys, probably close to 40, and several of them have wives and kids, so this band is sort of a callback to the scene I once knew, let's say mid-late 2000s.

I contacted Byungsun who answered very politely in perfect English. After revealing he was using a translation app, we arranged an interview and he made sure all members of the band answered. Which is why this interview is two pages long.

Broke: What is a 'pogo attack'? 포고 어택이란 무엇입니까?

이대: 방방 공격이지

Edaeng: It's a banging attack.

병선: Punk 중, Pogo Punk 를 가장 좋아하고 해왔던 우리들이 모여 만든 밴드야

Couch: 빠고 나머지들은 우리들이 했던 Spiky Brats -> Buster -> Return Bois -> Dinosaurs 에서 없어진 Korea Pogo Punk 음악을 다시 부활시켜 Pogo 음악으로 떠난다 라는 뜻으로 Pogo Attack을 만들었어

Byungsun: Among all the punks, we've made bands that like pogo punk the most. Other than Couch, we've been in Spiky Brats, Buster, Return Bois and Dinosaurs, and we made Pogo Attack to revive pogo music.

병진: 우리 밴드 이름을 처음 듣는 사람들에게 우리 이미지를 명확하게 심어주고 싶었다. 'Spiky Brats' 처럼 심플하고 '아 네네 Pogo Band 하는 애들이구나' 라는 느낌이지. Pogo Attack 듣자마자 뽕족뽕족한 포고 악당들이 생각나지 않는가?

Byungjin: I wanted to make our image clear to people who heard our band name for the first time. It's simple like "Spiky Brats" and it's like, "Oh, it's a pogo band." Don't you think of spiky pogo villains as soon as you hear Pogo Attack?

승우: 포고펑크가 사라진 펑크 씬에 포고 공격을 가하는 겁니다

Seungwoo: Pogo punks attack the missing punk scene.

Broke: It seems like I hadn't seen you around the scene in a few years. Did you take a break from the punk scene? Why are you back now? Does the reason involve starting a family?

몇 년 동안 현장에서 Pogo Attack 멤버들을 보지 못한 것 같아요. 펑크 씬에서 좀 쉬었나요? 왜 이제 돌아왔어요? 그 이유가 가정을 꾸리는 것과 관련이 있나요?

이대: 호주에갔다가왔어

Edaeng: I went to Australia.

병선: 2000년대 같이 Live하고 놀았던 Band들은 이제 없고, 내가 좋아하는 Pogo Punk, Street Punk,



Pogo Attack attacks at Club SHARP, 20220618.

Hardcore Punk, Skinhead Oi 같은, 음악을 하고 있는 Punk Band가 한국에는 없었기에 공연장에도 안갔지. Pogo Punk Band를 하고 싶었지만, Pogo를 좋아하는 친구들이 없어서 못했고, Pogo 음악을 안 좋아하는 사람들은 하고 싶지 않았지. Buster, Return Bois, Dinosaurs에서 Bass&Vocal로 함께 했던 이대이가 호주에 한국으로 돌아왔기에 21년 1월 1일 우리집에서 신년회를 즐기며 Happy New Year를 외치며 Pogo Attack을 만들게 되었어. 현재 아들 2명이 있지만 가정을 꾸리는 것과는 관련이 없어

Byungsun: There are no bands I played live with in the 2000s anymore, and I haven't been going to shows because there weren't any punk bands in Korea playing music like pogo punk, streetpunk, hardcore punk, and skinhead oi. I wanted to play in a pogo punk band, but I couldn't because I didn't have friends who liked pogo, and I didn't want to be someone who didn't like pogo music. Edaeng, who played bass and vocals for Buster, Return Bois, and Dinosaurs, so on Jan. 1, 2021, I made Pogo Attack by celebrating the new year at my home. I have two sons now, but this is not related to starting a family.

병진: 맞다. 우리 멤버들은 6~7년 전 비슷한 시기에 가정이 생기고 축복과도 같은 아이들을 육아하느라 정신없는 시간들을 보냈다. 이제는 우리 아이들이 초등학교에 들어갈 나이가 되었고 우리도 한달에 한번 정도는 합주하는 시간을 낼 수 있었기에 다시 밴드를 시작하자고 이야기가 나왔다.

Byungjin: That's right. Our members around six or seven years ago were having a hectic time starting a family and raising children like blessings. Once our children were old enough to enter elementary school, we were able to make time to practice once a month, so we talked about starting the band again.

승우: 군대 갔다 오니까 친구들도 많이 사라졌고, 다투어서

척을 진 친구들도 많고, 아무튼 그런 것 때문에 재미가 없어진 것도 있고, 먹고 살기도 바빴고, 뭐 그랬는데 요즘은 다시 재밌는 걸 만들어 나가고 싶군요

Seungwoo: After I came back from the army, my friends had disappeared, and there were a lot of people who pretended to fight. Anyway, that made it less fun, and I was busy making a living, but these days, I want to make something fun again

Broke: What do the children of Pogo Attack members think of punk?

Pogo Attack 멤버들의 아이들은 펑크에 대해 어떻게 생각하나요?

이대: 노래 들으면 재미있는데 뽕소린지 모르겠고 재미있네 머리는 세우거나 노랑거나 하는 것에 대한 거부감이 없으면 나의 옷에도 거부감이 없음

Edaeng: They say the music sounds fun, but they don't know what it means and just say it's funny. They do not mind spiked hairstyles and don't mind how I dress.

병선: 아직 7살, 6살이라서 펑크라는 것에 대한 구분 못하지만, 태어났을 때 부터 집에서 Punk 만 들으니, 자연스럽게 동요 보단 Punk 노래를 좋아하게 되었어

빠르고 시끄러운 Punk 노래를 틀어도 신나게 점프하고 놀기도 하고 최근엔 Pogo Attack 노래도 외워서 따라불러. 머리를 세우거나 뽕잠마를 입고 있어도 "아빠 멋있네" 라고 이야기 해줘.

좀 더 크면 같이 Punk Band 하기로 약속했어. 아주 자연스럽고 굉장한 멋있는 일이지

They're still still 7 or 6 years old so they can't discern punk, but they've been listening to punk at home since birth, so naturally they like punk songs rather than children's songs. Even when I play fast and loud punk songs, they jump and play excitedly, and recently, they memorize Pogo Attack songs and sing along. If I have my hair up or am wearing a

leather jacket, they tell me "Dad you look cool." We promised to do a punk band together when we grow up. It's very natural and very cool.

병진: 첫째 아들인 NINO의 경우 산부인과에서 세상에 태어나자마자 아빠가 불러준 노래가 RETURN BOIS의 TSINGTAO SAURUS이다.

이미 엄마 아빠가 타투도 있고 태어났을 때부터 펑크음악과 펑크패션을 워낙 가까이 경험했기 때문에 아이들이 펑크라는 문화에 대해서 이해를 하고 있고 커서 밴드도 하고 싶어 한다.

담머리나 뽕족뽕족한 스파이키 머리, 가죽자켓이나 부츠를 신는 사람을 보면 '펑크네!' 라고 이야기 한다.

Byungjin: When my first son, Nino, was born, I sang "Tsingtao Saurus" by Return Bois to him. Since mom and dad already have tattoos and have experienced punk music and punk fashion so closely since birth, the children understand the culture of punk and want to be in a band when they grow up. When they see a person with a chicken head, spiky head, leather jacket, or boots, they say, 'It's a punk!'

승우: 미혼이고 아이가 없습디다. 강아지는 있는데 그 친구 생각은 어떻게 잘 모르겠네요.

Seungwoo: I'm single and I don't have any children. I have a dog, but I'm not sure what he thinks.

Broke: How did you first discover punk? What was your first show? 어떻게 펑크를 처음 발견했나요? 첫 번째 공연은 무엇이었습니까?

이대: 중학교때인가 인터넷으로 코리아닷컴인가 뭐 거기서 노브레인 - 성년젊음을 보고 계속들었다가 discococks를 듣게 됐는데 그때부터 pogo punk 만하게 됐더라.

첫공연플라 기억어떻게할.

Edaeng: When I was in middle school, I went online and kept listening to No Brain's "Angry Youth," and then I listened to Discococks, and since then, there's nothing like pogo punk. I don't know how to remember my first concert.

병선: 고등학교 때 Hardcore 음악이 좋아 2002년 GMC Hardcore 공연을 보러 갔을 때, Spiky 머리 세우고 정말 특이한 복장에 상당히 빠르고 단순한 음악을 하던 Band를 발견했어.

그 band가 하는 멘트, 복장, 노래, 행동이 당시 파왔던 band와는 거리가 멀 정도로.

너무 신선했고, 빠져들었지. 그게 Pogo band "The Couch" 라는 밴드였고 나에게는 처음 발견한 Punk 이자, 가장 크게 영향을 받게 되었지.

Byungsun: I liked hardcore music in high school. I went to a GMC Records hardcore show in 2002, I saw a band with the members' hair all spiked up and dressed in really unusual outfits,

doing fairly fast and simple music. The words, outfits, and songs of the band were so fresh, I fell in love with it, as it was far from any other bands at the time. It was the pogo punk band Couch, and it was the first punk band I discovered, and was the most influential.

병진: Punk라는 문화에 대해서는 중학생때부터 가족인 형병선을 통해서 간접 경험을 하 였다.

최초로 Punk공연을 본 것은 2003년 Spiky Brats의 앨범 발매 공연이었고 Club Skunk hell앞에 뽕족뽕족한 펑크족 수십명이 있었는데 그때의 문화 충격은 아직도 생생하다.

내가 했던 첫번째 공연은 2006년 Club Skunk hell에서 공연을 하였는데 첫 공연에 사람이 100명이 넘게 있어 매우 떨렸던 기억이 난다.

Byungjin: I experienced the culture of punk indirectly through Byungseon since middle school. My first punk show was Spiky Brats' album release in 2003 (ED: he probably means in December 2004), during which there were dozens of spiky punk people in front of Skunk Hell, and the culture shock of that time is still vivid. The first performance I did was at Skunk Hell in 2006, and I remember being very nervous because there were more than 100 people there.

승우: 초등학교때 친척형이 노래방에서 크라이닝넷에 서커스매직윙단을 부르는 것을 보고 정신이 나갔었죠. 그때부터 펑크 음반을 찾기 시작했 습니다.

첫번째 공연? 난 전라도에서 살았어서 펑크공연을 실제로 본것보다 공연을 먼저 했었어요. 거기에는 펑크밴드가 거의 없었거든요.

Seungwoo: When I was in elementary school, I went crazy when I saw a relative singing Crying Nut's "Circus Magic Clowns" in a noraebang and I started seeking out punk albums from then on. My first show? I lived in Jeolla-do, so I actually played a punk show before I ever saw one. There were few punk bands.

Broke: What is the biggest change to Korean punk you've witnessed? 목격한 한국 펑크의 가장 큰 변화는 무엇입니까?

이대: 군대 전역하고 왔는데 스텝크헬 없어짐. 스파이키브 랫츠 안함. 카우치 안함

Edaeng: I came back from the army, and Skunk Hell was gone. No Spiky Brats, no Couch.

병선: 모두들 공감할 것이다. 집값 폭등과 Covid-19로 인한 문 닫는 Club의 부재가 첫 번째.

이후 Pogo Attack처럼 다시 돌아오고 생겨나고 있는 현시점이 두번째.

Byungsun: Everyone will be sympathetic. The first is the soaring housing prices and the closing of clubs due to COVID-19. Second is coming back with Pogo Attack.

"I'm sorry, I don't think I can," you tell your boss.

"It's because of people like

you that this neighbourhood of affordable housing is taking so long to be torn down," he

grumbles at you. "How are we ever expected to complete construction on the private

parking lot that will go here? You're fired!"

You wander home, your

stomach empty.

THE END

병진: 한국 Punk에 가장 큰 변화는 Punk들이 모여 있을 수 있는 Scene이 없어지면서 변화가 컸다. 우리는 최초 홍대라는 곳에 거점을 잡았으나 Gentrification으로 인해 Club들이 문을 닫으면서 Punk들이 갈 곳을 잃었다.

가장 큰 변화는 2007년 상수동의 Club Skunk hell이 문을 닫았을 때와 2015년 Club Spot이 기존 대비 10배나 폭등한 월세를 감당하지 못하고 문을 닫았을 때라고 생각합니다.

펑크들이 다같이 모여있는 곳이 없어지면서 자연스레 많은 사람들이 쫓겨지고 많은 밴드들이 역사속으로 사라졌다.

Byungjin: The biggest change in Korean punk was the disappearance of the scene where punks could gather. We first established a base in Hongdae, but due to gentrification, clubs closed, and the punks lost their place to go. I think the biggest changes were when Skunk Hell in Sangsu-dong closed in 2007 (ED: early 2009) and Club Spot closed in 2015 (ED: Halloween 2014) because it could not afford monthly rent, which soared 10 times more than before. Since there was no place left to gather, many punks were separated and many bands disappeared into history.

승우: 옛날에 DGBD가 만들어지고 skunk hell이 만들어지고 아무튼 그때 전 어려서 목격한건 아니고 최근 큰 변화는 SNS인것같군요. 남을 비방하고 존중하지 않는 글들만 쓰니까 펑크씬 자체가 폭파되고 편이 갈리고 뭐 그렇다고 생각합니다.

Seungwoo: A long time ago, DGBD and Skunk Hell opened, although I didn't witness it because I was too young, but I think social media has driven a lot of changes recently. The only things written have no respect and slander others, which I think has blown up and divided the punk scene.

Broke: For people who don't remember Hongdae Playground, can you describe it? When do you think it stopped being a good place? "놀이터"라는 노래가 있잖아요. 홍대놀이터를 잘 기억 못하시는 분들을 위해서 설명해주실 수 있나요? 언제부터 이곳이 좋은 곳이 된 것 같아요?

병진: 모듬전골
Edaeng: A hot pot with everything in it.

병진: Punk 친구들의 약속 없이 목적 없이 모이는 장소. 나에게서 제 2의 내집 같은 느낌. 날씨 좋은 날이면 홍대 놀이터에서 먹고 자고 생활했다. 그냥 놀이터에 가면 언제나 누군가 친구들이 있고, 놀이터에 누군가 없어도 기다리면 친구들이 왔다. 그렇게 밤이 되면 수십명의 친구들이 모여 Punx & Skins이 자연스럽게 형성되는 그런 곳이었다. 수많은 친구들을 사귀고 좋은 나쁜된 수많은 추억을 쌓았고 길모퉁이는 다가가기 힘든 우리들이지만, 마음만은 누구보다 순수했던 우리들을 다시금 추억하고자

Band history of the members:

Edaeng: Fuckers Everywhere, Bad Idols, Buster, Guillotine. Return Bois, Dinosaurs. 이젠가 모르겠음

Byungsun: Spiky Brats, Oi Broker, Return Bois, 00 Squad (Japan)

Byungjin: Return Bois, Dinosaurs

Seungwoo: Cripples, D.O.P, BBING, Skasucks 등이 있지만 그중에 D.O.P는 정말 전설이었죠.



Pogo Attack at Club SHARP, 20220618.

공감하고자 놀이터라는 노래를 만들었다.

Byungsun: A place where punk friends gather aimlessly without appointment. It feels like my second home to me. On a good day, I ate, slept, and lived at Hongdae Playground. If you just go to the playground, there are always friends, and even if there was no one around, if you waited your friends would show up. It was a place where dozens of friends gathered and Punx & Skins formed naturally at night.

We made a lot of friends, and memories were built no matter if they were good or not. Although we looked unapproachable to others, we were soft and pure inside, and I made the song "Playground" to commune with those days.

병진: 놀이터라는 장소는 2000년대 초반부터 친구들이 모두 모여 이야기도 하고 술도 마시고 공연도 하던 아지트와 같은 곳이다. 20년의 세월이 지난 지금의 놀이터는 예전과 모습이 많이 다르지만 예전에는 평일이건 주말이건 일단 놀이터로 나가면 펑크 친구들이 있었기 때문에 모두 놀이터에서 모여 술 마시러 가고 술을 마시고 또 놀이터로 오면 새로운 친구들이 있고 언제나 뽕죽뽕죽한 펑크족들로 북적이던 추억의 장소이다.

Byungjin: The playground is the place in the 2000s that was like an azit where all my friends gathered to talk, drink, and perform. Twenty years later, the playground is much different, but in the past, whether it was a weekday or weekend, whenever I went to the playground, there were punk friends, and everyone gathered to drink and drink, and when you come to the playground, you make new friends, and it is a place of memories that was always crowded with spiky punks.

승우: 홍대놀이터는 만남의 광장이었죠.. 과거에는 굳이 약속이 없어도 거기에 가면 친구들이 항상 있었고 모

르는 사람들과도 잘 어울려 놀았어요. 언제부터 좋은 곳이 됐는지는 모르겠지만.. 지금은 우리가 생각하는 홍대 놀이터의 의미는 없어진거나 다름없죠...

Seungwoo: Hongdae Playground was a meeting point. In the past, even if I didn't have an appointment, I always had friends there and played well with strangers. I don't know when it became a good place, but... now the meaning of Hongdae Playground is almost gone.

Broke: Pogo punk music also seems to have disappeared for years, but is coming back now. Do you think the Korean scene is ready for it? Pogo 펑크 음악도 몇 년 동안 사라진 것 같았지만, 지금 컴백하고 있습니다. 한국 씬이 준비되었다고 생각하나요?

이댕: 몰라 하고싶은놈이 하는거지

Edaeng: I dunno, whatever. whoever wants to play plays.

병진: 한국 Pogo Punk Band는 Couch, Spiky Brats, Buster, Return Bois, Dinosaurs 이렇게 있지만, Couch 빼고는 전부 우리 Pogo Attack이 했던 밴드다. 한국 Scene이 준비됐는지는 모르겠지만, Pogo 좋아하는 Pogo Attack은 준비가 되어 있다.

Byungsun: Korean pogo punk bands were Couch, Spiky Brats, Buster, Return bois and Dinosaurs, and except for Couch, those are all bands that Pogo Attack members were in. I don't know if the scene is ready, but pogo-liking Pogo Attack is ready.

병진: POGO PUNK 음악을 다루는 밴드들이 생기고 있어서 굉장히 신기하다. 한국 펑크는 끝난 것으로 생각했는데 정말 PUNKS NOT DEAD 라는 말이 실감이 난다. 밴드라는 것은 결과적으로 사람들이 하는 것이기 때문에 정말 멋진 Pogo Punk Band가 나타나서 그 밴드로 인해 영향 받는 밴드들이 점

점 더 많이 생긴다면 언제든 저 준비가 되어 있다고 생각 한다.

Byungjin: It's amazing that there are bands that handle pogo punk music. I thought Korean punk was over, but I can really feel the word "PUNK'S NOT DEAD." As a result, a band is the result of people's activities, so I think I'm always ready if a really cool pogo punk band appears and there are more and more bands affected by the band.

승우: 씬은 필요 없다고 생각합니다. 재밌는 친구들과 같이 공연하고 놀고 술 마시다보면 자연스럽게 무리가 형성될 거라고 생각합니다. 그런면에서 rux, rumkicks, 쌍방울라이더스 등등 이런 분들이 존재하는 것 만으로도 행복하고 즐겁네요~

Seungwoo: I don't think we need a scene. I think if you perform, play, and drink with fun friends, you will naturally form a group. In that sense, it's happy and fun just to have people like Rux, Rumkicks, and SBW Riders.

Broke: Most punks these days don't seem to dress up that much. Why do you think that is, and how can it be changed? 요즘 펑크 패션은 예전보다 더 지루해요. 왜 그렇게 생각하고, 어떻게 바뀔 수 있을까요?

이댕: 사람들 잘 안만나서 모르겠네 하고싶은테로하면 돼지

Edaeng: I don't know because I don't meet a lot of people. If I do whatever I want, I'll do it.

병진: 나는 고등학교 때 Couch를 처음 보고 "존나 멋있네! 나도 저렇게 하고 싶다" 라는 생각을 계속 하고 고등학교 졸업 후 20살이 되자마자 처음으로 본디지를 입고 닥터마틴을 신고 스파이크 머리를 세우고 열심히 만든 쥘밤바를 입고 홍대 놀이터로 갔다. 그리고 고등학교 때 동경하던 Couch와 마주 했고 같은 무리에 있을 때 상당히 자부심을 느꼈다.

이와 같이 머리를 세우고 쥘밤바를 입고 이제 Punk다! 라고 하는 Punk Band가 없었기 때문에 펑크 패션이 재미 없을 수 밖에 없다. 사람마다 정의 하는 Punk가 삶이니, 태도니, 정신이니 이런 이야기를 하지만 내가 생각하는 Punk는 여러가지의 미로 "멋" 이다. 최근 Rux 나 Rumkicks 가 가장 멋있게 음악 하고 있다고 생각하고, Pogo Attack 또한, 존나 멋있게 해서 내가 고등학교 때 처음 영향 받았던 Couch 처럼, 나 또한 다른 사람에게 영향을 줄 수 있도록 멋있게 한다면, 바뀔 수 있다.

Byungsun: When I saw Couch for the first time in high school, I thought, "That's so cool! I want to do that too!" As soon as I was 20 years old after graduating from high school, I wore bondage clothes for the first time, wore Dr. Martens, spiked up my hair, and wore a hard-made leather jacket and went to Hongdae Playground. And I felt quite proud when I was facing Couch, the band

I loved in high school, and was part of the same crowd. Punk fashion is bound to be boring because there were no bands putting up their hair and wearing leather jackets and saying "This is punk!" People are defining punk as life, attitude, and spirit, but I think punk is "cool" in many ways. I think Rux and Rumkicks are doing the best music these days, and Pogo Attack could make changes if it's cool enough that it influences others, just like Couch did to me back when I was in high school.

병진: Punk를 진심으로 좋아하는 사람의 부재 이다. 옛날에는 모두가 진심으로 Punk를 사랑했기 때문에 때때로 새로운 Item을 서로 자랑하고 정보를 공유하고 멋진 사람들의 패션을 따라하는 문화가 자연스럽게 있었다면 현재는 Punk Style의 옷을 입는 사람 자체가 없어졌기 때문에 Punk Style의 옷을 입는 사람이 많아지면 자연스럽게 멋진 사람들도 많아질 것이다.

Byungjin: It's the absence of people who like punk sincerely. In the old days, everyone loved punk with all their heart, so there would be naturally more cool people if there was a culture of showing off new items, sharing information, and copying the fashion of cool people, now that there are no people who wear punk clothes.

승우: 정말 좋은 질문입니다. 최근에 제가 정말 많이 고민한 것이예요.

70년대 부터 지금까지 대부분의 펑크패션은 변화가 없기 때문이라고 생각해요.

99%is의 마조우님을 보면서 개밌었다고 생각 하는건 그 사람이 본인이 입고 싶은 대로 입었기 때문이라고 생각해요. 하지만 대부분 전형적인 틀에 갇혀서 지루한 것 같습니다. 50년이 넘도록 똑같은 것만 보고 그냥 따라 입을 뻔했어.. 저도 마찬가지로요. 또한 펑크패션은 가장 보수적이라고 생각합니다. 본인들이 생각하는 틀에 벗어나서 입고 있으면 그건 펑크가 아니고 구리다오 하는 사람들을 많이 봤어요. 그냥 자기 풀리는 대로 입고 타인에 대해 존중하면 더 멋있어질 것 같습니다. 그냥 제 생각이에요.

Seungwoo: That's a really good question. It's something that I've been thinking about a lot lately. I think it's because most punk fashion has not changed since the 1970s. I think the reason why Bajowoo of fashion brand 99%is is so cool is because he wears whatever he wants. But most of the time, I think it's boring because it's stuck in a typical mold. For over 50 years, I've only seen the same thing and just copied it. It's the same for me. Also, I think punk fashion is too conservative. I've seen a lot of people who say that if you're wearing something outside of the box, it's not punk. I think it'd be cooler if you just wear whatever you want and respect others. It's just my idea.

Follow @pogo_attack on Instagram for the band plus Byungsun's family photos

You open the front door and enter. There are about a dozen people there, sitting around

drinking soju. One is playing an acoustic guitar.

"Nice ironic jacket," one of the

evictee protesters says to you. "Where'd you get it?"

Maybe this would be a good

opportunity to blend in.

I'll pretend to be one of them.

Go to page 9

No, I'll just be direct. Go to page 12

Dreaming of peace in Europa

Jon Twitch

The last time I saw Nikolai, he was so drunk he could barely stay on his feet, and he was trying to talk his way into my New Year 2011 show at Club Spot without paying. Since then, he seems to have cleaned himself up, started a family, and then Russia invaded his country. He decided to put together a metal show, titled "Metal Stands with Ukraine," held at Studio Monghyang on July 24. Naturally I had to put together an article. He gave me a great deal of text in an email interview, the majority of which couldn't make it into the newspaper article, but you can read it all here.

Broke: First question is a little too obvious: why did you decide to put together a metal show supporting Ukraine? What I'm asking here is, why metal? Most people would associate it with violent lyrics and imagery.

Nikolai: Hi! Then let my answer be too obvious for anyone familiar with metal music. Metal lyrics are about everything. Literally. There is no existing topic in the world not covered by lyrics in Metal.

Not only lyrically, musically, there is no musical form not covered by Metal. You think a Metal song cannot be written in 7/16 and sound good? Go and listen to Dream Theater! You think a Metal song cannot be played on bouzouki and tin whistle? Go listen to Cruachan! You think you cannot shred on hurdy-gurdy and sound kickass? Go and listen to Eluveitie! Korean folk themes in Metal? Easily! Oathean! (BTW check their new album released in the end of 2021—seriously very high-quality stuff)

We can narrow down and dig some subgenres like "unholy satanic black metal" or "funeral doom metal," but the very existence of such subgenres which narrow their musical form and lyrical themes only proves that in broad sense—METAL IS ABOUT EVERYTHING!

But here I need to make some remarks.

Try to dig more—and you will discover a metal band singing about North Korea and glorifying the country leader (which of course is fake and actually not from North Korea, but this does not cancel their lyrical theme, the very fact that such lyrics exist in Metal). Also those NSBM bands glorifying the Third Reich. But they are too underground to be taken seriously! After all, you asked me about associations most people have with Metal, so why don't we ignore those few underground bands while talking about Metal in a broad sense?

And here goes one more important thing—I have never found any Metal band supporting, even as a joke, such things as



A July 2022 group shot, taken at my urging.

terrorism, mass murder, mass rape, child abuse. You can correct me if I am wrong, please.

What I am trying to say here: there is no wonder that Metal bands do not support terrorism, Russian terrorism in our case. Russia started invading Ukraine in 2014 by occupying some part of its territory breaking all the possible international laws. On February 24, 2022, this turned into a full-scale invasion. Invasion into the territory of peaceful sovereign state, murdering civilians, children, elderly. According to official statistics by June 24 there are over 330 children killed and over 610 children wounded by Russians. From every town or village rape cases are being reported. Russians are invading

people's houses committing rapes and killing! No statistics of rape cases yet, but when it is revealed—it will be horrifying!

As for Metal bands in Korea (and I have been into the Metal scene here for a while, 15 years or smth)—I have not met ANYONE who supports this bloody invasion, this inhumane act of Russia. And as a Ukrainian in Korea who actually participates in anti-war rallies and is a member of an active Metal band—I guess it was just a matter of time until I organized such kind of a concert. All the costs raised from this concert will be donated (not decided where to donate yet but now considering to donate to volunteers whom I personally know who are using donated money to travel all

over Ukraine with humanitarian aid). And if this concert is successful—will do similar venues on a regular basis, but still hope for this bloody war to end soon, so we will not need any kind of rallies as we are doing now.

Broke: Do any of the other bands have any symbolic meaning behind their participation? If not having Ukrainian members, then maybe participation in a movement or an especially meaningful song? What about your own band?

Nikolai: For this concert I contacted several bands and all of them, including those who could not participate due to already having a schedule, all supported the aim and message of this concert. Really, everyone was supportive, saying something like "Glory to Ukraine" or "Fighting, Ukraine!" So for this concert I just had to choose five of my favorite bands—we already played together with each of them at different venues, but it will be the first time ever these five bands go to the same stage. What is symbolic? I guess that I am the Ukrainian metalhead in Korea, Dreamy Europa is my band and four other bands (Hope for Life, Loss of Infection, Zihard, Midian) are my good friends, active for many years, all have recordings, a lot of live experience, all acknowledged in the Korean metal scene. Oh, and with Hope for Life and Zihard we are sharing some members—quite symbolic, isn't it? Dreamy Europa will present some completely new own songs (symphonic black metal / extreme gothic metal at its finest!) as well as one cover of a famous Ukrainian metal song, also will have a very small non-metal performance from Ukrainian musicians (really, VERY small, this is a metal show, after all). Any reason not to come to this concert?

Broke: How have you been protesting Russia's invasion since it started?

Nikolai: Let's go back to

how it started. In 2014 Russia occupied Crimea and started war in Donetsk and Luhansk regions in East Ukraine. However, not everyone, including me, believed that a full-scale war was possible. We are in the 21st century!!! Come on!!! But on February 24 started what started. All of a sudden we realized that the world will not be as it used to be. I was shocked so I could not sleep or eat for a few days, thinking on what my relatives and friends did wrong so I have to worry about their lives.

Some of my friends in Ukraine went to the army, some started to volunteer; as for myself, having lived abroad for 15 years, I felt that I am obliged to do something. This is when other Ukrainians in Korea, same as me, with the same thoughts as me decided to establish a Kakao community for Ukrainians in Korea to plan our actions. Collecting and sending money for the needs of the army or humanitarian aid is a good thing, but we needed also to do some action since we cannot be silent about it. We decided to make a rally near the Russian Embassy near Seoul City Hall on the very first weekend after the invasion. Since there is no official organization of Ukrainians in Korea we made a rally application to police as a personal application, were granted permission and made ourselves a condition that our meetings must be 100 percent peaceful. And trust me, no one even doubted that our protests would be peaceful, since Ukraine is a peaceful nation.

Our messages can be concluded into two: for Russia to stop the war, and for Korea to support us and stand with Ukraine. And you know what? Russia as always proves that it does not understand human language and no dialogue with them is possible. On the official site (!) of the Russian Embassy in South Korea (!) they published an article that all the news from Ukraine about slaughter of civilians in Bucha and mass rapes are fake. On the official page such dirty propaganda!

On the other hand look at South Korean society: the majority supports Ukraine, we know that we share some similar historical moments (aggression of Soviet Russia in Korea in 1950 is the most obvious one); on every rally we say "Thank you, Korea!" since we truly feel this support. Of course, there are some affected by Russian propaganda even in South Korea (!), but luckily not so many; this society is healthy at most, and every society has unhealthy elements—this is the reality.

Broke: Have you been in communication with loved ones back home? What have you been hearing from them?

Nikolai: My mother and

Bands Nikolai has been in: Brothers of the Hole, PeaZ DeaZ (with the drummer from Brothers of the Hole), Crossbones (session bass in 2015), Dreamy Europa (2015-present)



Nikolai waves a Ukrainian flag during the Metal Stands with Ukraine show, 20220724.

It's time to get started. You get your own uniform, but that's it. Then they give you the address and send you on your way.

It turns out the site is a multi-level building that used to have a restaurant on the ground floor and an art gallery on the second

floor.

The front windows have been smashed and boarded up already, and colourful murals decorate the

barricade, protesting demolition.

How are you going to get started?

I'll walk right in and see what it's like. Go to page 7

I'll find some other more subtle method. Go to page 13

grandmother live in Kyiv. My grandmother has her own story that when she was very little, she witnessed German bombardment and occupation of Kyiv, and now she is witnessing the same, even worse action by Russian fascists (russists, as we call them). Same story goes for all the people same age with her.

Since the very start of the war we have been in touch, having long phone calls every day. First few days we were connected almost all the time. When there was fighting around Kyiv region they moved to Poland (it is better to stay where you do not hear explosions); now they are back home. Even though the Russian army moved away from Kyiv the war in Ukraine is far from over, bombardments do not stop, everyone knows that Russians are targeting civilians and households, they are proving this every day, so the situation is very unstable.

Broke: Is there much Ukrainian culture in Korea?

Nikolai: Actually, not so much. The Ukrainian community in Korea was not quite united. Not only do we not have an official organization of Ukrainians in Korea, we did not even have a way of communication between ourselves other than a Facebook page. Now after the events we feel that we are more united than ever—this goes to other Ukrainians all around the world. Putin will never succeed in conquering Ukraine but what he succeeded at is making all Ukrainian people finally feel united.

We started to make some cultural events, for example introducing Ukrainian traditions on Easter. Also have to mention some classical concerts. After my concert “METAL STANDS WITH UKRAINE” another venue will be planned where different Ukrainian artists will perform including metal (my band), trot (yes, there is a trot artist in Korea from Ukraine), and classical musicians. I will be a co-organizer here, so please



Nikolai marches past Seoul City Hall 20220424 against Russia's invasion of Ukraine (Courtesy of Evgeniya Kim)

follow the announcement! Developing Ukrainian culture in Korea is in our hands!

Broke: I'm assuming you're a permanent resident who speaks Korean fluently, so you're probably at no risk of being sent away, right? When is the last time you went to Ukraine?

Nikolai: Last time I was in Ukraine it was summer 2019 with my wife and daughter. Then we booked our next flight for April 2020 since my daughter who is seven years old now loves going to Kyiv which is her second hometown. But then there were those infamous events of winter 2020, so we refunded our flights and still have not been there since. My mother visits us in Korea at least once a year though; she is here now, by the way. Grandmother could not come since she says she is too old for flights—she is staying in Kyiv and we hope to see her soon in our country free from russists.

As for risk of being sent away—why? Our anti-war rallies are strictly according to Korean law under permission from police. Since we do not have an organization, such type of permission is being applied

every month from an individual under his name. And guess who is responsible for getting such permission? Yours truly.

Broke: What does the name Dreamy Europa mean?

Nikolai: This can be a long story which goes back to the establishment of our band in 2015. I was looking for a new band to start or to join an existing band because Craig, the drummer of my old band PeaZ DeaZ, left for Canada and there was no point of continuing the band without him. Same story can be applied to Brothers of the Hole, which is an even older band and you, Jon, know it very well. So I saw an ad on mule.co.kr that a keyboardist and songwriter was looking for members to start a post-black metal (or blackgaze) band in Korea, to be the first to play such kind of music here. Honestly, I hate the genre—I hate everything with “post” and really don’t get mixing black metal with shoegaze—I would never listen to such music. But at that time I was like “hey, let’s try something new!” So I joined the keyboardist who was also the songwriter, easily found the other members, he created the

name for the band without any special meaning, just Europa, a star, which is dreamy, to be some cliché name for our style. We released two singles in 2015 and 2016 (check them, available on all musical platforms), played several shows, then all the members got kicked out or left the band except for me (trust me, it is a long and funny story of stupidity, betrayal, being unmetal etc which someday I will probably describe in a book or memoirs, but it is just too long and funny to talk about here).

So by the beginning of 2017 I was left alone and was free to go back to the music I love, namely death metal, black metal, and extreme gothic metal, and the question to change the band name has been raised. I would NEVER go back to any post-metal or shoegaze and it might be smart to make a new name more suitable for a true metal band. But instead of changing the name I just decided to rebrand the band to show to the past members and everyone that I can make serious music with the old—even a bit inappropriate for true metal—name. After rebranding I

released two more singles (also available on all musician platforms) with a proper metal sound, made a contract with a label and am now preparing new stuff including a full-length album, so follow the news!

Now we can say that Dreamy Europa is an “unrejected” name. Is it a right decision or wrong? Time will tell! Let’s release a full-length album first!

Broke: You also mentioned having a side project, so can you tell me a bit about that?

Nikolai: On July 7 I will release a new digital single for a song called “Lend Lease” under my solo name, 니콜라이. Lyrics for the song were written by Ukrainian band Cuckold Burger (what do you think about such a name, by the way?) and as you might guess it will be about war. A demo for this song is already available on YouTube, so you can check. I just decided that such a cool song needs to be released in a proper quality on all musical platforms. Cuckold Burger has some unreleased lyrics, so we might also cooperate in the future. Follow the news!

Nikolai's top stereotypes about Ukraine in Korea and why they are wrong

*Stereotype 1: “But Ukraine was part of USSR! Why should we help it now?”

Why it is wrong: Just check historical facts! Ukraine was at war with USSR between 1917 and 1921 until in 1922 getting fully occupied by the Soviet regime. During all the period of Soviet occupation there was an independence movement. Don’t you see another similarity between Ukraine and Korea here, by the way?

*Stereotype 2: “There are neo-nazis in Ukraine”

Why it is wrong: Check “Wagner Group” and you will find out that a Russian military organization close to the president himself is actually run by neo-nazis. Then

go and check the amount of hate crimes by “Russian skinheads” and you will find out that the neo-nazi problem in Russia is bigger than in Ukraine. Then you might realise that Russian propaganda saying that “Russian speakers in Ukraine are being terrorized by neo-nazis” is dirty propaganda which has nothing to do with reality and this brings us to the next stereotype:

*Stereotype 3: “Russian speakers are being oppressed in Ukraine”

Why it is wrong: As a Russian speaker from Ukraine myself, I prove that Ukraine is a very free country, especially in terms of language; Russian is spoken

everywhere and no one ever oppresses Russian language. Those who spread such lies—they just hate Ukraine and are trying to find a reason for Russia to occupy it.

*Stereotype 4: “We should not supply weapons to Ukraine because it will only prolong the war. We should not impose sanctions on Russia because they affect Russian civilians”

Why it is wrong: The Russian government is spending a huge budget not to raise salaries or pensions but to kill people in Ukraine. Sanctions do help to stop killing innocent people. If Russian stops fighting, the war will end;

if Ukraine stops fighting, Ukraine will cease to exist. Weapons for Ukraine are needed to stop the war.

*Stereotype 5: “This war started because Ukraine could not reach an agreement with Russia. Ukraine is to blame.”

Why it is wrong: recent news (like bombing of a shopping mall in Kremenchuk on June 27 etc) prove the ruthless acts of Russia targeting civilians. How do you reach an agreement with terrorists? Or with a murderous animal? Or if there was a rape would you blame a rape victim saying it’s her fault?

In a few words: JUST CHECK THE FACTS—they will not lie.

Follow fb.com/dreamyeuropa or listen to their really old stuff at dreamyeuropa.bandcamp.com

"Hi, I am one of you," you say in introduction.

"Welcome," says one of the evitees, pushing out a chair.

You sit down, and help yourself

to some of the soju they're drinking, and some of the food they're eating. It's good to get some warm food in your stomach again.

One of them gives you a tour of the place, showing you their various art studios and galleries, and also a room with bedding where they're all staying as part

of their sit-in protest. They're all very worried about the future of the place and they've had their human rights violated several times.

What do you want to do?

I'm going to agitate them into fighting back. Go to page 15

I'll just stay here. Go to page 10

Gross Point Blank

Jon Twitch

Get to the Point was suddenly everywhere starting late last year. I took notice of these guys because most of the members wore shorts, even when it was the dead of winter.

Matt, the lead singer, used to be in Foreign Object, which I did an article about for work, and with this new band being more hardcore he's finally suitable for Broke.

Broke: First, let's start with the obvious question: how did Get to the Point get that name?

Matt: Craig just said that would be the name and no one argued it. It wasn't taken, and had a simple message that he just wanted to be straightforward with our music.

Broke: I'd also like to know the origin and meaning behind the band's cobra logo.

Matt: Before we started playing any shows, we had a song that was written out of just as quotes from the Cobra Kai TV series. "We might not always win, but we'll never quit a fight" and also, "We were enemies for a day, but Cobra Kai [brothers] are for life." We made it a band requirement for all the members to watch the show when the new seasons started dropping. When I visited the USA, I bought some Cobra Kai tshirts for the existing members of the band as the running gag continued, and we took it a step further and made stickers using the exact Cobra logo from the show. We are moving away from that, it was just a bit of an obsession that had its time.

Broke: It seems like a pretty large, pretty diverse group. How did the band come about?

Matt: Ever since the Foreign Object members dispersed and there was a strong desire to continue music, Craig approached me (Matt) about just doing "for fun hardcore". Just maybe as an outlet, or a last hurrah before Covid snuffed the music scenes indefinitely. Regardless, we put it together quite haphazardly with the precarious notion of doing a show with no cares given about how good or bad we were--just full unadulterated rage. It was Craig's initiative to ask me about this idea, and having met him in the past doing music, I thought, "Why not?" And at the time I had a roommate that owned an electronic drumkit. He practiced pop songs on it often and never even heard of hardcore, so it was our duty to assimilate him into what most people still consider "scary" music. I was also on bass at first, but after messing around on the mic, it was beseeched upon me as an obligation--haha.

Broke: I have not been able to



Get to the Point at The Studio HBC, 20211218

come across any song lyrics. So, what do you guys sing about? What drives you?

Matt: Maybe I am shy about sending them out, but they are no secret. We are putting things together quickly and we are constantly revising. Now we are standing on more solid ground about our messages and how we want to sound. Besides the Cobra Kai references, we sing about power-driven issues relative to everyone with a focus on positive outcomes despite any obstacles or tribulations. Our first single "Eye to Eye" will (hopefully) be in tandem with a lyric video upon release! It's about everyone having a voice, the good and the bad, and being lost in toxicity and righteousness, and while everyone is making enemies with each other, we can still see there is common ground to stand on together. "Void" is probably our heaviest song and a personal favorite of mine; it's about trying to help someone, but they drag you down with them. It's the only song without a positive outcome, haha. "Giver" is a song inspired by the children's book, The Giving Tree. Simply, that giving until nothing is left is the theme, but the outcome is the "giver" in this context refuses to die and remain strong in their roots.

Broke: I find it easy to pick Get to the Point members out of a crowd, because a lot of them are wearing shorts, even in winter. What's up with that?

Matt: It gets hot up on stage. It's definitely a workout and we are all usually sore the next couple days. We like to move!

Broke: After the Seongsu show, I heard you guys all(?) got Omicron. Is there anything you're willing to share about that? How do you think it happened? Do you know of anyone else getting

sick at the show?

Matt: Ah yeah, so a drumpiece broke and they had to replace it which required waiting for 50 minutes or so. And to mitigate people from leaving the show after only seeing one band, they bought basically unlimited free beer and that, in turn, made everyone take their masks off, get tipsy enough to want to move around and sweat. We knew it. We called it on stage, "I'm pretty sure we are all getting covid after this." The upside, the whole band got it at the same time, so we quarantined playing PUBG and resumed practice at the same time. It's much worse when cases are staggered amongst the band members. Craig got the Delta variant though. What a loser.

Broke: So far, what are your favourite venues to play?

Matt: We like to give love to all of the venues that are willing to participate in making the scene live and thrive. However, we have given thanks and favor to those providing streams, photography, videos, and other compensations that would otherwise come out of our pockets. My personal favorite venue is Club FF. I just love how unpredictable the crowd will be there. Sometimes it's drunk randoms from the street, sometimes it's all Korean, sometimes all foreigners. One time a guy kissed my leg while I was performing, it was quite strange, but I love it.

Broke: I did cover Foreign Object back in 2019, and I was expecting to do another article last summer sometime. Three related questions: Is Matt the only holdover from Foreign Object in Get to the Point?

Matt: Matt is the only one from Foreign Object.

Broke: What happened to

The biggest thing I've noticed is the scene support. Being a rock band is a dime a dozen, but it feels like hardcore/punk is an endangered species and there is a strong backbone of musicians and bands that will show genuine support and love for one another.

Broke: I've always said I try not to fall in love with expat bands (which I would assume you guys are unless told otherwise), because as soon as I do, they typically get taken away from me. Can you reassure me you guys will stick around for a while? Any ideas how to survive the potential turnover of foreign members moving on?

Matt: I can't promise you our longevity will be strong--haha! Two members are native Koreans and we don't have to worry about them as much as expat musicians. Every year I ask myself if I should go home, and to be honest, performing with so many great people is the only thing keeping me here.

Broke: Do you agree or disagree that Get to the Point is an expat band? (Also, I believe two members are ethnically Korean, but I'm not sure if they're Korean Korean, which might require additional explanation.)

Matt: Since our founding member is blissfully unaware that he is actually a lifer, nearing a decade, and 2 others are native Korean, I would say we are not an expat band, but it hangs on the contingency of some integral members being present. The thing that separates us from being an "expat" band is giving back to the scene, trying to deliver something more than gimmicks, covers, or negligible writing for the sake of having a band. Not saying every expat band is like that--haha--but we really feel like we are "a band" that is participating in the musical ecosystem beyond an ephemeral mise-en-scene.

Broke: In your experience, does the local punk/hardcore scene have room for expat bands? Or do you ever feel disregarded, overlooked, unwelcomed, etc?

Matt: We were prepared to be overlooked, disregarded and unwelcomed for sure. It came to us as a surprise that it was not like that. We just wanted to try something, and it came together well. We are happy with it. The scene has been difficult to observe over 2 years of lockdowns and curfews, and it definitely hurt it a lot, but I personally dream of having the scene more widely desired and prevalent. It may have a way to go, but there are other like-minded bands/musicians/enthusiasts that are already helping that endeavor--so it's exciting to be part of that journey.

Follow fb.com/GettothePointOfficial or [@GettothePointOfficial](https://twitter.com/GettothePointOfficial) on IG

They have everything communal: food, shelter, alcohol. All things you need.

So why not stay with them? You decide to switch sides and take up residence with the

evictees. With your knowledge of how the hired goons work, you are

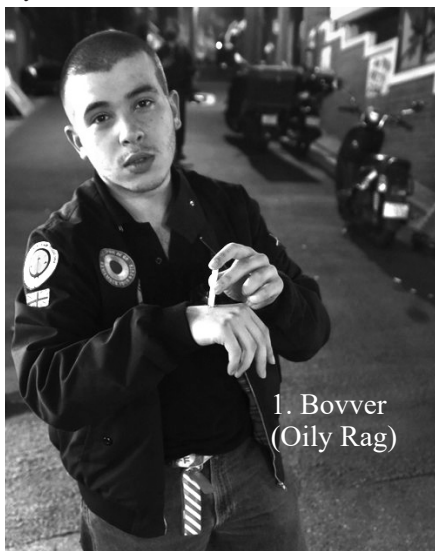
able to help protect them and contribute to the success of their movement. In return, your needs

are cared for.

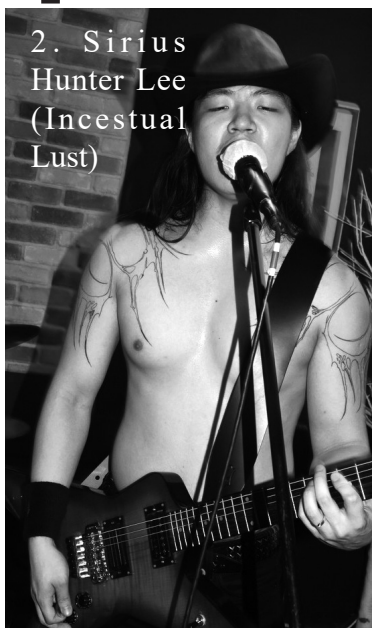
THE END

Dog people or cat people?

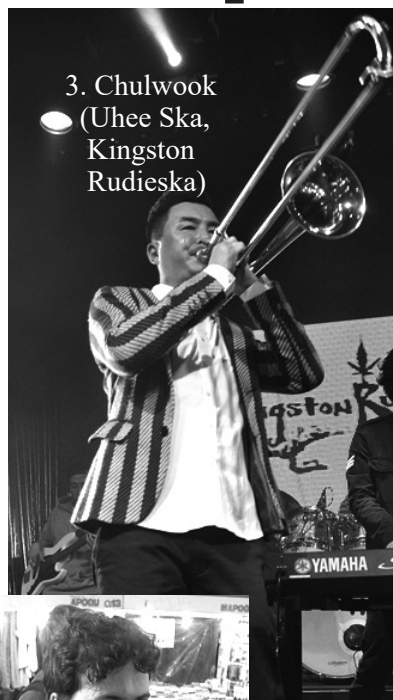
The game is simple. I asked several people in the Korean punk scene whether they are dog people or cat people. Now you must see if you can decide which are which.



1. Bover
(Oily Rag)



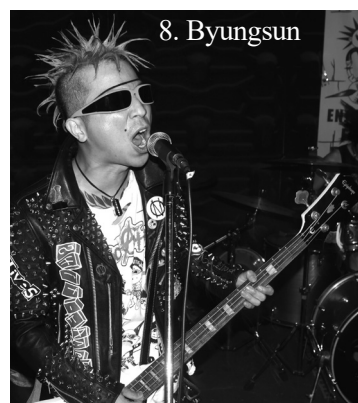
2. Sirius
Hunter Lee
(Incestual
Lust)



3. Chulwook
(Uhee Ska,
Kingston
Rudieska)



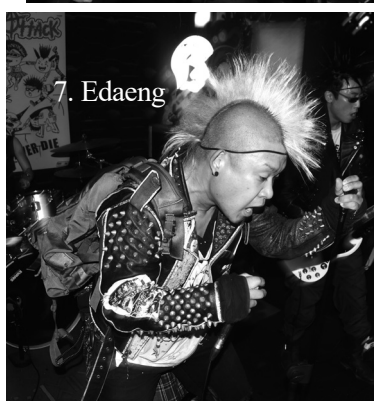
4. Kisun
(Victim Records)



8. Byungsun

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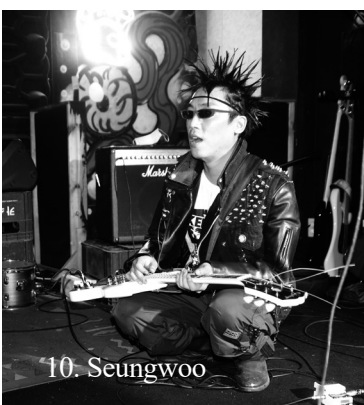
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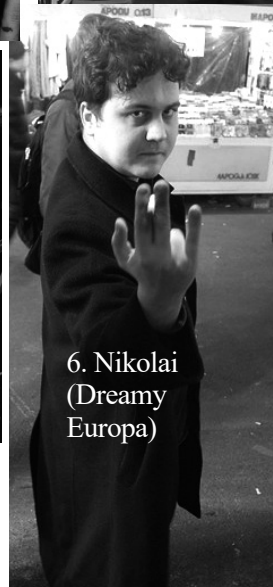
7. Edaeng



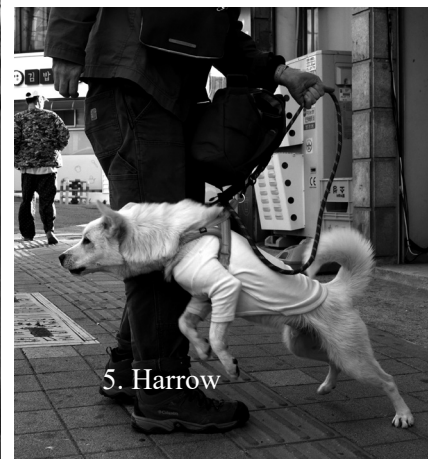
9. Byungjin



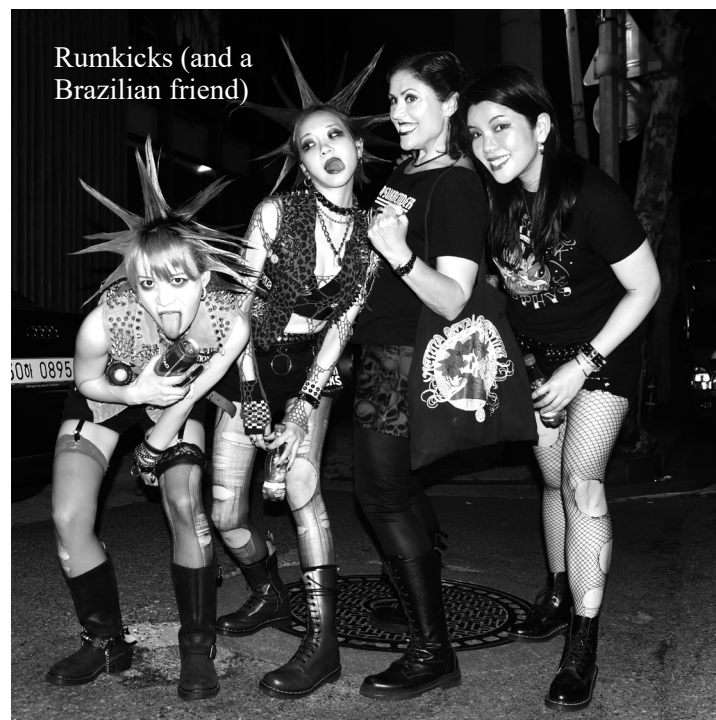
10. Seungwoo



6. Nikolai
(Dreamy
Europa)



5. Harrow

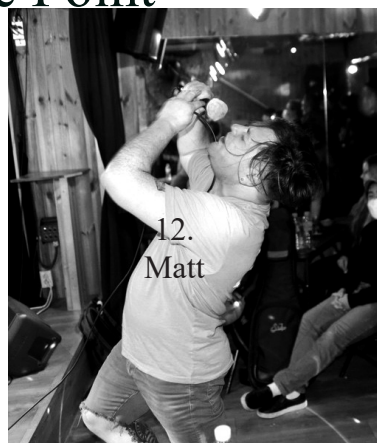


Rumkicks (and a
Brazilian friend)

Get to the Point



11.
Billy



12.
Matt

13. Yeawon, 14. Dorothy, 15. Miriam, 16. MJ

You dump more trash there, whatever. You're the one who does the intimidating, not the

evictees. You also take a dump on top of the garbage for good measure. The first time you've

ever felt productive while shitting at work. As you're wandering around, a

police car shows up and you're loaded in back. Turns out the evictees had CCTV and they got

it all on tape. You're busted! Looks like you're going directly to jail. Go to page 17

Hot for mom and dad

Jon Twitch

It was June 4 when I wandered into Phillie, hearing a lot of loud noise in the basement. Over time I noticed friends popping up for beers, so I finally followed them down, in time to see the last band playing for the night, Incestual Lust. They put on a very energetic show for a very drunk audience, which included at least three guest vocalists.

Worth noting that, after this interview, they decided to change their name to "Incestrual Lust" thinking this will freak people out less. I'm not saying it worked, or was even necessary, but okay. However I'm going to keep to their original name for this article.

Broke: Incestual Lust might be worthy of inclusion on my list of most offensive band names. How and WHY did you come up with it? Are any of the band members siblings?

Answer: Nah we're not siblings or family. Not even far cousins. The band name 'Incestual Lust' started as an inside joke. We call each other Mommy, Daddy, Hun you name it haha. Later on our drummer told us that his ultimate goal was to come up with a band name that's gonna offend everyone. Not just certain groups of people but EVERYONE. And thus, INCESTUAL LUST was born. When I told people our band name was 'Incestual Lust', most people actually loved it but the owner of one of the bars said we can't play with that name. He said people wouldn't come to the show because the name of our band would be too offensive but at the same time, that's the point right?

Broke: Around where would you slot Incestual Lust on the Broke in Korea Most Offensive Band Names list? Personally I think 8 might be a good place.

Answer: I think INCESTUAL LUST can beat Cunttlefish and Brothers of the Hole. Think about it. Cunts, Fish, Bros and Holes ain't got nuthin' on Daddy and daughter or No, Mommy No... So probably 4.

Broke: Do you have any brothers or sisters? How good is your relationship with your family, and how would they react if they saw you were in a band called Incestual Lust?

Answer: I do but i haven't told any of my family member that our band name is Incestual Lust. I think I'll keep it at that.

Broke: What is southern metal? What aspects of it are notable in your band?

Answer: Back in 2015 when i was 13, i was listening to AC/DC



An old man and his daughter attend an Incestual Lust show in Phillie, 20220604. It's heartwarming because they never heard the band name.

on YouTube. Then I dropped my phone and I think I accidentally touched something and it started playing 'Mouth for War' by Pantera and it was mind-blowing. I was like holy s@\$t! Pantera became my all time favorite. Black label society is my number two so I've got some influence from those two bands. We'd play Northern Metal if it had more incest.

Broke: Can you introduce the band members? What names should we use for them, where are they from, and what other bands are they in, past and present?

Answer: I'm Sirius Hunter Lee and I play guitar. Was tryin hard to get live gigs from 2019 when i was 17. And of course i couldn't become of covid and got kicked out of the band because i was too young.

Fun fact. According to people including Matt Nolan from 18Fevvers I'm a true redneck.

Taylor on bass from sunny California. Taylor was in a Guns N' Roses tribute band called Rocket Queen for many years back in LA. She actually played a few songs with the original GnR drummer Steven Adler on stage at a club in Vegas called Pinky's.

The Irish drummer is referred to as 'Smellhammer', for his love of Jan Axel Blomberg as well as his extraordinary flatulence and pungent body odour. In Korea he has drummed for Dreamy Europa, Reasco, Seeing Red, Gulag Chicken, Wasp Sting Danger and MAGA. He gets fired a lot.

Broke: Your bassist told an

interesting story at the Phillie 6.4 show, about how she met an old man on the subway, who I think noticed her instrument, and followed her to the show. He seemed to be having a great time, although his adult daughter maybe not as much. Can I please hear more about this?

Answer: We were on our way to Phillie when the old man saw our guitars and started talking to

us on the bus. He was asking us all sorts of questions. He had on a ROTC baseball cap and he was so proud of it. He started showing us photos of his daughter, son, and his wife. He showed us photos from his honeymoon and his trips to Australia and even Hawai'i! Then the old man hands over his phone to Taylor. Mind you his English wasn't too great so we had a hard time



Is he your cousin? Watch out.

understanding him. She asked me "does he want my number or something"? We laughed and I grabbed the phone and found Phillie on Naver to show him where we were gonna be playing and he yells, "I know Phillie!" He asked what time we went on and he actually showed up to the show with his daughter and stayed till the very end. Over 80 years old and rocked out drinking his Budweiser with us. He even showed up with a BTS perfume to gift to give to Taylor and he was kind enough to give me a charm to put on my backpack too. If he only knew our band name was INCESTUAL LUST. Hahaha.

Broke: I noted the band had a lot of guest vocalists for that show (at least three). That included Matt from 18Fevvers and Bovver, as well as one other guy with long hair I don't know. Why so many guest vocalists? Wouldn't it be harder to work this way? What's the benefit to having so many more guest vocalists?

Answer: I asked Bovver if he wants to get on the stage and sing 'Oi!' For the cover song 'Tennessee Driver' by Assjack and he said yes. And for 'Walk' by Pantera I asked the crowd if they wanna come up on the stage and sing with us and Matt from 18 fever came up on the stage. I don't remember the guy with long hair tho.

Broke: Does the band have any kind of online presence at all yet?

Answer: I just created Instagram page for the band 'IncestrualLust' they said IncestrualLust, Incestual lust and Incestual lust with random numbers was taken already but I think they just don't allow the word 'Incestual'.

Broke: What makes you a redneck? Where I come from, rednecks don't typically look like you.

Answer: well i don't agree to that but some people are calling me redneck/asian white trash because of my cowboy hat, cowboy boots, music that i like(southern metal, country etc.), drinking nothing but budweiser and smoke nothing but marlboro red. For some people those words(white trash/redneck/hillbilly) can be offensive so when people calls me that we just laugh it off(i don't get offended tho)

If anything, Hellbilly would be the right word

Broke: Any future plans for the band? Do you want to record?

Answer: Well i do want to record but we don't have any plans for now. Once we have enough songs we will.

Follow @1ncestrualLust on IG (note that's a no. 1, not a letter I)

"I'm not evictee scum like you," you tell them, even though technically you're also being evicted.

"You aren't allowed to be in here!" one of the evictee shouts.

"Neither are you!" you retort, grabbing the guitar out of his

hands and smashing it on the floor. A bit of a scuffle ensues, but you come out of it unscathed and you didn't do much damage.

Next thing you know, the police come by and load you into the back of their car. What?! You were assured these evictees had

no rights. Turns out, they still have a few.

Looks like you're going directly to jail. Go to page 17

What's all the Bovver?

Jon Twitch

As soon as I met Bovver, I knew this is what Broke in Korea is about, though not to assume anything about his finances. He's one of those people where, whenever he's at a show, it's ten times more fun.

I asked him for an interview, just because (and to justify making him this issue's cover model), over the course of which it unfolded that he was starting a new oi band, named Oily Rag.

I booked them for the release show for this zine. It was supposed to be their debut, but then Bovver put on his own show two weeks earlier, at Phillies.

Note that by the end of the interview, Bovver just starts interviewing himself.

Broke: "Bovver"—is that what your mom named you?

Bovver: You know, back in the east end, we can't pronounce the old TH sound. We always end up saying v/f instead of th. I didn't even realise until I got to Japan, and everyone started asking me, what is "vhe", when I would try to say the. Best part is, in most countries people can't pronounce their v's either, so I might as well be boba tea when I'm abroad. But, everyone called me Bovver because I was always up for a bit of the old agro on a Friday night. It was always a laugh. Those were the days.

Nowadays, I'm just a 25 year old, the lads down at the football call me a geezer. But I still cling on to that old name.

Broke: So are you, like, a racist or something?

Bovver: You know, skinheads always get a bad rep. As long as I remember there were always boneheads around, but we had skins too. We always differentiated it. I was off to the pub to see Stinky one night, got a bit lost and asked a fella for directions. His first response to me was "You a skin, or a bonehead, cos' we smash boneheads round here." Back in the day we used to go around bashing the fash on Friday nights, even in Madrid I got up to a fair amount of fights.

Broke: How do you as a SHARP fight against racism? And over here in East Asia, what does anti-racism look like to you?

Bovver: Fascists and racists bring violence to people. You can't fight violence with peace. I talked about that a bit in my previous answer, but many liberal hippies might tell you otherwise, but that can fuck right off. Tell the same bollocks to every POC who's been bashed on a Friday night for no reason other than the colour of his skin. I was especially naughty while I lived in Madrid, we would hunt them down, in their own districts. Out here in East-Asia though, it's



Bovver messes with the audience during Oily Rag's debut show at Phillies, 20220715.

different. Physical fighting just aint as common. There are RAC bands like Sledgehammer out here though, so we've gotta stop them with some real SHARP Oi. That's what our new band - Oily Rag - is about I reckon, having fun, drinking a shittone, watching the footy and stopping facism.

Broke: How did you become a skinhead originally?

Bovver: I'm a Townner, born and bred in Canning Town. There's usually two sub-culture paths for teenagers around there, it's either you become a casual or a skin, and CP jackets were out of my budget back then. You'd hear all of the old oi, hardcore, and two tone in the pubs and pool

halls growing up. I'd also spent a lot of my youth in Brixton at my uncle's place, and two years of my youth mostly living in a Jamaican household. I think it's only natural that I turned into a skin.

Broke: Skinheads are known for listening to certain types of music. In some traditions, they like reggae and ska, and in others they like hardcore. What's your take, and how closely do you fit the mold? (Feel free to share your musical tastes here)

Broke: Are skinheads violent?

Bovver: For legal reasons, I can't answer that one. Come along to one of Oily Rag's gigs

and you might get a sneak peak.

Broke: What brings you to Korea? (please mention being in Japan before)

Bovver: I used to live in Osaka, Japan. Massive scene out there. Got to see more bands there than I did anywhere else in the world. Had to go back home and missed the Japanese scene dearly, unfortunately, Japan was still closed. It was impossible to get back in. I'd spent some time in Madrid, but due to Brexit I couldn't stay there long term. Fortunately things aligned and I had the opportunity to come to Korea. I haven't been sober one weekend here, so I'd say that it's been a great choice.

Broke: What can you say about the Japan scene?

Bovver: Solid scene in Kansai, never went to a gig outside of that region, but the scene there proper sterling. My friend owns a Northern Soul Bar down in Osaka called Groovy's, he had even went to Jamaica to produce music. Best part about Japan, you can smoke inside. There is a homeless punk fella on the street though wearing a genuine NAZI banner. Nearly bashed him when I was piss drunk one time. I only wish that I could speak better Japanese so I could talk to my mates there properly.

Broke: What did they say about Korea in Japan?

Bovver: Depends on who you're asking. I spent most of my time in Nishi-Nari, there, they see people as people, but if you go to the wealthier areas people become more judgemental. A rich Japanese person told me, before I went to Korea that "Korean people eat a lot of Garlic, it is very strong there", they like to

be a bit nuanced, so I'll let you decide what they meant. My mates though, were proper. A mate of mine said, when I asked him what he thought of Koreans, "I don't have an opinion, people are people", he plays for a band in Osaka called Burst Box, they're proper.

Broke: And what do you think of Korea so far?

Bovver: I'll tell you what, I'm bloody glad that I like music. If you aint go no hobbies, you absolutely buggered when it comes to making mates here. There are the old cruisers at the pub, but all they do is drink for a living and flirt with birds half their age. Besides that I love it. Good food, busy atmosphere, everything is proper cheap, and most people here understand hard work.

Broke: Have you ever been in any bands before?

Bovver: I used to be involved in the DIY scene quite a bit in London, squat gigs were a regular. Bands never lasted long enough to be noteworthy though.

Broke: Why is it called Oily Rag?

Bovver: It comes from the old cockney slang. If you ever worked an industrial job before, you'd know. Every fag I ever rolled up when I used to work at the old routemaster bus garage would be covered in thick black oil. It's a bit of an outdated slang now days but you'd hear it every other blue moon.

Bovver: Music genres?

Bovver: I'm a Brit, obviously Oi, bit of Northern Soul, two tone, some of the old reggae. A lot of the yanks in the skin scene listen to hardcore. That just aint the British way. I do have to admit, I'm a fan of Galaxy Express, and I used to listen to a fair bit of Leeway- even saw them live.

Bovver: Favourite football team?

Bovver: Obviously, Tottenham, infact I love them so much that our first single is dedicated just to Tottenham and their adoring fans. Aren't you just excited? Infact, I thought I'd give you a sneak peak of the lyrics.

"If you're standing, round a corner, with a navy blue scarf round your neck, Westham fans will come and get ya', and we'll break ya fucking neck."

Can't you just see how passionate I am for Tottenham in those lyrics?

Bovver: As a frontman, engaging your audience is vital, where do you get your inspiration from?

Bovver: Buster bloodvessel, you'll never see a bloke move so much on stage while keeping the audience engaged. SBW Riders has the same kinda energy, and I hope to be able to do the same on stage.



Bovver has a Finn on his back during A Lone Wolf Elegy Club at Club SHARP, 20220618.

It's a pretty standard procedure to dump garbage. So you gather up a few bags of trash left out, and when nobody's looking, you

dump them all out right in front of the door to the eviction place.

Next day, the garbage has been cleaned up and swept aside into

a pile (which no one will pick up since garbage collection has been suspended here), so you dump more.

The day after that, there's a sign up warning that dumpers will be prosecuted.

Ooh, you're scared now! Will

you keep doing it?

Yes. Go to page 11

No. Go to page 16

Leeking to the press

Jon Twitch

I heard there was a Japanese band coming to Korea in July, and it raised all sorts of questions to me. They'll come and go before this zine is printed, but I used this interview for a news article at work as well. The band is interesting, sounding sort of like a skatepunk band but with a metal drummer. They didn't really give me any indication to back up this observation, but those sure sound like blast beats in many of their songs.

I contacted guitar/vocalist Akira, and he answered questions using an undisclosed text translator.

Broke: First, can you please explain the name "Stone Leek"?

Akira: As for the name of the band, we decided to play a gig on short notice when we had just started playing together. That was in 2002. We had not decided on a band name at that time, so we needed to decide on one right away. We had decided to use an English name. For some reason, I was looking up vegetable names and found "Stone Leek." We decided on it because it sounded good and most Japanese would not know the meaning of the word.//////// (ED: my cat saw fit to add that punctuation) So the name of the band has no deep meaning.

Broke: How did you get signed to a Canadian label? Why did you choose one over there?

Akira: The owner of People of Punk Rock Records happened to be in Quebec City to see the show when we went on tour in Canada in 2019. We played there with the bands Hit the Switch and Downway. I didn't talk to the owner that day, but the other owner contacted me later and asked me if I would be interested in releasing my music on their label. The album was not finished at that time, so we did not



A Stone Leek promotional photo, dated 2019

proceed. They were looking for good-quality bands from Japan and Asia. Last year I finished the album and sent it to them, they liked it and decided to release it.

I like American, Canadian, and European punk rock music, and it was my dream to be signed to a Western label someday. After 2011, we started to tour more and more overseas and became more and more international oriented. We chose their label because we wanted to focus more on overseas activities than in Japan.

Broke: Your music is pretty energetic. How do you keep up that level of intensity? How do you feel after a performance?

Akira: Thank you very much. I, Akira, do all the lyric writing and arranging, and I make what I think is cool. How I feel after

the performance is fun and exhausted. I try to match the condition of my voice and guitar playing to the day of the concert, so if it goes perfectly, I can say it was a lot of fun.

Broke: I'm seeing the band described as melodic hardcore/skatepunk, but it also seems a bit metal to me. Am I right?

Akira: That is really often said. But I don't know much about metal. I think punk since the 1990s has become a fusion of previous punk and metal music, as represented by the Fat Wreck Chords bands. I think that the influence of those bands has naturally brought in elements of metal. I have hardly heard of Metallica or Slayer, though I do like Mr. Big.

Broke: I understand the song "But I Think Hope's Inside" is about COVID-19 (although I can't quite hear the lyrics). What's your message about the pandemic?

Akira: I wrote the song "But I Think Hope's Inside" in July 2020. At that time, everyone was scared and afraid of the unknown virus. We were also depressed because we had to cancel our European tour in April. We were also saddened by the news that a well-known Japanese person died of COVID-19. However, there is always hope. Let's look forward and move forward. It was with these positive feelings that I created this song. I believe that there is hope, and not only for pandemics.

Broke: How did this tour come about? Are there any worries

about COVID-19?

Akira: Toward the end of 2020, I was looking for a booking agency because I wanted to tour in Korea next year when COVID-19 is settled. That is when I met Victim Records. He offered us a tour with very good conditions, but because of COVID-19, we could not do it in 2021. Then we decided to participate in his label's compilation. In May last year, he asked me to come to the release party of the album in July. At that time, it was still difficult for ordinary people to go to Korea, so I could not give an immediate answer. But in June, when the restrictions were relaxed, we looked into ways to get to Korea and decided to go.

We are a little apprehensive about COVID-19, but we don't think it will be a problem since the regulations are already almost non-existent in Europe. We all received three doses of vaccine.

Broke: Have you ever been to Korea before?

Akira: Me and my drummer went to Korea in 2019 for a personal trip. I would like to have a good meal. Something not too spicy. I love Korean dramas since my quarantine and I am looking forward to meeting the streets and people. I know a few Korean bands because I heard them on the "All Kinds of Victims" compilations from Victim Records. Before that I knew very little about them. I don't know much about Japanese bands either.

Broke: What's the scene like in Kyoto?

Akira: I think the number of bands is decreasing every year. Especially punk bands.

There are very few punk bands in Kyoto that like Western punk music like us. There are still some in Tokyo. Most of the bands in Kyoto sing in Japanese. Some bands like them are popular and attract crowds.

Visit stoneleek.com, or victimrecords.net for the Korean record label



You push the old woman up against the wall and give her a few punches to the ribs. She goes down like a bag of wet laundry, and you stomp on her once more.

"Wow, kid, you've got what it takes!" your boss exclaims. "I think this concludes your training. What say we find you a real challenge?"

You're feeling ready for it. Even as you read this zine from home, you feel murderous rage building. "What did you have in mind?" you ask him.

"Well, how would you bust up this evictee sit-in?" he asks.

"Why don't we just begin demolishing the building?" you suggest.

"With them inside?" he asks.

Yes, exactly. Go to page 24
Maybe not, let's lure them out first. Go to page 27

Victims of their own success

Jon Twitch

After interviewing Stone Leek, I realised I had better also interview Kisun, head of Victim Records which is bringing the Japanese band over here, as well as releasing the latest "All Kinds of Victim" compilation. Kisun is also in the hardcore band Sink to Rise, ska-punk band Modjett, and nu-metal band Bad Flip. We talked mostly about the tour and how Victim works, and he gave me some pretty good answers that were not afraid of the truth.

Broke: Please introduce Victim Records. Victim Records을 소개해 주세요.

Kisun: Victim records는 제가 군대를 전역한 이후 2014년 의류 브랜드 victim으로 시작하였습니다. 내가 좋아하던 Punk와 Hardcore 문화를 의류로는 해소할수 없어서 사업방향을 label로 변경 하였습니다.

주로 업무는 투어, 녹음 등 재미있는건 모든건 하려고 노력하고 있습니다. 지금은 좀더 오리지널리티가 있는펑크밴드가 있다면 앨범 프로듀싱까지 해보고 싶습니다. Victim이란 이름은 사실 choking victim의 음악을 좋아했고 victim의 어감이 좋아 선택하였습니다.

Label logo가 필요한 시점 mxpx 마스크처럼 거부감이 없으며 편안한 느낌으로 만들고 80-90년대 한국 시대상을 표현하고 싶습니다. 그리고 victim이란 단어와 잘 어울리는 화염병을 선택하였습니다.

Kisun: Victim Records started as a clothing brand named Victim in 2014 after I was discharged from the Army. I changed my business direction to a label because I couldn't support punk and hardcore culture with clothes. I usually try to do everything fun, such as touring and recording. If there's a punk band that has more originality, I want to produce an album.

I actually liked the music of Choking Victim and I chose the name "Victim" because I liked the sound of the word. For a label logo, I wanted something comfortable and not repulsive, like mxpx's mascot, and express



Artwork for All Kinds of Victim 3 by Victim Records the Korean era of the 1980s and 1990s. And I chose a firebomb that goes well with the word "Victim."

Broke: The "About Victim" page is in Korean, English, and Japanese. Do you have a special connection with Japan? "About Victim" 페이지는 한국어, 영어, 일본어로 되어 있습니다. 당사는 일본과 특별한 관계가 있습니까?

Kisun: 재미난 일을 많이 하려고 하는데 그렇기 위해선 전세계 모든 친구들과 함께한다면 재미있을거 같아서 입니다.

Kisun: I want to do many fun things, but for that, I think it will be more fun if I do it with friends all over the world.

Broke: How did you find Stone Leek, and what did you like about them? Stone Leek을 어떻게 찾았어요? 그들의 어떤 점이 좋습니까?

Kisun: 전세계에서 홍보 자료가 많이 오고 있습니다. 주로 앨범을 내고 싶거나 한국에서 공연을 하고싶다. 등의 내용입니다. 주로 처음 들어보는 팀들이 많습니다. Stone leek 도 홍보자료를 저에게 mail로 왔었습니다.

(Corona19 확산 이전) Stone leek 은 Victim records crew 중 몇명이 음악을 즐겨들을 정도로 일본에선오래 활동 하였습니다.

메일을 받았을때 우리 친구들은 모두 기뻐했습니다. 메일 받고 거짓말처럼 한달도 안되어서 corona가 전세계에 퍼졌습니다. 그래서 당시 준비중이던 compilation 앨범 같이 하자고 연락하였습니다. 그리고 오케이하였습니다. Stone leek의 음악은 전형적인 일본 스타일 음악입니다. 나는 미국 스타일 펑크음악이 좋습니다. Stone leek의 음악을 처음 들었을때는 "연주 정말 잘한다"란 생각 밖에 없었습니다. 저는 대부분의 일본 펑크 음악을 들을때 그런생각이 많이 듭니다. 하지만 듣다보면 일본만의 특유의 감성도 느낄수 있어서 좋습니다. 그게 일본 melcore 음악의 매력이고 stone leek의 매력인거 같습니다.

Kisun: A lot of promotional materials are coming from all over the world. I usually want to release an album or perform in Korea, and so on. I hear from many bands that I've never heard of before. Stone Leek also sent me promotional material by

mail. Stone Leek been active in Japan for so long that some of the Victim Records crew enjoy listening to their music. When we received the mail, we were all happy. Less than a month after receiving the mail, COVID-19 spread all over the world. So I contacted them to do the compilation album that I was preparing at the time, and they said okay.

Stone Leek plays typical Japanese-style music. I like American-style punk music. When I first heard Stone Leek's music, all I could think about was, "You're really good at playing." I think about this a lot when I listen to most Japanese punk music. However, it's good because you can feel the unique sensibility of Japan as you listen to it. I think that is the charm of Japanese melcore music and the charm of Stone Leek.

Broke: On the All Kinds of Victim tour, I noticed Stone Leek is not headlining. Why is that? All Kinds of Victim투어에서 스톤 리크가 헤드라인을 장식하고 있지 않다는 걸 알았어요. 왜 그런 것일까요?

Kisun: 이번 live tour는 All kinds of victim compilation 참가팀들을 중심으로 몇몇 팀을 제외하곤 모두 앨범 참여팀입니다.

Stone leek 역시 앨범에 참여하여 함께하였습니다.

Kisun: This tour focuses on bands on the "All Kinds of Victim" compilation, and all but a few participating bands are on the album. Stone Leek is also on the album.

Broke: Is it safe to bring a touring band here during the pandemic? 팬데믹 때 해외 밴드를 데려오는 게 안전한가요?

Kisun: 그부분때문에 신경써야 할것이 많다. 우선 투어 중간에 Stone leek의 입출국용 PCR검사도 하여야 한다. (외국인 입출국용 PCR검사는 보험도안되며 비싸다.) 또 혹시나 한국에서 Stone leek이 corona에 걸리면 귀국이 힘들어져 일본에서 남은 투어도 차질이 있어서항상 조심하

여야 합니다. 이번에 주위 친한 일본 밴드들에게 한국에서 같이 공연 하자고 물어봤지만 일본은 백신을 3차까지 맞은 사람이 많지 않았습니다. (Stone leek은 이번 투어를 위해 모두 3차까지 접종한다고 하였습니다.) 2022년 하반기 또 다른 펑크밴드의 내한을 준비중이기도 하지만 입출국 상황이 어떻게 될지 모르겠습니다.

Kisun: There's a lot to worry about because of that. First of all, PCR tests for Stone Leek's entry and departure will have to be conducted in the middle of the tour. (PCR tests for foreign arrivals and departures are not insured and are expensive.) Also, if Stone Leek is infected with COVID-19 in Korea, it will be difficult to return home, so we have to always be careful or the remaining tours in Japan will be disrupted. This time, I asked Japanese bands I'm close with to perform together in Korea, but not many people in Japan were vaccinated up to the third round (Stone Leek said that they will all be vaccinated up to the third round for this tour). In the second half of 2022, another punk band is preparing to visit Korea, but I don't know what the entry and departure situation will be.

Broke: Also, are there any political problems with bringing a Japanese band to Korea? 또한, 일본 밴드를 한국으로 데려오는 것에 정치적인 문제가 있나요?

Kisun: 나는 label을 하면서 정치색을 최대한 배제하려고 한다. 하지만 stone leek이 이번 투어에 merch tshirts중 전반기가 그려진 것을 가지고 오려고 하였지만 그것은 가지고 오지 말라고 하였다. 하하 앞으로 일본과 많은 교류를 계획하고 있습니다.

Kisun: I try to exclude politics as much as possible with the label. However, for this tour, Stone Leek tried to bring a merch T-shirt with a war criminal flag design on it, but I told him not to, ha ha. We are planning to exchange with Japan a lot in the future.



"We really can't let them get away with it," you tell the evictee protesters.

"What are you suggesting we do?" one of them asks.

You pick up an empty bottle.

"It's time we fight back," you say. They have gascans for their generator, which you use to make molotov cocktails for them. Meanwhile, you fill your bottle with water.

When it's time to go, you're the first one out the door, and the first one to huck your bottle at the construction workers. Then you hang back and let the evictees charge in.

Soon the police show up to stop the escalating turf war. The evictees are taken into custody and brought away.

"Good work!" one of the other hired goons says as he picks up

a sledgehammer and goes inside the evictees' headquarters.

That's all the praise you need. Well, that and money.

THE END

Ska-ditional Korean music

Jon Twitch

Kingston Rudieska, which would have to be one of my all-time favourite Korean bands, found a way to impress me even more when they teamed up with Yeonhui Company, a pungmul troupe, becoming the joint band Uhee Ska. They seem to play more festivals rather than venues, so I've only seen them once, but it's possible to find full performances on YouTube.

First I interviewed someone with Yeonhui Company (a couple of the answers seem to come from different individuals, so the other answers are probably all on behalf of the band), and then I interviewed Chulwook of Kingston Rudieska.

Broke: How did this Uhee Ska collaboration come about? 이번 유히스카 콜라보레이션은 어떻게 시작됐나요?

유히스카: 유히스카는 2018년도 대한민국 대표 국악축제인 여우락페스티벌에서 만나게 되었습니다. 당시 예술감독이셨던 원일 감독님께서 연희컴퍼니 유히와 킹스턴 루디스카가 만나면

에너지나 공연의 성격이 매우 재밌을 것 같다고 생각하셨던 것 같습니다. 그날 첫공연은 저희의 마지막 공연이 될 뻔했지만, 공연을 하면서 서로에게 대한 믿음과 신뢰 그리고 폭발하는 신명을 통해 혁열을 느꼈습니다. 대한민국 공연계는 뒷풀이 문화가 있습니다. 공연이 끝나고 장충동에서 유명한 족발집에서 뒷풀이를 할 때 많은 예술인들이 함께 해주었는데,

모두가 계속 활동을 이어가면 좋겠다 라고 이야기 해주셨고 저희도 그자리에서 평생 음악적 친구가 되기로 약속했습니다.

Uhee: Uhee Ska met in 2018 at the Yeowoorak Festival, a representative Korean traditional music festival. Won Il, who was an art director at the time, thought that the energy and the nature of the performance would be very interesting when Yeonhui Company's Yoo Hee and Kingston Rudieska met. Won Il, who was the festival director at the time, thought that the energy and the nature of the performance would be very interesting when Yeonhui Company's Uhee and Kingston Rudieska met. The first performance that day was almost our last performance, but I felt joy while performing. The Korean performance industry has a culture of "duipuli" (afterparty). After the performance, when we had an afterparty at a famous jokbal restaurant in Jangchung-dong with many artists, and we promised to be musical friends for the rest of our lives.

Broke: Can you tell me about your musical background? 음악적 배경에 대해 말해줄 수 있나요?

유히스카: 저희는 보통 초등학교 때 학교에서 농악부 활동으로 시작하게 되었습니다. 타

While you're spraypainting skull tags on walls of evictees' homes, you see some guy in the alley nearby pull out a nice



Uhee Ska at Channel1969 on 20220123

악기를 주로 연주하고 악기의 구분없이 전통타악기는 연주가 거의 가능합니다.

서로 원하는 스타일이 있어서 따로따로 선생님께 찾다니며 공부합니다.

Uhee: When I was in elementary school, I started playing with the nongak club. Percussion instruments were mainly played, and traditional percussion instruments can be played almost without distinction.

There was a style that I wanted, so I studied separately with my teacher.

Broke: Why did you want to be a gugak musician? Is it a really lucrative profession? 왜 국악인이 되고 싶었나요? 정말 돈벌이가 되는 직업인가요?

유히스카: 저 (임영호)는 국악인 외에는 다른 직업을 생각해보는 적이 없습니다. 무대가 좋았고 음악이 좋았고 함께할 수 있는 사람이 좋았습니다.

이를 통해 많은 사람을 만나고 전세계 전국 방방곡곡 돌아다니며 공연하는 직업에 매력을 느꼈습니다. 돈벌이로 생각을 안하고

열심히 하다가 보니 돈벌이는 알아서 되는 것 같아요^^ 돈을 쫓아가기 보다는 돈이 따라오게 되는 열심히 하면 그렇게 되는 직업입니다.

Lim Young-ho: I have never

thought of having any other job other than gugak musician. I liked the stage, the music, and the people I'm with. Through this, I was attracted to the job of meeting many people and performing all over the country. I don't think of it as making money. I've been working hard, and I think I can make money on my own. It's a job where money follows rather than having to chase money.

Broke: I'm not familiar with Yeonhui (except for the neighborhood). Is it very similar to pungmul, nongak performed originally by farmers? 저는 연희를 잘 모릅니다. 원래 농악인 풍물과 많이 비슷합니까?

유히스카: 연희는 전통을 소재로 연행되는 예술들을 통틀어 이야기 합니다. 하지만 대학교에 연희전공이 생기면서 세부전공으로 농악, 사물놀이, 무속, 탈춤 등으로 나뉘었습니다.

그 중에 연희컴퍼니 유히는 농악 사물놀이 전공들이지만 그걸 토대로 창작하는 창작집단입니다.

유히의 음악(연희)은 틀이 없는 자유로운 연희라고 생각합니다.

Uhee: Yeonhui (a play or theatrical performance) means a form of art which is performed

with traditional elements. However, when I had a major in performance at university, I divided it into nongak, samulnori, shamanism, and mask dance. Among them, Yeonhui Company's Uhee majors in nongak and samulnori, but it's a creative group that creates based on those. I think Yuhee's music is a free style.

Broke: Can you tell me more about "유히스카 축원"? "유히스카 축원"에 대해 자세히 알려주시겠어요?

유히스카: 유히스카 축원은 앞서 이야기한 비나리를 편곡한 곡입니다. 비나리는 빌다라는 뜻으로 안녕과 평안을 기원하는 가사들이 들어있는 곡입니다. 그 비나리를 토대로 유히스카에서 편곡 했으며, 리듬으로만 구성되었던 간주부분을 유히스카의 시그니처 멜로디인 브라스가 함께하여 많은 사랑을 받고 있습니다.

Uhee: "Uhee Ska Chukwon" is an arrangement based on binari. Binari is a song that has lyrics wishing for wellbeing and peace. Based on that, it was arranged by Uhee Ska, and the chorus part, which consisted only of rhythm, is loved by many people as the signature melody with brass of Uhee Ska.

Broke: One thing I really like about Uhee Ska that I don't think the other fusion bands do is 주임새. What is the role of 주임새 in a performance and how does it improve it? 제가 유히스카를 정말 좋아하는 한 가지는 다른 퓨전 밴드들이 하지 않는 주임새입니다. 공연에서 주임새는 어떤 역할을 하며 어떻게 개진되나요?

유히스카: 국악에서 주임새는 실과바를 같은 존재입니다. 연주자의 흥을 돕고 힘을 주기도 합니다. 저희의 주임새는 정하지 않고 순간적 감정과 기분으로 연주자들과의 소통을 하고 있습니다.

처음에는 연희컴퍼니 유히만 주임새를 했는데, 이제는 킹스

턴루디스카에서 더 많이 취임새를 해서 재밌습니다.

Uhee: In gugak, chuimsae is like a thread and needle. It also helps and gives strength to the performers. Our chuimsae is not fixed, but we communicate with each other our momentary emotions and feelings. At first only Yeonhui Company was doing chuimsae, but now it's fun with Kingston Rudieska doing more chuimsae.

Broke: Kingston Rudieska mixes in some Jamaican folk music conventions. Have you learned much about them, such as toasting or nyabingi? Why do Korean and Jamaican folk music go together so well? Kingston Rudieska는 자메이카 민속 음악 컨벤션에 섞여 있습니다. 당신은 toasting나 nyabingi와 같이 그들에 대해 많이 배웠나요? 왜 한국 음악과 자메이카 포크 음악이 잘 어울릴까요?

유히스카: 4년간 스카를 계속 듣고 경험하고 있습니다. 자연스럽게 학습이 된 것 같아요 ~ 자메이카의 포크와 한국의 전통이 잘 어울리는 이유는 전통과 전통이 만났기 때문인 듯합니다.

무언가로 인해 변질된 퓨전과 퓨전이 만나다며, 그 합을 찾기가 힘들어요 하지만 전통 안에는 말하지 않아도 통하는 묘한 기운이 있어요.

스카와 우리는 리듬을 통해 이야기 합니다. 그리고 자메이카와 대한민국의 민족성에는 한을 흥으로 승화시키는 정서가 공통분모를 가지고 있습니다.

참 재밌죠?

Uhee: I have been listening and experiencing ska for four years. I learned it naturally. The reason why Jamaican folk and Korean tradition go well together is because traditions and traditions meet. It's hard to find what has been altered by the combination of fusion and fusion, but there's a strange feeling in tradition that goes without saying. Ska and



A Uhee Ska performance with pandemic social distancing rules at Channel1969 on 20220123

camera and take pictures.

He seems to be photographing just about everything. Who knows why—not like there's

anything attractive around here, at least not anymore. He stops to photograph a lonely chair, and then gets a closeup shot of some

peeling paint.

As he comes closer, he notices you.

"Is it okay if I do this here?" he

asks, pointing to his camera.

Sure, go ahead. Go to page 18
No. Go to page 20.

our rhythm tell a story. And the sentiment of sublimating han to heung is common in both Jamaica and Korea. Isn't it fun?

Broke: Aside from gugak, what modern music do you listen to? Do you have much experience going to Hongdae concerts? 국악 말고도 어떤 현대음악을 들으세요? 당신은 홍대 공연에 가본 경험이 많나요?

유희스카: 주로 국악을 많이 듣습니다. 하지만 저는 옛날 가요도 좋아합니다. 음악은 시공간을 초월합니다. 전 주만으로 그 시절로 나를 데려다주는 역할을 하죠

홍대에서는 유희스카를 통해 몇번의 공연의 해냈습니다. 너무 매력적인 공연 방식 이더라고요 그래서 매달 공연을 하려고 기획하고 있습니다. 특히 이번에는 홍대 3대명절인 경복절에 유희스카가 참여해서 너무 흥미로웠습니다.

Uhee: I usually listen to Korean traditional music. But I also like old songs. Music transcends time and space. I go to that time only in Jeonju. In Hongdae, I performed several times with Uhee Ska. It's such an attractive way to perform. So I'm planning to perform every month. Especially, Uhee Ska performed at Gyeongrokyeol (Crying Nut Member Captain Rock's lavish birthday festival in February), so it was very interesting.

Broke: There is a lot of worldwide interest in gugak fusion music, probably mostly because of Leenalchi. Why do you think people are interested now? Do you think it's permanent, or a passing fad that will go out of style? Will Uhee Ska ever be as popular as Leenalchi?세계적으로 국악 퓨전 음악에 대한 관심이 많은데, 아마 이렇기 때문인 것 같습니다. 왜 사람들이 지금 관심을 가지고 있다고 생각하세요? 당신은 그것이 영구적이라고 생각하나요, 아니면 유행에 휩쳐질 일시적인 유행이라고 생각하나요? 당신은 이 현상과 그것을 이끄는 밴드에 대해 어떻게 생각하나요? 유희스카가 이렇기 만큼 인기를 끌 수 있을까요?

유희스카: 이렇기의 음악과 엠비규어스의 댄스는 정말 불거리와 들을거리가 풍성한 공연이라고 생각합니다. 이렇기가 많은 곡들을 발표하고 히트했으면 좋겠습니다.

유희스카 역시 불거리 들을거리 즐기기러를 한 무대에서 보여주고 싶은게 저의 연출의도 입니다.

Uhee: I think Leenalchi and Ambiguous Dance Company performances are full of things to see and listen to. I hope Leenalchi will release many songs and become a hit. Uhee Ska's intention is to show things to see and enjoy on one stage.

Broke: What are your future plans for Yeonhui Company/ Uhee Ska/etc? 연희컴퍼니/유희스카 등 앞으로의 계획은.

유희스카: 저희 유희스카는 꾸준한 음원발매와 홍대에서 매달 공연을 계획하고 있습니다.전세계를 돌아다니며 연주하고 싶고 평생 함께 무대에서 그리고 무대밖에서 즐기고 소통하며 평생의 친구이자 동료로 살아가고 싶습니다.

Uhee: Uhee Ska is planning to release music continuously and perform every month in Hongdae. I want to travel around the world, play, and live as a lifelong friend and colleague by enjoying and communicating on and off stage for the rest of my life.

The rest of the answers are from Chul-wook, trombonist of Kingston Rudieska.

Broke: Is Uhee Ska a band, or a collaboration of two bands? 유희스카는 밴드인가요, 아니면 두 밴드의 콜라보레이션인가요?

최철욱: 2018년도 국립극장 여우락페스티벌 원일 음악 감독님의 제안으로 두 밴드의 콜라보레이션 공연을 진행하였습니다.

처음에는 각자 서로의 장점을 살려 신나고 재미있는 콜라보레이션 공연을 하기위해 만났으나 지금은 연희컴퍼니 유희스카와 루디스카 각자였던 두 밴드가 하나가 되어 유희스카라는 이름의 새로운 밴드가 탄생되었습니다

지금 유희스카는 하나의 밴드이며 모두다 같은 유희스카의 멤버 입니다.

Chul-wook: At the suggestion of Won Il, the music director of the 2018 National Theater of Korea's Yeowoorak Festival, we conducted a collaboration performance between the two bands. At first, each of us met for an exciting and fun collaboration performance using each other's strengths, but now the two bands that used to be Yeonhui Company Uhee and Kingston Rudieska became one and a new band named Uhee Ska was born. Right now, Uhee Ska is a band and everyone is a member of Uhee Ska.

Broke: Is there a name for Uhee Ska's music? Fusion? Gugak fusion? Joseon pop? What do you prefer? 유희스카의 음악 이름이 있나요? 퓨전? 국악 퓨전? 조선팝? 어떤게 더 좋아요?

최철욱: 음악적 큰 베이스를 국악에 두고 있기에 국악 퓨전이나 조선팝이 더 좋다고 생각해요

Chul-wook: I think fusion or Joseon pop music is better because it has a big musical base in gugak.

Broke: I think Kingston Rudieska was one of the first to mix gugak with overseas music. You started collaborating with Jang Goon before she was in I&I Djangdan. Do you think Kingston Rudieska played a big role in the evolution of gugak fusion music? Was there anyone before you? Kingston Rudieska가 국악과 해외 음악을 가장 먼저 접목시킨 사람 중 하나

Bands Chul-wook has been in since 1995: Galmaegi (punk), Sunshine Bay (ska-punk), Kingston Rudieska, Seoul Riddim Super Club, Uhee Ska



Chul-wook performs at the Kingston Rudieska show with Dr. Ring Ding in Sangsang Madang, 20140315

였던 것 같아요. 장군이 I&I 쟁단에 들어오기 전에 같이 작업하셨잖아요. Kingston Rudieska가 국악 퓨전 음악의 발전에 큰 역할을 했다고 생각하십니까? 당신 전에 누가 있었나요?

최철욱: 킹스턴 루디스카 활동을 해오며 국악에도 관심을 두고 있었습니다.

아마 많은 한국의 뮤지션은 국악 전체는 아니더라도 국악에서 좋아하는 요소들은 분명히 있을거라고 생각합니다.

이미 퓨전국악을 내세우며 여러 콜라보레이션 작업과 개인 활동을 해오던 소리꾼 장군을 2005년도에 알게 되었습니다. 장군누나는 스카 음악을 너무나 좋아하고 이해하고 있었기에 금방 서로 같이 콜라보레이션 작업하고 같이 공연을 즐길 수 있었습니다. 이 당시 국악이 대중에게 친근하게 다가갈수 있었던 중요한 순간이라고 생각하고 있습니다.

킹스턴 루디스카 국악 콜라보레이션 이전에 국악과의 작업을 한 선배님들은 여러 분이 있습니다.

특히 80년대 부터 꾸준히 국악 연구를 해오신 김수철 선배님의 여러 음악과 대한민국 사물놀이 의 지존 김덕수 사물놀이 Red Sun 은 지금도 너무나 멋진 곡들이라고 생각하고 있어요

Chul-wook: I have been interested in Korean traditional music while in Kingston Rudieska. I think many Korean musicians have an interest in some elements of gugak, even if it is not the whole. In 2005, I learned about the sorikkun Jang Goon, who had already collaborated with fusion gugak and had been engaged in various personal activities.

Because Jang Goon liked and understood ska music so much, we were able to collaborate and enjoy the performance together. I think it was an important moment when gugak was approachable the public in a friendly way. Before Kingston Rudieska's gugak collaboration, there were many precedents. Especially Kim Soo-chul, who has been studying Korean traditional music since the 1980s, and "Red Sun" is still a great song by Kim Deok-soo, the best samulnori player in Korea.

Broke: Have you always liked traditional Korean music? 항상 한국 전통 음악을 좋아했습니까?

최철욱: 전통음악은 낯설고 어렵다는 느낌을 많이 가지고 있었어요.

복잡하고 어려운 박자들도 많기에 지루하게 느껴질 수도 있고 할아버지 할머니가 들던 음악이라고 생각할수도 있죠

하지만 한국사람이라면 어렸을때부터 자신의 의지가 아니라도 많은 국악곡들을 접하고 살아가고 있기때문에 계속 듣다가 보면 어느새인가 친숙함을 느낄수 있습니다. 누구나 전통음악이 주는 에너지를 품고 살아가는 데 에너지를 느낄수 있는 기회들을 많이 만들다가 보면 국악의 매력을 느낄수 있다고 생각합니다.어릴때 중학교에서 민요 부르기 대회가 있었는데 그런 교육들이 중요하다고 생각합니다.

유희스카에서 제가 부르는 경북고양령은 어린시절 불렀던 기억으로 하고 있어요

Chul-wook: Traditional music feels strange and difficult. There's a lot of complicated and

difficult beats, so you might find it boring, and you might think it's the music that grandparents used to listen to.

However, if you're Korean, you can feel familiarity if you keep listening to Korean traditional music, even if you don't mean it. As I have been exposed to a lot of Korean traditional music, I can feel the familiarity if I keep listening to it. I think anyone can feel the charm of gugak if they have enough opportunities to feel its energy.

When I was young, there was a folk song singing contest in middle school, and I think such education is important. Gyeongbokgung Taryeong which I sing in Uhee Ska is a memory of what I sang when I was young.

Broke: What do you think of chuimsae? 주임새에 대해 어떻게 생각하세요.

최철욱: 주임새는 연주중에 자신이 흥에 넘쳐 나오는 소리고 이 주임새는 다른 연주자와 관객에게 더욱더 흥을 북돋아주는 역할을 하고 있습니다.

주임새 소리 하나하나는 악기 이상의 역할을 할때도 있다고 생각해요.

국악에서는 관객들도 함께 주임새를 하며 서로의 좋은 에너지를 연주자와 소통하는 아주 큰 매력이 있다고 생각합니다.

Chul-wook: Chuimsae is the sound of oneself overflowing with heung during the performance, and this chuimsae is playing a role of increasing the excitement for other performers and audiences. I think each chuimsae sound is more than just an instrument. In gugak, I think the audience also has a great charm of communicating good energy with the performers by doing chuimsae together.

Broke: What are your future plans for Kingston Rudieska/ Uhee Ska/etc? Kingston Rudieska/Uhee Ska 등의 향후 계획은 무엇입니까?

최철욱: 아직 하고 싶고 표현하고 싶은 음악들이 많기에 지금까지 해온대로 음악 작업을 하며 앨범 준비를 하며 좋은 곡들을 하나하나 발표할 계획입니다.

남녀노소 누구나 즐길수 있는 신명나는 무대를 꾸준히 만들어 갈것이에요

해외의 많은 사람들에게도 저희의 음악을 알리고 싶은 바램이 있습니다.

그리고 국악 공부를 조금더 깊게 하고 싶습니다

Chul-wook: I still have a lot of music that I want to do and express, so I'm planning to release good songs one by one as I've been working on music and preparing for an album. We will continue to create exciting performances that can be enjoyed by men and women of all ages. I want to let many people abroad know our music. And I want to study gugak more.

Follow @uheeska and @uheecompany on IG, or fb.com/rudieska2004

The cop car drives a couple blocks away, and then the cops let you out of the back.

"I think you've learned your

lesson," one says.

"You're just letting me go?" you say in surprise.

"Of course, we don't want

to interfere in someone who's just doing their job," he replies. "Just...don't let them call us again.

Well that's a relief. What are you going to do now?

I'm going to march right up to

those evictees and confront them. Go to page 19

I'll do something more subtle. Go to page 21.

Harrowing tale of adventure

By Jon Twitch

Ryan and Sounion had an unexpected addition to their family, when they spotted a white Jindo puppy running around in the road in Goyang. The dashcam footage of their rescue got them on KBS, and sometime after that they adopted the guy, naming him Harrow. Harrow keeps them very busy, drastically increasing the amount of walks they go on (which already was a lot). He's a nice dog, and he's taken to urban exploration well. I decided this was another chance to interview Ryan for this zine, as well as to scout out some potential new talent for the animal authors of Broke Publishing.

Broke: First, can you explain the name Harrow?

Ryan: My wife and I watched an Australian procedural about a crime/mystery solving pathologist named Daniel Harrow. We thought the name went well with our dog. It is a case of first thought being the best thought.

Broke: How did you first meet Harrow?

Ryan: On January 15th, my wife and I were coming back home after seeing an early showing of Steven Spielberg's production of West Side Story. Around Haengshin-dong, we saw a white puppy wandering in the middle of traffic without care. He was unaware of the danger he was in, and he wasn't anybody doing anything to get him out of harm's way. My wife and I felt compelled at that moment to get the pup out of the road, even if it only meant putting him in our car and removing himself from the dangerous situation. We loaded him up and drove into an apartment complex to go over what to do next. A guy watched the whole incident go down and followed us to ask us what our intentions were. He was a bit odd; the man, toting a handbag-sized poodle in a bag, seemed drunk and was questioning us, almost criticizing us for taking him in our car. He mentioned that that dog had already eaten two bowls of food since this morning. It seemed he had seen the dog loose in the neighborhood, possibly taking care of it. He was against us taking it to an animal shelter because they were going to kill it, but at the time, we couldn't think of any better options.

After checking the dashcam footage, we saw one person go after the dog but hesitated and stopped, seeing that we would retrieve him. Also, in the video, the man who questioned us is watching idly in front of a store. Taking the future Harrow to the animal shelter would be possible to find his owner, preventing him from getting into more dangerous



Ryan and Harrow, 20220410

situations. After settling Harrow down, my wife comforting him, we took him to the animal shelter. I knew I was smitten with him when I laid eyes on him, but we needed to do the responsible thing and see if anyone would claim him. It was hard to drop him off in the cage and continue with our lives. As a naturally spontaneous and impulsive person, I was ready to take him home. Fortunately, my wife is more grounded and careful about serious decisions, and in the end, I realized we made the right choice at the time.

Broke: It seemed at first like you were hesitant of inviting Harrow into your family. Could you share some of what was going through your head and why you finally gave in?

Ryan: I was ready to adopt at the moment, but I'm glad we didn't at the time in hindsight. I would have felt super overwhelmed due to a lack of preparation. Some significant adjustments have been made, like getting used to having less free time than before and putting in the time and effort to ensure our pup's health and mental well-being.

Broke: How would you describe his personality?

Ryan: As of this writing, Harrow is still a puppy; we think he's about ten months old now. He's still very much a young, rambunctious puppy; Harrow loves biting ankles and pant legs and has his short bursts of zoomies. Harrow loves people and will chase anything that moves especially butterflies. He is super psyched about showing



Harrow and his family emerge from an abandoned tunnel, 20220410.

his toughness around other dogs.

So you decided to take Harrow urban exploring, and he seems to love it. Do you ever have any concerns about bringing him along, or advice on how to explore ethically and safely with an energetic dog? Feel free to share any stories or anecdotes.

Ryan: I'm still trying to figure it out. We've explored with Harrow about five times so far. The new sights, smells, and sounds are a lot for the little guy to take in, so he's super hyper and pulling when we explore. Generally, Harrow is up for anything. I appreciate the energy he brings to our adventures; his unbridled enthusiasm is in the spirit of exploration. At the same time,

he will stop and sniff the flowers while also urinating on them. When we toured an Incheon area, Harrow completed the urbex trifecta by rooftoping, tunneling, and exploring abandoned buildings in a single day. He's accomplished a lot in such a short amount of time.

I am concerned with Harrow's safety when we're walking around areas with tons of shattered glass. We try to avoid walking around that while exploring. I am hyperaware of the piles of trash lying around. I don't want to see Harrow ingest something he shouldn't.

Broke: You said on your website, "There are no plans to make Instagram pages or Youtube

channels based around Harrow the Urbexing the Dog. I don't want to make Harrow a thing." So why don't you want to cash in, and put that dog to work as an influencer?

Ryan: No thanks. It takes a special asshole to exploit the urban exploration subculture AND their pet simultaneously. I say in jest that Harrow is "Korea's only urban exploring Jindo"; it might be accurate, but I don't invest the mental and fiscal energy needed to brand Harrow.

Broke: If it wouldn't damage your keyboard, would it be possible to request a statement from Harrow?

Harrow: ;l
870ihhjfiuyio;lljkbhku-0;kl.



Harrow poses for a group photo with human urban explorers and the Space Beam robot in Incheon, 20220410.

Visit longdancerunner.org to follow some of Harrow's adventures

Whatever, it's not your neighbourhood. So you let the photographer carry on.

A week later, the Koryo News carries a photo series on the devastation of urban renewal.

The public backlash is surprising. A petition is posted online to halt the redevelopment, and it gets

over 1 million signatures.

The project is stopped, and the developer loses billions of won.

And it's all your fault.

THE END



Harrow and Ryan pose inside an abandoned Chondoist church, 20220410.



Harrow and his family pose at the gate to Peter Bartholomew's house, 20220430.



Harrow, reflected in glass, watches with curiosity during a jesa ceremony, 20220430.

You march right up to the evictee holdout, and kick open the front door. The evictees inside are shocked by your entrance.

"You!" one of them exclaims. "But I thought the cops took you away!" "Yeah, and then they let me

go," you retort. "They know I have a job to do, and that means you have to move out." "What are you gonna do about

Dog people or cat people? Answers

1. DOG. I tell the ladies that I'm a cat person, infact, I've got two back in the UK but really I prefer dogs. I used to own two dobermans, fantastic dogs, they take massive shits but no one will tell you to pick it up since you're walking with two giant dogs.

2. EWW. How closely related are the dogs and cats?

3. DOG. 저는 동물을 너무나 좋아합니다. 지금 복실이라는 강아지와 함께 생활 하고 있어요. 서로 다른 종류의 엄마 아빠 (치와와 & 빠빠용) Mix견 입니다. 너무나 사랑하고 있어요.

I like animals very much. I'm living with a dog called Boksil. It's a mixed dog with different kinds of mom and dad (Chihuahua and Papillon). I love it so much.

4. DOG. 난 강아지가 좋다. 난 집에 많은 애완동물을 키운다. 주위 뮤지션들에게도 번식한 애완동물도 분양해주고 있다. 우선 파충류는 Horsefield tortoise 2마리, Spotted turtle 3마리, Crested gecko 8마리, Gargoyle gecko 3마리가 있습니다. 등각류(isopod)는 cubaris ruberducky, cubaris pandaking 등등 많은 종류의 isopod를 키운다. 그리고 하얀색 강아지 말티즈도 키운다.

I like dogs. I have many pets at home. I also sell pets to local musicians. First of all, reptiles: two horsefield tortoises, three spotted turtles, eight crested geckos, and three gargoyle geckos. I also raise many isopods, such as cubaris rubber ducky and cubaris panda king. And I have a white Maltese dog.

5. DOG. Harrow is pretty indifferent to cats. He's very much an enthusiastic dog dog. Harrow always wants to meet dogs of all breeds, sizes, and shapes; he wants to show off his toughness. I could imagine him thriving in the pit at a hardcore show. Harrow is an avid fan of SPAM the meat and the Samchung song. He'd fit in with the GMC crew.

6. DOG. In terms of eating: dog; in terms of petting: both (this joke might be terrible to someone, should we skip publishing it?) I don't think we will ever have a pet since my wife says she is allergic. If just to imagine—I think I wouldn't mind having a dog. Talking about eating dog is also prohibited in my house since my wife says its unethical. To my argument, "We are in Korea, man!" she would also reply negatively.

7. NEITHER. 애완동물 싫어. I hate animals.

8. REPTILES. Dog! 그러나 나는 도마뱀 2마리와 육지거북 2마리를 키우고 있기에 파충류가 제일 좋다) Dog! But I have two snakes and two turtles, so I like reptiles best.

9. DOG. 강아지와 함께 살고 있기 때문에 당연히 DOG!!! I live with a dog, so of course DOG!!!

10. DOG. 강아지는 사랑이죠. I love puppies.

11. CAT. Billy is a cat person. Which is not surprising.

12. DOG. I (Matt) am an animal person in general, but I would prefer to own a dog. My dog, Robocop, recently passed away and it's been hard so I don't know if I will try to have another pet for a while. Was thinking about getting a rat actually.

13. CAT. 11 살 된 별레라는 고양이 한 마리와 살고 있다. 네 발 달린 짐승은 다 좋아서 못고르겠다. I have an 11-year-old cat called Beollae (Bug). I can't choose one kind of four-legged animal because they're all good.

14. CAT. 둘 중 하나만 꼭 선택하면 고양이가 좀더 키우기 좋을거 같고 현재는 애완동물은 없다. If I have to choose one of the two, I think it would be better to raise a cat; I have no pets now.

15. 100% cat. I have 2. What about you?

16. CAT. 고양이입니다. 이름은 치즈입니다. 한국토속적인 고양이로 코리안숏헤어 라는 종입니다. 저는 고양이를 좋아합니다. I have a cat. Its name is Cheese. It's a Korean domestic shorthair cat. I like cats.



rey rey @reganslatic · 12/21/14
why can't I find a guy like this ugh



Buster @Canimals · 9/6/16

hey

1

63

37



rey rey @reganslatic · 9/6/16

no

5

68

44



Buster @Canimals

I'm literally the guy in the pic

it?" an evictee taunts you. "You can't hurt us, remember?"

You pause. How will you answer that?

Oh yes I can, I'm above the law. Go to page 25

I can't hurt you, but I can hurt someone else. Go to page 26

KOTE's ongoing struggle in Insadong

Jon Twitch

I had some coverage last issue of the KOTE struggle in Insadong. Since then, I interviewed two figures related to KOTE. One, who had to be identified only as N, gave me written answers that seem fit to reprint here.

The situation has settled down, mostly, as demolition plans have been halted, but the adversary in this story has occupied the ground-floor gallery space, turning it into a big tacky factory outlet store. On some Fridays, KOTE runs the Four Play performance series. At some point I hope to put on a punk show there.

Broke: First, can you give me your take on the source of the conflict?

N: As far as I have been able to gather with members of KOTE and the expat community that grew around the situation in order to protect KOTE from further demolition and intimidation, was that Julie partnered with Choi. Julie was to manage cultural affairs and Choi would run the business side (exactly what that boils down to is anyone's guess, but Julie programmed exhibitions and Choi ran the café and selling other merchandise?)

They co-signed the lease to rent the properties of KOTE (basically 3 buildings). Choi wanted to make a business decision to demolish the one building, we call the Annex, and build a parking garage. Julie did not agree or sign off on this plan. Before the lease was up and before an unsigned/ unagreed upon permit to demolish the Annex, some hired goons were sent by Choi and they started to tear down the exterior wall of the Annex, destroy the first floor kitchen, all the windows and doors. Julie (and Harry) tried to stop them and there is the infamous video of Julie being hosed with a water canon as she tried to preserve the Annex and prevent more destruction.

*The source of the conflict was that Mr. Choi wanted to tear down the Annex building in order to build a parking garage, and Julie did not agree. Julie wanted to keep all of KOTE in tact to use as cultural spaces.

Broke: How did you first get involved in KOTE?

N: I was at 우리슈퍼looking at Instagram and there was the infamous video of Julie being abused and hosed down trying to save KOTE. It was infuriating like nothing else I'd seen – I normally don't get involved or have this kind of a reaction to injustice or violence, but this totally triggered me. I started sending text messages to friends who were connected to KOTE to ask if this was really happening and they put me touch with an Ex-Pat community that had



The newly opened K-Sports Factory Outlet (no relation to Choi Soon-sil's K-Sports Foundation [the name has since been changed]) on 20220514

gathered to help save KOTE by occupying the space. Apparently, as long as there were people in the Annex, then Mr. Choi and his hired goons couldn't do anything. So, from November through January, we all took turns responding to distress calls when there were some stunts Mr. Choi tried to pull, otherwise just trying to occupy the Annex 24/7 – which meant sleeping there. We brought in tents, heaters, heating pads, sleeping bags, etc. I spent several nights there. Now that it's over and the Annex has been restored, a few of us really miss sleeping there... Julie says there is a special energy to the place, I don't know about that, but I did have some of the best sleep there. Maybe it was the cold, fresh air that blew through the smashed windows and walls.

Broke: Are you concerned about legal trouble for foreigners associated with KOTE? Have you ever been threatened that way? Some of the goons did that to me once. Do you encourage random stop-ins by people passing by who want to know more? Or are there other concerns and it's best to minimize traffic?

N: I hadn't worried about legal trouble, but as it turns out, I am now. I don't know the details, but apparently I am being sued by a construction fence company related to Mr. Choi, who hired them to (illegally?) put up a 6-meter-high fence that separated the Annex from the rest of the KOTE buildings. Apparently, the police have photographs of me dismantling sections of the fence.

As of now, no action has been taken against me officially that I am aware of. I want to be as forthcoming about the scumbag Choi in order to expose his underhanded, dirtbag tactics, but I also don't have any legal advice or council... so I do express some reluctance to participate in the article.

Everyone is encouraged to drop by, visit, eat, drink, make art, music, dance, etc.!!!! The more KOTE can be occupied and used and have traffic directed towards those endeavors and away from the shit Choi is trying to pull, the

better! Maximize traffic!!!

Broke: A large part of the conflict has been played out by both sides hiring goons. Can you tell me a bit more about what you've learned coming into contact with these people?

N: I'd seen, met, and heard about Korean mafia, goons, & organized crime from a personal level to the movies. I was really prepared and expecting violent confrontations the first night I spent at KOTE back in November. It was a party on the 2nd floor of the Annex. There

was food, music, dancing, and lively conversations. There were a mix of foreigners and Koreans and I noticed two young Korean guys who sat a bit away from the main action. They sat and videoed and photographed with their phones – occasionally walking around and through the space. I learned that they were recording everything we did and reporting it to their boss. These were just kids, really, maybe 20 something. It stayed that way for a while, then they used a ladder and moved more stuff in like tents. The same people lived there for a month or two. The goons all seemed to know each other. It was more or less, just business, nothing personal, so there was no conflict and very little tension in fact. I think a deal was struck between Julie and Choi that his goons were allowed to occupy the Annex together with us, just as long as no further harm or demolition would take place. So, we cohabited the Annex for the duration.

The first bizarre tactic was for some of them to come around and they shook a bottle of fish oil (멸치액자?) around the pathways in front of the Annex and on the floor of the building. Every once in a while some higher-up goons or with Choi would make appearances to walk around and take video – silly intimidation strutting. Police were contacted each time, who came, took statements, but were there to only prevent physical violence. I was told that the police considered the conflict between Julie and Choi a domestic dispute and did never enforce the court rulings that Choi was prevented from interfering with the goings-on of KOTE. Which Choi has and continues to do (as of this response).

Next came a well-known protest buster hired by Choi, I can't remember his name.



Yangbantal poses with an SUV parked by hired goons in the ground-floor art gallery of KOTE, 20211231



"You can't take pictures here!" you shout at him.

"I'm pretty sure this is public property," he says, then aims his

camera at you defiantly and takes a picture.

You want to rip the camera out of his hands and smash it,

but what if you fail, and he has incriminating evidence to use against you.

What are you gonna do about

that?

I better grab that camera before he can get away with it. Go to

page 22

I don't want to do anything too incriminating in front of him. Go to page 23



Looking into the KOTE courtyard, 20220311

He uses childish theatrics like smashing things on his head or breaking his fingers in order to inflict damage upon himself and then blame the other side. He came with a few hired homeless people (on the payroll of the goons?) to stage an event where he pretended to hang himself from the rafters of the second floor of the Annex – all the while yelling and shouting and taunting the people of KOTE. I was downstairs holding off the homeless men. It was then that I learned this Korean rule/ law that anyone can stand anywhere, once they are there, and you cannot touch them. I physically stood in the doorway and tried to prevent the homeless men from entering, and like trying to keep children out, they kept trying to slip past me and anytime I put out an arm, they'd repeat, "No touch! No touch!" My biggest surprise was when the paramedics arrived thinking there was a real murder taking place – I assured them there was nothing of the kind, rather a staged event to try and drive the people of KOTE towards a reaction. I couldn't believe that he was able to hold an audience like he did – it really reminded me of some underground performance art event. He eventually got down from the chair he was standing on and once at the main door of the first floor of the Annex, he threw his head against the glass and fell down pretending that once of us had banged him up. We all had cameras and phones and videos going constantly – making it impossible to get away this kind of behavior.

The next thing I think, was the parking of the minivans in the main gallery space of the Main KOTE building.

Their sneaky tactics usually took place early in the morning, 6 or 7 A.M. and this time one of the goons unlocked the doors and they quickly drove 2 minivans into the gallery. This was in direct confrontation of the court order that said Choi was not allowed

to interfere with the business of KOTE.

The next action was to try and set up a market in the same gallery. Again, one evening Choi's people drove up and unloaded bags and boxes of pots, pans, oils, and sauces as if they were setting up a pojang-macha. We emptied the space and left the stuff out on the street. We also set up physical barrier with our bodies to prevent them from moving anything or anyone back into the gallery. There was a stand-off, police were called again (for the countless time) and after maybe 3 hours, Choi finally backed off and left.

Their tactics were random, persistent inconveniences and disruptions to KOTE. Currently, that main floor gallery has been turned into a clothing outlet for discounted hiking-sports clothes. There was an exhibition installed of artwork made by the people of KOTE about the conflict with Choi – one day, the goons went in and dismantled it – trashing many of the works out in the courtyard, taking down all the walls and partitions, totally cleared out the space in order to make way for this clothing outlet. Again, in clear defiance of the court order and still the police do nothing.

I learned that some of the goons were former sireum wrestlers or other martial arts guys. They fall into this lifestyle usually because of their physical size and strength, lack of education, and for the money.

Broke: The conflict went viral online near its onset with the video of Julie running inside during demolition and being sprayed with water. I understand there were legal consequences for the person doing that, right? It seems like it changed the nature of the conflict and how it was played out after that.

N: I don't know much about this. Other than he was held overnight or something, and released. If or how that changed the nature of the conflict? That

was the beginning of the conflict – We could say that the video of Julie getting hosed helped motivate more and more people to join the cause to protect and save KOTE. Another twist in the narrative is that the landlord of the property died last December (?). So, now his children are in the mix and potentially contestants in who has rights over the lease of KOTE.

Broke: What ways are there for people to support Julie in this conflict? What's needed—money, volunteers, etc?

N: It seems that things are at a cease-fire. The Annex has been fully restored and Choi has moved into and occupies the entire first floor of the Main Building. There is the clothing outlet in the Main gallery and on Saturday, March 19, 2022 older goons moved in furniture and computers converting the once KOTE Café into an office.

Money is always a solution – I'm sure lawyers' fees are expensive, the rent is expensive, etc.

I met with Julie last Saturday and she's ready to make a rebirth of KOTE and to not look back. Initiating programs that encourage collaborations between artists, musicians, architects, chefs, DJs, dancers, photographers, film makers, writers, poets, etc. Participation in that is what is needed now!

Broke: Biggest question last: why does KOTE matter?

N: KOTE sits at the hub of Seoul. Its history and culture have existed for over 100 years as a place where artists and intellectuals of all stripes have gathered together – and continue to gather together. Unlike many other cultural institutions that have been initiated in Seoul, KOTE is already established. KOTE has the infrastructure of facilities, buildings, and people to make it a leading example for the future of the arts industry in Seoul and Korea at large.



A struggle breaks out to bring Ahn Juyoung outside, 20220224.



Amid a struggle to end Ahn Juyoung's occupation of the ground floor, a French documentary filmmaker, right, is shoved, 20220224.



Ahn Juyoung, center, sits in front of the ground-floor KOTE entrance surrounded by supporters, below, and hired goons, above wearing CAAMC lanyards, 20220224.

Support #savekote and follow the IG accounts @kote.kr and @lovekote.kr

Having had a good look at the property you've been ordered to evict, you go back to your boss

asking for further instructions.

"How would you bust up this evictee sit-in?" your boss asks

you.

"Why don't we just begin demolishing the building?" you

suggest.

"With them still inside?" he asks.

Yes, exactly. Go to page 24

Maybe not, let's lure them out first. Go to page 27

Get ready to grumble

Jon Twitch

I've done a few interviews with Shiho of Pro Wrestling Society, but now that pandemic restrictions are lifting, PWS is looking for new venues all around Seoul. They've turned Pub Brawl events into a thing in HBC, playing at Rabbithole before settling in Studio HBC, where Ryan has become kind of an antagonist to Shiho. As of this writing, they're preparing for their first Hongdae show.

Broke: The pandemic has obviously shifted how PWS operates. One thing I've been wondering is how it's affected membership, as I imagine foreign members are leaving faster than they're arriving. To say nothing of some of the cross-border collaborations you've had in the past. How much has this been stalled, and how easy do you think it will be to recover?

Shiho: Some of our wrestlers and staff included english teachers, US military, and even voice actors/entertainers who came from different countries and interestingly, the membership didn't really change in terms of number. We got some great talents and some of them couldn't continue their journey with us due to many various reasons (their own personal life, work, etc) but we also have many new people come in. For cross-border collaboration, unlike our 2019 run, now our goal is raise our home grown talents first and have quality show with them. I'm actually developing even more connection with overseas promoters, producer, journalist all over the world amid pandemics. So when pandemic is over, I believe I can always recontinue our collaboration with them.

But as I said before, my top priority would be having our home grown star here first.

Broke: In what ways have you tried to stay sharp and in practice, while also safe, throughout the pandemic?

Shiho: During the pandemic, we couldn't have a big show with large crowds. Then our interests naturally go to training our talents. If we can't show our product, then we can focus on making our skills better. We train our wrestlers every week. As a result of that training for the last two years, we have the best talent in Korea that can compete with the world.

Broke: Can you detail your attempts to return to live events during the pandemic?

Shiho: Even when we only can have small shows due to the pandemic, I focus on hosting



Shiho gets bitchslapped by Ryan at The Studio HBC, 20220528.

shows as much as I can trying to give people the impression that pro wrestling in Korea is still ongoing, still full of energy. I had to travel here and there to convince people to let us have our show which was very difficult since many venue owners were hesitant due to the pandemic. But we got good result having a show in Osan Air Base as the first-ever pro wrestling show there. We have monthly shows in our gym despite the pandemic. Show size was small but the quality of the show and matches were better than ever. And now I'm aiming to make a comeback to Itaewon and Seoul. I'm throwing more shows in Itaewon called "Pub Brawl" where wrestlers fight inside the pub without the ring. More of free street fight+comedy+music.

Broke: What are the main things people should know about PWS wrestlers as you guys become active again?

Shiho: Current champion is Jo Kyung-ho, one of the few Korean pro wrestlers who has experienced international pro wrestling all over the world.

Ha Da On is also a similar case having wrestled in Japan for a long time bringing old-school Japanese pro wrestling to Korea.

We have very young talents like JD Lee, the Korean highlight reel, Im Hyeon Bin, the 19-year-old Korean pro wrestler, and Choi Du Eok who is less than 25 years old and improving so quick.

In the last two or three years they have absorbed veteran pro wrestling knowledge so fast and some of them already surpassed the majority of pro wrestlers in Korea.

We have many wrestlers who also have great personalities like Duncan Solaire, Eun Beyond,

and dr xplosive who have been consistent in PWS showing off their great mic skills and character.

Kim Mir is also a super rookie playing an important role in PWS as a bloodthirsty, weapon-wielding villain.

Our major rivalry would be Jo vs Ha, two of the most seasoned wrestlers in PWS competing against each other for the most active championship in Korea.

Broke: Whatever happened to the Loserweight championship? Cagematch.net says the last title holder was BottaTV. Did it end, and if so, how did it conclude?

Shiho: Currently, we don't have plans to continue the loserweight championship. It was a great idea and we are willing to revive the championship storyline again someday but for now, we will focus on main stories. Botta TV is this famous YouTube comedy personality. They once came to our show and we did the program where they got the championship. They got beaten up by wrestlers and got pinned hence, they are the last loserweight champion haha.

Broke: So you're coming to Rabbithole and Studio HBC. How was it decided to take PWS there, rather than to a more suitable venue? What do you think about sharing venues with musicians, drag artists and burlesque performers, rather than boxers and other combat athletes?

Shiho: HBC is one of the important places in my life. My early to mid-20s were spent there. Growing up in Huamdong right next to HBC for my entire life, I've always hung out in HBC and been exposed to the international community. Last time I did Pub Brawl, it was near

Itaewon Station, but I thought I could bring pro wrestling culture to a more residential area like HBC where so many performers show their art. I thought it would be a great opportunity to showcase pro wrestling which is, for me, a very formidable art form of delivering story, action, and emotion. And Rabbithole and Studio HBC were the places some of my friends always go enjoying karaoke, drinking, and all kinds of arts. Some of the business owners in HBC and Itaewon were very welcoming to my suggestions and they wanted to see how this new culture plays out so I really hope the show goes well entertaining everyone. For me, pro wrestling is art. People can laugh at it but I really do. It is one of the most mixed art forms with elements of theater, musical, combat sports, and music. People feel catharsis with the mixture of action, music, storytelling, and our passion. We express our pain, joy, sorrow, pleasure, all different kinds of emotion through the clash of our bodies and meticulous body mechanisms to the extent.

For some people, this is just redneck entertainment. For me this is my life and art and I think it isn't so different with any other art forms like theater, music performance, burlesque, or drag. First time I did pub pro wrestling was with a burlesque team in Korea a few years ago and that was a hell of a success and I'm open for more collaboration with different artists.

Broke: What does it take to become a PWS wrestler?

Shiho: Anybody can join. We provide a hobby class where people can enjoy pro wrestling training just like any other fitness class. Ring fitness, flexibility, basic pro wrestling ground

workout, we have a great training system even for casual trainees. Anyone regardless of their age, gender, or physical condition can join. It takes a year or two to be fully trained as a professional wrestler if people wanna debut in the ring. It's not an easy path but in the last four years we got about seven homegrown pro wrestlers here. And yes anybody can also try out not only as a pro wrestler but also ref, staff, commentary, manager roles.

Broke: Do you feel that perceptions of pro wrestling have changed in Korea in the time PWS has been active?

Shiho: Yes! When we had subsequent shows in 2019 in Seoul, many new fanbases were formed. Not just existing hardcore wrestling fans but people who never watched pro wrestling before. Throughout our constant work on YouTube and media exposure, we have quite a lot of followers who now love pro wrestling. My ultimate goal is establishment of pro wrestling in Korea as one of the major entertainment forms that people can just casually enjoy in their daily life like a movie theater. And the task is still ongoing.

Broke: How are you doing these days? It seems you've settled in well in Pyeongtaek. Why there, and how has it changed your life?

Shiho: It has been almost 5 years since I started my journey as a full-time translator in Korea. Pyeongtaek was very close to the US military base so it's good to have the gym there to appeal to them and their families. Pyeongtaek is also one of the central areas of Korea where many people in different provinces also have easy access not only from Seoul. Since I put my gym there, my life, as a Seoul boy has become nonstop traveling. I travel to so many cities every week meeting so many new people.

Whenever I have a party with a friend in one city, I gotta stay sober cause next day, I have to go to Pyeongtaek for pro wrestling class or I have to go to Seoul to have a meeting. It's a crazy intense schedule and I really miss sleeping all day next Sunday or having full-time dating without schedule concerns haha. But this is the life I chose as a nonstop journey and I love it. This is a unique life and I'm proud of it and will continue until I can't do it. My life is stable financially, mentally, physically and pro wrestling has given me so much. y time to return to the world what pro wrestling has given me.

Follow @societywrestlingkorea on IG, or fb.com/societywrestling

"Hey!" the photographer shouts as you grab the camera out of his hands.

You take the memory card out

and snap it between your fingers.

"At least give me my camera back!" he wails.

"...How much is this thing

worth?" you wonder.

You jog away, leaving him behind, and take the camera to Yongsan, where you pawn it for

500,000 won.

Score! That'll keep you good for another couple weeks, maybe a month if you stick to a

ramyeon-only diet. This is a win, at least for you.

THE END

From choir to underground

Jon Twitch

Dr. Ryan Goessl, best known as the conductor at Camarata Music, suddenly became a familiar face around the scene after he began making his venue, The Studio HBC, available for just about any show, including some pretty crazy punk shows. To learn more about him, I did a lengthy interview going over the two sides to his music: Camarata and Studio.

Ryan: It would be nice if we add a little more about what I do here in Korea, with Camarata Music and private voice lessons/instruction. Along with running the four choirs of Camarata Music (and orchestra) and my private voice lessons, I also represent Korea on the World Choir Council. I have a Doctorate of Music in Choral Conducting, and I and Camarata often collaborate with professional music organizations and conductors in Korea. The Chamber Singers won the "Best of the Best" award at the Presidential Choral Competition in 2019, and are regularly recognized for their musical excellence by the government, embassies, chambers of commerce, and more.

Broke: You were doing so much good with Camarata, schmoozing with all sorts of bigwigs in Korea. So why did you decide to move in the direction of a live music venue/performance platform? That would certainly play to a much lower-brow crowd, and there are all sorts of higher legal and safety risks to having loud live music compared to choral music. How do you go back and forth between those worlds? Religious choir music one day, vocal coaching the next day, and then drag shows and metal bands after that. Your eyebrows must be going up and down faster than Groucho Marx's.

Ryan: I wouldn't say that I am moving into a new direction at all, but rather, I am expanding and broadening my direction. I have always loved all music. Although my number 1 passion is classical music, there is enjoyment, beauty, and excitement in all forms of music. Part of my mission with Camarata Music is to "Create Global Communities Through the Universal Language of Music." That means all forms of music, and the expression given by the musicians. Everyone has a story to tell, and they do through their music. By starting "The Studio HBC", we provide a musical outlet and home for musicians and other performing artists. I love all music, and I enjoy making music with all sorts of people from different walks of life and musical tastes. My life mission is to show that everyone



Ryan, yes, the same guy on the facing page, poses with Camarata Chorale before conducting Mozart's Requiem, 20220521.

can sing and be musical, and this is another step in that direction.

Broke: What can you tell me about the Studio HBC space? When did Studio HBC officially begin? How have you developed it from what was there before? And what was it before you took over and turned it into (I think) a Camarata practice space?

Ryan: Officially, The Studio HBC began in June of 2020. However, the space belonged to Camarata Music long before that (about 10 years), and we did put on shows for the public there once in a while. However, when COVID began, it presented an opportunity to overhaul the place to make a live music venue, which was severely lacking in Haebangchon and Itaewon areas. Long before it was The Studio HBC and Camarata Music before that, it was an office for an online shopping mall (about 12 years ago). Now, we perform all sorts and varieties of live music and other shows at The Studio, which makes us unique in itself, but what makes us further unique is that we reinvest heavily into The Studio so we can have the best sound possible, making for an enjoyable and exciting performance experience for all our performers and audience alike. Further, we are a "pay it back" venue, meaning we heavily support local charities and charitable organizations.

Broke: It seems like a lot of events are organized by you (although I think I've been seeing an uptick on outside promoters lately). Do you have any particular philosophy to putting a show together, or a schedule of shows?

Ryan: I want all forms and variety of performance at The Studio. That said, hard punk

rockers would think twice before coming to a soft-rock or bluegrass show, so we do make sure that the bands and other performers on any given night are compatible with each other. We also factor in popularity of bands, so those who are newer and do not yet have a following can get a good crowd to see them from a more established band(s). We want to make sure that all styles and genres are represented at the studio! I do put on performances that are not "my cup of tea", but, as I said earlier, music is a form of expression, and we need to let our musical artists express themselves! By doing this, we provide an opportunity for people to see a variety of music, while fostering a community of people who love music and performance. It is like a music family. Of course, it is an never-ending learning experience, but we are enjoying growing and becoming better, while improving the venue at the same time.

Broke: Is there any thought to trying to make HBC the next Hongdae, or luring the Hongdae crowd over to your place?

Ryan: I think HBC has potential to be a major nightlife spot. We are already seeing it. I don't know if I want it to be the next Hongdae. What makes Haebangchon unique is that it is one of the last "true" expat/international districts. I really hope that the area does not gentrify too much, but rather, retains its unique flavor. We do already get some of the Hongdae crowd over here, and I would like to see that continue. There are more places to have a great night out than just in Hongdae.

Broke: How do you reach people to spread the word about upcoming events? It seems you've dedicated a lot of energy

into the KakaoTalk group.

Ryan: We do have an open KakaoTalk group, with close to 200 members. We also promote on our website at: thestudiohbc.com, heavily on Instagram and Facebook (@thestudiohbc), and also through word of mouth and occasional email marketing.

Broke: Ever been in a band? Like a rock band or something like that, as opposed to a choir.

Ryan: Yes, I have been in a blues rock band, which is a ton of fun. However, chorus and orchestra is where my true heart lies. To get 100 people to sing together for a common goal, in harmony, and at a high level, is something that I always long for, and it is special. That said, bands have a story to tell as well. There is so much creativity and artistry in Seoul, and one of the areas it is hidden in is the Korean indie music scene. Especially lately with the rise of KPOP, I think that the indie rock scene is hiding in the shadows. However, the amount of talent and creativity in this scene is overwhelming. I am constantly impressed by the talent that this industry provides, and is why I am considering how Camarata Music, being a classical music organization can partner up in the indie industry for some sort of fusion performances.

Broke: I imagine you've had some pretty rich experiences running the venue, on all sides, both good, bad and weird. Feel free to shout out some of your favorite events, learning moments, memorable experiences or celebrity/VIP appearances you think exemplify the space.

Ryan: I would have to say my favorite events are two-fold. Of course I love providing a venue that is popular and with popular bands, but I love two things

especially: 1. I love seeing new bands succeed. I always will give a place to new bands to try their artistry, and it is great to see them work on it, improve it, and be successful. 2. I love our fundraising events. I love bringing in amazing bands and performers to support those who need our help the most. I feel that we have a responsibility as musicians, to support those who need help, through our music. So, often we do fundraisers for causes close to my heart, which include gender inclusivity and equality and equality for the LGBTQ community. Everyone has a right to live their best life, and we have a responsibility to help when we can. Without stating any specific names, I do want to say thank you to all our performers who have supported these causes over the last two years!

Broke: Let's talk HBC. How long have you been around there? How would you describe its past and ongoing development? And its struggles with the pandemic.

Ryan: I have been in Korea close to 17 years. I moved to HBC the first time in 2008, and have lived on and off in the Itaewon area since. I currently live in Hannam-dong, but have always worked in HBC. The amount of development over the past 4-5 years especially has been insane. When I first came to HBC, there were just a couple bars (Phillies, HBC Bar). I came the same time that Jacoby moved in and a year or two after, Le Cafe moved in. There were some Korean BBQ restaurants, and chicken restaurants, but that is about it. Only a couple of those businesses remain (Laundromat and a couple real estate agencies). The best thing was when sidewalks were finally installed, about 5 years ago. I would love to see HBC street be developed into a one-way to further protect pedestrians. I do hope that the area retains its uniqueness and unique international flavor. In regard to the pandemic, everyone struggles/struggled, and HBC was no different. It was especially tough on small-business and the nightlife district, and it would have been nice if there was more support.

Broke: Any future plans for the space? I've heard you talk of opening a bar of some kind on the ground floor, first in Chris' convenience store and more recently in Kheiry Kebab. Without necessarily spelling out where exactly, what do you want to do to expand?

Ryan: We are going to continue to improve the space to give our customers and musicians the best experience possible. I would love to expand, but we will see what happens. I would like to open a couple more live music venues in Seoul, and possibly in Busan, another city.

Follow fb.com/thestudioHBC, or join the Kakao groupchat for the most info

You let him go along his way—what's the harm?

Later, when you're smashing

windows, you hear a faint click coming from a rooftop. You look up and it's the same photographer

from before. You try chasing after him, but he gets away.

Next thing you know, the police

come by and load you into the back of their car. Turns out what you were doing was technically

vandalism.

Looks like you're going directly to jail. Go to page 17

Top 10 worst policies

10. Early mask rationing: Early on in the pandemic, masks were rationed tightly. You could only buy them from pharmacies on certain days of the week, and initially the system did not account for foreigners. It was like they wanted Koreans to get a headstart getting masks so they could avoid infection from those dirty diseased foreigners who they won't let wear masks. Fortunately it was cleaned up pretty fast, and while there were caps on purchases and how many you could send overseas, good-quality masks became widely available.

9. Home gathering limitations: When they started to lift restrictions on group sizes at restaurants, they made sure to keep the limitation tight on gathering

sizes in private homes. Ostensibly the rule was because they couldn't monitor homes, and that 10 people at a houseparty will all interact with each other, unlike five pairs of two eating at a restaurant. But still, it seemed pretty stupid that you could hang out in a crowded restaurant but not bring a certain number of friends to your home.

8. U-turn on vaccine passes: When it was decided we would need vaccine passes to enter places like large grocery stores, the small minority of voluntarily vulnerable people felt inconvenienced. So after a short period, it was decided no vaccine pass was needed.

7. Blind spot on children: Everyone

said kids are less vulnerable to the virus, so who cares if they get infected? So they would be invited to return to schools, or kids young enough wouldn't have to wear masks in public, on this basis. It's not like they go home to families which might have extra vulnerable members they could infect.

6. Re-entry permit regulations: Foreigners on all visas were treated like strangers on returning to Korea, except F-4 overseas Koreans. It looked a lot like another case of "cleanest race." The reasoning was ostensibly because the F-4 was under a different law than other visas, which were all grouped together including spouse visas and permanent residents.

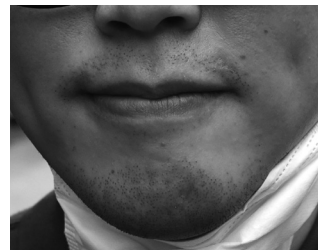
5. Ban on drinking in Han River parks: While bars and restaurants had early curfews, what's the harm in drinking later outside a convenience store or in a public park? Especially a space as wide open as the Han River parks. But it was banned after curfew. And then that one kid drinking by the river last year ended up dead inexplicably, they decided to turn the riverside parks into no-drinking zones, which I believe they have yet to enact.

4. Slowness acknowledging/difficulty verifying foreigners' overseas vaccinations: Got vaccinated abroad, and you're a foreigner? It took a while for the government to figure out how to acknowledge this, let alone whether to give a shit at all.

Face match-up



It's been so long, can you remember what everyone's face looks like? See if you can match the masked punk with the mouth below. I decided all faces should be male and Korean, because otherwise that's way too many clues. If we all keep wearing masks, I'll do a follow-up with no dudes.



You wait until evening, when you can hear the evictees inside their building, singing songs and having a good time.

So you fire up the excavator and move in. The shovel rips a hole in the side of the building, and you can see all the evictees

inside, scurrying out of the way as you laugh maniacally.

Then someone starts throwing molotov cocktails at you. The

excavator starts to catch on fire.

Suddenly, there's a knock at the door of your machine. It's a cop! What will you do?

I'll fight with this cop. Go to page 29

I'll cooperate with the police. Go to page 31

of the pandemic era

3. Starting "With Corona" program too quickly: Last fall, just as our vaccination rates were getting higher, rules were loosened to allow more social interaction. So then when cases started going up, we lacked useful data on the effectiveness of vaccines due to the other variable. They should have waited even a week, just to see what the numbers would do.

2. Slowness of vaccination availability: Took them long enough to get vaccines available here. And for the first several months, the only way for most of us to get them was by hunting them down on Kakao Map or wherever like we're playing Pokemon Go.

1. Mandatory testing for foreigners:

When there were a couple outbreaks at remote factories in Pocheon or wherever, a lot of care went into making the foreign workers there not feel singled out. So rather than get all workers at the factories tested regardless of nationality, they decided to mandate testing for all foreigners in the province. So if you lived in Suwon, there were literally over 10 million people standing between you and Pocheon, but the health authority was worried you might have been infected by them. And I suppose they thought it would be only fair if all foreigners from any country had to go through it. So we ended up with tens of thousands of people lining up and risking

exposure. Mandatory testing was carried out in other regions too, and the results weren't pretty, as they were uncovering somewhere significantly below 1 in 10,000 positive cases. And all they had to do was order foreigners around and overtax test center workers. Seoul also introduced a testing mandate, but I guess because foreigners in Seoul tend to have more political clout, it was called off before it ended and many of us didn't have to go through with it. And government officials still defended the mandates, calling them not racist and saying it was for our protection. No, it was to protect the Korean race from dirty disease-carrying foreigners.

Humorable mention: Most of the restrictions placed on live music venues. I'm not going to pretend I'm against temperature checks, QR codes, crowd limits, and mask mandates, but there were still sillier rules, forcing us all to sit, banning alcohol sales, and putting up all sorts of probably ineffectual protective equipment. Meanwhile, you could pay a lot of money to go on a "sightseeing flight," where you get to ride an airliner around in a circle, see beyond Korea's borders from high up in the sky, cause unnecessary pollution from jet fuel, and to the point of departure, all apparently so you could access the duty-free shops. What a fucking joke.



All pictures were taken at Club SHARP on June 18, except one which was taken outside a convenience store three days later.



You start punching the evictees. There are way more of them than you, but you're tougher. You hurt them more than they hurt you. By the time the cops show up, it's

a bloody mess.

The cops arrest you all. "But wait!" you say. "I'm working for Namseon C&T!"

Your boss, who is standing

nearby, turns away from you. "I've never seen this mook in my life," he says.

"But I busted up that sit-in protest for you!" you exclaim as

the cops drag you away.

"And Namseon C&T thanks you," your boss says, "but they aren't going to pay you a thing, because that would be illegal."

The cops haul you away. But on the bright side, at least they'll give you a warm place to stay.

THE END

Up on the Cross

Racial segregation of violence



Racial segregation is generally a very bad thing. But there's one notable exception: violence. If you're involved in a violent incident, whether you're the victim or instigator, loser or victor, you're better off keeping it within your race.

When I was new in Korea, there were stories talked about in the punk scene of very bad fights between punk friends and foreigners. Usually these stories were told with little sympathy for the foreigners, who were typically depicted as rednecks or normal people who hated punks. These are the three stories I remember vividly, none of which I ever witnessed:

1. Three punks were jumped by about six US soldiers. One of the punks escaped to the playground, and returned with backup. What happened next has been described to me by multiple unrelated witnesses as a running battle through Hongdae as the soldiers tried to retreat. Apparently one of the punks hit a soldier so hard, he

got barfed on.

2. A punk who speaks English was in a convenience store when a foreign woman started making sexually harassing comments about him. He told her off which pissed off her male friends (I think there might have been three of them). He retreated to wherever he'd been with his friends, and the foreigners followed him in. Big mistake.

3. A foreigner had been acting not so much aggressively, but really annoyingly, and wouldn't stop. He grabbed a punk by the hair spikes, and someone else (whose identity is a closely guarded secret because of the possible liability) smashed him over the head with a bottle. In the chaos, an American punk who was there managed to load the offender into a taxi before things could get worse.

It was apparent to me since early on in my time here that Koreans would react reflexively to scenes of violence between fellow Koreans and any

foreigners. When foreigners and Koreans are fighting in public, other Koreans start to jump in on behalf of their countrymen, regardless of the circumstances. The Korean could be trying to mug the foreigners, and strangers would intervene on the Korean's behalf. I recall one time drunkenly sparring with one Korean skinhead outside 16mm, a basement bar we used to go to, when he indicated that some other Koreans were paying too close attention. He told me to flip them off and we hurried away. More recently, within the last decade, a friend was injured badly in Itaewon when trying to stop a fight, and someone jumped him from behind, shouting at him to leave Korea and giving him an orbital fracture.

It made me realise that we needed to be careful—not just "we" as foreigners, but "we" as in the scene. An incident going wrong could lead to a foreigner being badly injured, or a high-profile incident that blows up our scene.

If someone was causing trouble at a show or in the playground, we would choose a strategy to deal with it based on race. For instance, if a random Korean was harassing a foreign punk, that punk would ask Korean punk friends for backup. Likewise, whenever there were any unruly foreigners at shows, we decided it should fall to the foreigners to intervene, in order to minimise misunderstandings and prevent any kind of international incident.

The only times I've ever gotten in a fight with any Koreans, two by my count, both with friends within the scene, I made a quick escape before things could get worse. Fortunately in at least one of those cases, my other Korean punk friends intervened to calm things down.

Far from being fun, violence of any kind inflicts physical and psychological harm, and complicates things for the community it occurs in. Unfortunately sometimes you just have to kick someone in the face.

Fortunately it seems like there's a lot less violence these days, which can be attributed to a number of factors. Foreigners are no longer rare, in Hongdae or at shows, so Koreans are better at dealing with them. And the foreigners who are here are more comfortable and happy to be here and less likely to act out violently. And younger Koreans are less xenophobic than their elders. I really personally think millennial foreigners are less likely than Gen Xers to see someone and decide to randomly jump them.

But all it takes is one bad incident: one misunderstanding between friends, one case of random other Koreans jumping in, one case of the cops siding against foreigners regardless of circumstances. So if things are ever getting tense, remember that it's not weak to seek out your friends who are better suited to deal with the problem, and keep to the racial segregation of violence.

Bovver



Kim Jiha
not the poet

Skinhead Collector Cards

Ages ago, all the skinheads lined up outside Skunk Hell wanting me to take their pictures. Still not sure why, but I came up with the idea for Skinhead Collector Cards on the spot.

After sharing those, I received interest from various other skinheads around the world for their own collector cards.

These are made by hollowing out mostly hockey and baseball collector cards and swapping in images and text, finding a way to maintain that classic collector card feel.

In more recent decades, there are barely any skinheads left in Korea.

When Bovver started posing for me and wanted me to take pictures of him burning himself with a cigarette, it seemed like the optimal time to revive the cards. I made one for him from that occasion, and also put together one for Jiha, who as far as I can tell is the last actual Korean skinhead in the country.

Visit daehanmindecline.com/skinheadcollectorcards to see the full collection

You throw a rope over a rafter, and then you make a noose out of it.

"What are you doing?" one of the evictees asks.

"You've driven me to this!" you shout, climbing up onto a chair and putting the noose around

your neck (this actually happened in Insadong).

Through the window, you can see one of the other hired goons calling the police on his phone.

This is getting tense. The noose is tight around your neck, and if you lose your footing, you're

dead. The evictees stay back, afraid to get too close.

Finally, you hear sirens outside. At that exact moment, you lose your balance and slip off the chair. As the rope tightens, the evictees rush forward to try to hold you up so you aren't

strangled.

Then the police rush in and push them all back, and you're hanging by your neck again.

Finally one of the evictees cuts you down.

They saved your life, but now they're all going to jail for

attempted murder.

And with that, redevelopment can proceed.

You're a hero! At least to the chaebol construction firm running the project.

THE END

Playing in Traffic

I bought a new scooter a few months ago, realising that avoiding public transportation is an important part of not getting sick. The new one is the same type as the old one, a Besbi, which is Daelim's knockoff of a Vespa or whatever, although it has a surprisingly strong engine, even for a 125cc.

As laws and their enforcement are becoming stricter, it's becoming necessary to find new shortcuts to save a few seconds in a drive while minimising risk to life and limb. Here are some of my latest maneuvers.

Honorary pedestrian: This is when a motorcyclist dismounts and walks the vehicle through a crosswalk or some other pedestrian zone. I become an honorary pedestrian sometimes to cross the road at a crosswalk with my scooter, or sometimes when I pull up to an active crosswalk, I hop off, walk the bike forward a few meters, then hop on once again when I'm clear of the pedestrian area. It works reliably well, and gives you a bit of exercise. It is not safer than driving through, and in fact may be even more dangerous, considering most honorary pedestrians leave the engine running as they proceed, but this move is more about following the letter of the law rather than safety. I pulled this one off recently in full view of two motorcycle cops, and they didn't do anything, although they also didn't do anything for a more desperate scooterer that made the same maneuver as me by stealing third.

Crossing the T: Let's say you're coming from the right-hand side of a T, and you get a red light while traffic coming from your left has right of way. Well they're not gonna take the turn and ride right up to the curb, are they? By proceeding cautiously ahead in the right side of the right lane, you are crossing the T. It actually works better the wider the road.

Going up the wrong 'un: U-turn lanes are nice, but why can't they work both ways? This maneuver is when you already pass through the

The plan is to set off a smoke bomb to scare the evictees away. You wait until evening, when



The new bike poses on Jamsil Bridge, 20220701 intersection, and then do a U-turn using the other side's U-turn lane. It's good for doing a U-turn or for making a left turn. Additionally, if there are vehicles lined up there waiting for their turn, you can U-turn between them in order to be sheltered from oncoming traffic.

Hypotenuse turn: Also called bisecting the taeguk, this is a complex maneuver to basically go straight through an intersection. In anticipation of the perpendicular traffic lanes having a two-way left-turn signal, you make a ㄱ-turn, and then you follow with the left-turning traffic on the outside. You have to be careful of oncoming left-turning traffic, and find a line right in the middle of the intersection.

When mugunghwa blooms: This one gets its name because you complete the intersection



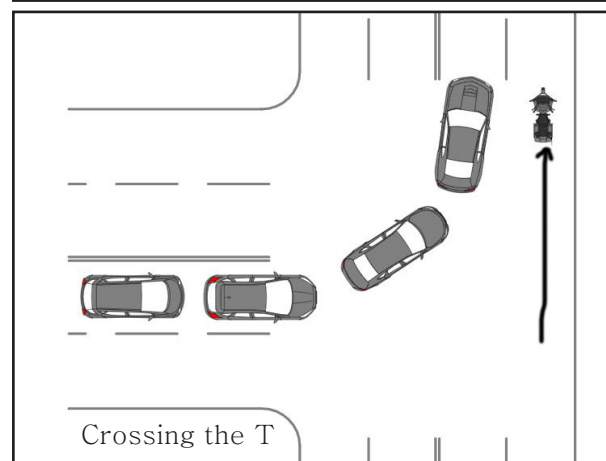
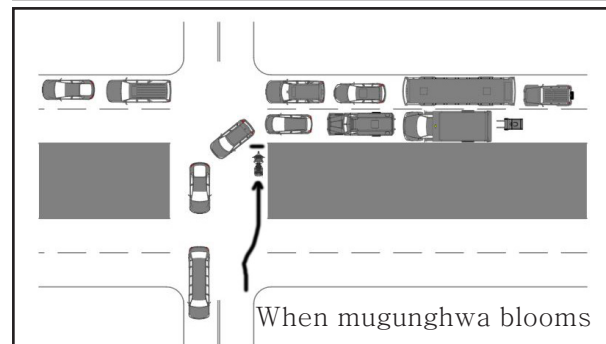
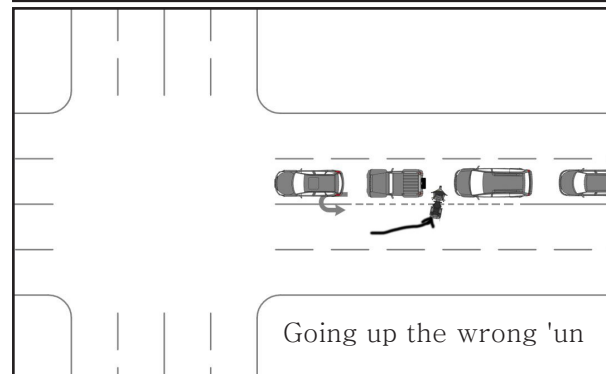
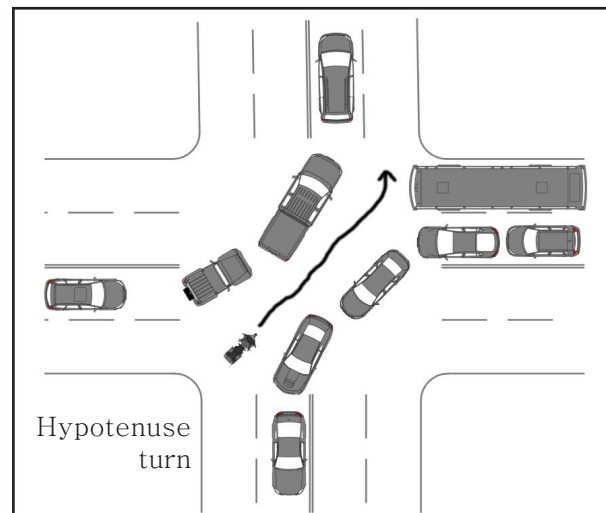
An honorary pedestrian crosses the road, 20220610.

you can hear the evictees inside their building, singing songs and having a good time.

in two motions. It's best done under underpasses, which is where I've seen other drivers accomplish it. You are at a red light, but traffic coming in from the right has right of way to go straight or turn left. So, you can pull up halfway through the intersection, stopping before the actively moving traffic. Then when they get a red light, regardless of who has right of way next, you can speed through. I saw a motorcycle cop do this one recently, and if cops do it, it has to be legal.

Ski season: When it's snowing, driving a scooter is incredibly dangerous. Four-wheelers may find themselves skidding more, but two-wheelers just go down. So the way to drive over freshly snow-covered roads is by putting your feet down on the road surface and maintaining four points of contact. You won't go full speed, but it works.

As you approach, there's nobody on lookout in front, so they don't see you coming. It



Playing in Traffic

A sijo made by Jon Twitch
Composed while driving

*Driving 20 kilometers an hour over the speed limit,
To not get killed by cars passing me like I'm standing still.
Four-wheeled bastards, see you at the next red light.*

would be easy to just lock the door on them so they can't get out.

Good idea. Go to page 28
If I lock the door, they can't evacuate. Go to page 30

Good ideas for you to get rich with

-A store where they accept trophies, plaques, and medals in lieu of currency

-Budae jjigae hamburger helper

-Velcro wedding dresses: Not sure why I thought of this, or what it would do. Just be easier to take off?

-Map app that shows inclines: Especially useful for cyclists and people with mobility issues.

-App that can estimate your location by looking at a picture with Namsan. It just checks the two towers in relation to each other and calculates. Could be made to work with other mountains too?

-Exercise equipment sharing: Guilty you bought this equipment and aren't using it? We'll send over an exerciser. Want home equipment for cheap? We'll connect you with people with unused exercise equipment in their home

Give a shit: vote



Not all heroes wear capes, just the best ones. 20220130.

you can come over and use.

-Create a new Qanon: This one would use the same bizarre fantasy-making but leads around to somewhere positive. Like Trump really was Q, but then his evil doppelganger from a parallel universe replaced him, and now we are using 5G rays to prevent portals from opening to the evil universe, and COVID-19 vaccines contain US soldiers who've been shrunk to microscopic size to protect us from similar possession.

-Superhero bar: This is a bar you can go to feel like a

superhero. When you enter the Hall of Champions, you are presented with an assortment of costumes: capes, utility belts, masks, etc, and you can dress up as a superhero. Drinks are named after superpowers. The bar is decorated with a dinosaur model and a giant coin, just like the Batcave.

-Popcorn ssam: I don't like eating food directly with my hands, especially during the pandemic. So when I was eating popcorn the other day and someone handed me a freshly picked lettuce leaf, I used it to wrap the popcorn and eat it. It tasted extremely good, and probably

muffled the noise a bit. So movie theaters could start offering popcorn ssam.

-Kimchi-flavoured milk: Think about it, this could possibly be really good.



Not quite what I had in mind.

Bimonthly Bootfuck

I've been running this feature in Broke for 30 issues, highlighting everything that needs to be used as a trampoline at a boot party. And currently all my biggest gripes remain things that have been covered in recent Brokes. Hardcore Christianity, conservatism,

the US, social media giants, "Hipjira," whatever.

So I'm going to leave some space open here, and I encourage you to grab a pen and write in whatever you think deserves to be covered by the Dr. Marten Dental Plan.

How did that feel, writing in a zine? Want more? Broke in Korea is looking for contributors for its next issue.

For too long, this zine has been the brainchild of just one guy, and after 17 years and 30 issues it's time to play with the formula again, and go back to Broke's roots, back when it was originally intended to provide a community of voices. That quickly turned out to be a pain in the ass. But anyway, email brokepublishng@gmail.com with your ideas if you're in for Broke 31.

You loop a lock around the front doors of the evictees' building. That way, when one of your colleagues throws a smoke bomb

in through one of the windows, the evictees can't escape. Then the smoke bomb triggers a fire. You can hear them screaming

and banging on the other side of the door. In the end, you kill a dozen people, which is declared an accident. Nobody except for

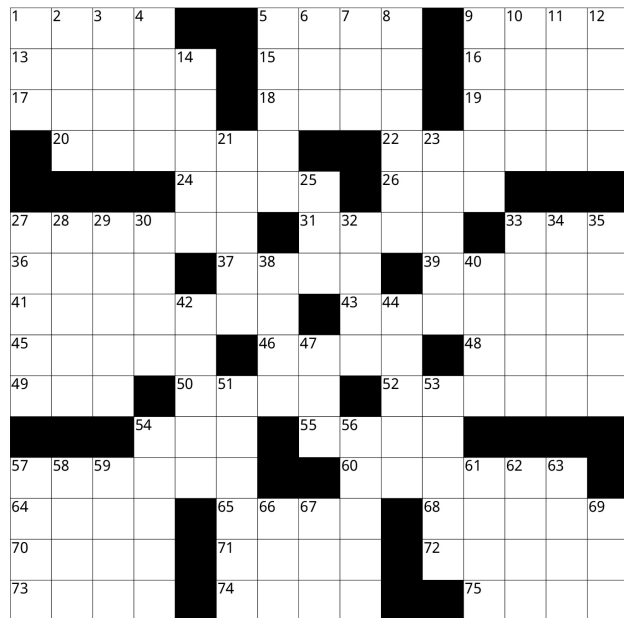
the other workers there that night knows you're a mass murderer (and they respect you for it).

You're given a performance

bonus, and the redevelopment project continues.

THE END

Broke Crossword



ACROSS

1 ____ Attack
5 Test an IP address
9 Fiber made by worms
13 Coil of yarn
15 Middle Eastern leader
16 Shin-soo or Kyung-ho
17 Chinese zoo creature
18 Prolific heart tagger
19 Adoption agency in Korea
20 Dong where Bandun "found a home"
22 Leper ____
24 Slim cigarette brand
26 Said at a wedding (2 words)
27 King of ____
31 Monkey ____ War
33 Soviet-sounding vodka drink brand
36 Type of exam or sex
37 12pm
39 Contagious disease
41 ____ Machine that archives webpages
43 Customer in a

DOWN

45 On trial (2 words)
46 "____ uncertain terms" (2 words)
48 Not far
49 "____-haw!"
50 Yeonhui Company and Kingston
Rudieska's ____ Ska
52 ____ Europa
54 Pie ____ mode (2 words)
55 Gleeful exclamation
57 Broke cover model
60 ____ Pee Quartet
64 US music industry org.
65 Puerto or Suave
68 Finish your food (2 words)
70 Evils
71 Airbase in Pyeongtaek
72 Korean band on Iron Lung
73 Alarming lump
74 "Come on Maude, the human ____ is a beautiful thing"
75 Arrival times

Anonymous

33 "We are the Punk in ____"
34 Shine brightly
35 Bill Hader TV show
38 ____ from Muskogee
40 Caffe ____
42 "Any fool can make ____" (2 words)
44 Apgujeong ____ Street
47 Not old
51 Urban exploring dog
53 Auberjonois and Descartes
54 Freeware antivirus program
56 Ethnic group across China and Southeast Asia
57 ____-a-brac
58 ____ Rag
59 Kilmer and Valentino
61 Type of cabbage
62 Coup d' ____
63 Figure skater Kim
66 "Sheena ____ Punk Rocker" (2 words)
67 Beer container
69 Chrysler's Cruisers

Mad Libtards: (Geographic location) Punk Scene (Verb)s Raw, Real

After I printed some parts of this 20061213 article about the punk scene, written by (person's name) _____, I had more passages left over, so here they are.

Type of people: _____; geographic location: _____; nationality: _____; verb: _____; number: _____; profession: _____

Some of the (type of people) _____ who frequent Skunkhell have participated in the (geographic location) _____ protests where the new (nationality) _____ Army base is (verb) _____+ing (number) _____ (profession) _____+s who don't have a say in their fate.

type of musician: _____; clothing item: _____; consumable product: _____; country: _____; adjective: _____

And the (type of musician) _____ of Sucks Stuff is wearing a (clothing item) _____—not one promoting his favorite (consumable product) _____ in (country) _____ but one that reads "Greed is not a (adjective) _____ Value."

verb 1: _____; noun 1: _____; musical instrument: _____; nationality: _____; pejorative noun: _____; verb 2: _____; beverage: _____; body part: _____; adjective 1: _____; type of art: _____; verb 3: _____; pastime: _____

I got in for the encore song of (verb 1) _____ (noun 1) _____. The (musical instrument) _____ player Paul Brickley is an (nationality) _____ and self proclaimed army (pejorative noun) _____. His reputation for (verb 2) _____+ing empty (beverage) _____ bottles over his (body part) _____ matches his (adjective 1) _____ attitude towards his band's (type of art) _____, "(verb 3) _____ everything. Drink and play (pastime) _____."

noun 1: _____; verb 1: _____; location: _____; adjective 1: _____; verb 2: _____; adjective 2: _____; verb 3: _____; someone: _____

That's punk enough, different from the foreigner (noun 1) _____+s you can (verb 1) _____ in (location) _____ and Habonchong that ask (adjective 1) _____ questions like, "Why don't you (verb 2) _____ me?" The punk bands tend to ask (adjective 2) _____ cosmic questions "Why shouldn't God (verb 3) _____ (someone) _____?"

Broke in Korea's ongoing free tattoo offer

Yes, people have taken me up on this offer. There are at least four Broke in Korea tattoos in existence, and one "Jeff Sucks." People tend to incorporate the logo into other tattoo plans, so some negotiation is needed with each case. I subsidise you up to 50,000 won for a Broke in Korea tattoo, and up to 10,000 won for a Jeff Sucks tattoo, unless you're Jeff or Trash in which case the offer doubles.

Contact brokepublishng@gmail.com or Trash at rebellioninkkorea@gmail.com to claim your tattoo.

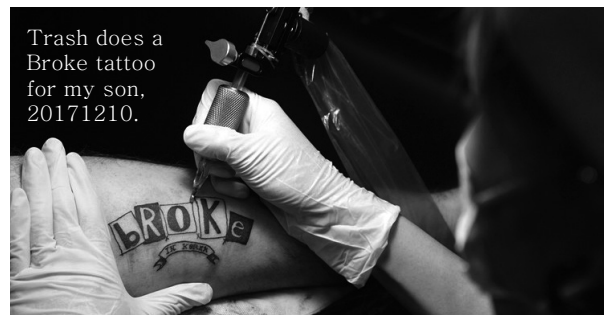
You turn the shovel on the cop, attempting to get him off your vehicle. By spinning the shovel around fast, you're able

to shake him off. Then you bring the shovel down on a cop car parked nearby. Turning back, you continue knocking down the wall

of the building, until it collapses, possibly on some of the evictees. Soon, you're the only one left standing, although you can hear

more sirens on the way. Once in the past, there was a similar man like you, an excavator vigilante who meted out justice with

construction equipment. Now it's your turn. THE END



Seoul's top 20 venues

By Jon Twitch
I've written a lot about cataloguing venues in various ways, but haven't really weighed in yet on which ones are the best. So which are they? I should clarify that my standards are my own. I look favourably at DIY scene-owned venues and length of operations, and might be less swayed by sound system than others, more swayed by lighting, and may otherwise have a specific perspective based on washroom quality. As well, this list is Seoul-only, because I can't speak with any authority about other cities. So here are the top 20.

1. Club Drug. I only went to its final show in 2004, and it sucked, but this was where it all started.
2. Skunk Hell II in Sangsu-dong. Opened in the former space of Drug, it inherited many qualities of its predecessor, both good and bad.
3. GBN Live House. Terrible facilities, but a lot of amazing experiences there.
4. Club Spot. Catered especially to foreigners by running late. Great location, probably the best ever. Also had a bar.
5. Club SHARP. Well-run, musician-owned. Main drawbacks are location-related, resulting in frequent noise complaints. And washrooms.
6. Duriban. Eviction protest that lasted 521 days, during which bands could practice for free and put on shows without paying rent.
7. Hippytokki. Great location, has a bar, fine sound. Is it still open?
8. Thunderhorse. Run competently by soundguy Kirk, great bar. Disappeared

before Gyeongnidan gentrified. Horrifically bad washroom.

9. Strange Fruit. A regular basement bar that sometimes has great shows.
10. Club Steel Face. In kind of a strange location, high up in a building in a loud nightclub part of Hongdae, but still can get noise complaints. Good shows don't happen here enough.
11. Club FF. Long-running, reliable, always a crowd, but lacks community compared to others.
12. Rolling Hall. The best of the medium-sized venues.
13. Prism Live Hall. Best early on, when it was in the hands of Spot's founder.
14. Lowrise. Early Mullae venue, a little rustic but was cool.
15. Skunk Hell I in Nogosan-dong. I never went, but it was clearly influential if having terrible conditions.
16. 500. Cavernous basement venue, quite surreal. Didn't have good shows often enough, and was often overpriced. Had been the center of the reggae scene for a few years.
17. Jarip HQ. Held great shows, was affiliated with a noble cause, but it was strange holding shows in a photo studio. It was killed by gentrification.
18. Channel1969. Decent venue that had two good locations but hasn't developed as much personality or ever been a cornerstone of the punk scene.
19. Seendosi. Interesting location and facilities, but hasn't had shows frequently enough.
20. Ruailrock. Had some great shows, fine loation, but was way too tiny. What were we thinking?

A band by any other name

Broke: I'm surveying bands about "rejected band names. Could you share any band names you considered but rejected? 나는 "거부된 밴드 이름"에 대해 밴드들을 조사하고 있다. 당신이 고려했지만 거절당한 밴드 이름을 공유해 주시겠습니까?

Get to the Point: Siyeon and the Foreigners was the only one I think. It's still the name we use for our personal song folder. Siyeon is our drummer, by the way. I think only one of us liked that name—haha. It's fair after the immediate dismissal for the band to be called Domestic Subject (as inspired by a friend).

Incestual Lust: Originally we were trying to find a solid band name but every time we looked it up, it was already taken. That's when we started coming up with the offensive ones and actually, Incestual Lust was the first of the offensive ones and it stuck. Some of the rejected names were these: Collateral Damage, Ricochet Fire, Hellbilly, Hellbillies, Chicken Pickin', Covert Discharge, Wincest, Milf Hunter, Bumpaddle, The MILF, The Mick, and the Cowboy,

Pogo Attack
이댕: 액션패감 아마 그당시 던전엔파이터를 하고있었다.
Edaeng: At the time I thought Dungeon Fighter was a good actoin movie.
명선: 무념무상아가리쌍관걸레개관 (오래월이랑 샤론이랑 1번 공연했던 밴드로 밴드명이 살벌하기에 공유)
Byungsun: No thinking no idea, mouse shit, face is dog's shit (Oh Laewal and Sharon played one show with this name)

King of Comedy: The Idiots, Fat guys' rules,

알개군단, Video Archive (쿠엔틴 타란티노 감독이 일했던 비디오 가게 이름) 서영춘 (한국의 유명한 코미디언)과 핵폭탄들. 박쥐의 다리는 사실 내 개,
King of Comedy: The Idiots, Fat Guys' Rules, Joker Corps, Video Archive (name of the store director Quentin Tarantino worked for), Seo Yeong-chun (a famous Korean comedian) and Nuclear Bombs. Bats actually have four legs,

Bovver: Had to go through a shitton, my favourite was "Townners", I'm from Canning Town, it's an old industrial town in West Ham. Anyone from Canning Town has a bad rep, you'd here a lot of the lads call us, Townners.

Nikolai: Big Naturals (this band ended up becoming Brothers of the Hole)

Rumkicks
Dorothy: 각테일 좋아해서 피치크러쉬 아니면 롱아일랜드 아이스티로 아이디어 냈는데 바로 거절 당했었다
Dorothy: I like cocktails, so I thought of peach crush or long island iced tea, but I was rejected right away.
Yeawon: Foo fighters 패러디로 Food fighters.. 당시엔 이게 좀 웃기다고 생각했다.
Yeawon: Foo Fighters parody Food Fighters.. At the time I thought it was funny.

Kisun: Modjett의 전신 밴드 이름이 JohnStockTone이었다. 내가 멤버들에게 "JohnStockton" 으로 밴드 이름을 하자고 하니까 다 싫다고 하였다. 그래서 ton을 tone으로 바꾸니까 다들 만족했었다.
Modjet's previous band was JohnStockTone. When I asked the members to name the band "JohnStockton," they all said no. So I changed "-ton" to "-tone," and everyone was satisfied.

What you say?!

By Jon Twitch
Too many bands either sing in English or offer their own translated lyrics (which are probably better than I can do). So I attempted to translate the lyrics to two songs by two pogo punk bands.

"꿀뚜기 망치"/"Squid Hammer" by SBW Riders
Bongsu explained "squid hammer" is a reference to 꿀망파, a gang in Incheon, which seemed to amuse him. "I gained a lot of weight recently," he told me. "I wrote the lyrics because I wanted to make fun of people who make fun of me for buying me something so delicious while I was gaining weight." 날보고 돼지라고 놀려대며는
You called me a pig
꿀뚜기 망치로 존나게 팬다
I'm going to hit you with a squid hammer 날더러 똥똥하다 놀려대며는
You called me fat
꿀뚜기 망치로 존나게 팬다
I'm going to hit you with a squid hammer 날보고 돼지라 하지마
Don't call me a pig
꿀뚜기 망치 날아간다
The squid hammer is flying away
꿀뚜기 망치로 존나게 팬다
I'm going to hit you with a squid hammer 꿀뚜기 망치가 간다
Here comes the hammer

"놀이터"/"Playground" by Pogo Attack
This one was an obvious choice for me to cover. It's a song about nostalgia for Hongdae Playground, which I certainly feel. (홍대 놀이터), 놀던 때를 기억 한다 (Hongdae Playground) I remember when I played 함께 만든 내, 멋진 친구들아 (OiOiOi)

I made it with you, my wonderful friends (OiOiOi)
좋은 나쁜짓. (영망친창) 청춘들이
Good or bad behaviour, (a complete mess) young people
거기서 뭐하든지, (다 잘될거야)
Whatever you do there, (everything will work out fine)
(그냥 있었지 그냥 놀았지 그냥 취했지)
(I was just there, I was just playing, I was just drunk)
시간 빠르게 지나갔지
Time flew by
(다시 나왔지 다시 놀거지 다시 취하지)
(I'm going again, I'm playing again, I'm drunk again)
다시 그렇게 돌고돌지
It goes around like that again
뛰어보자 (콩콩콩) 달려보자 (다다다)
Let's run (kong-kong-kong) let's run (da-da-da)
소리치자 (왕왕왕) 다시한번 (원투스리포)
Let's shout (wang-wang-wang) once more (1234)
우당탕탕 (악자지컬) 폐굴폐굴 (폴짝폴짝)
Loud sound (rowdy) rolling around (leaping around)
모여모여 (친구들아) 다시한번 (원투스리포)
Gather together (friends) once more (1234)
마음의 상처받아 (숨어버린 친구)
I'm heartbroken (hiding friend)
이바닥 그냥싫어 (떠나버린 친구)
I just don't like this place (friend who left)
현실이 타협한 (잠깐 멀어진 친구)
Compromising (friend not far away)
모여모여 친구아 다시한번 해보자
Let's gather together once more friends

Offensive band names

- 18. Fuckers Everywhere
- f. Pornotarium
- e. Half Brothers (배다른 형제)
- d. Mixed Blood (되기)
- c. Monkey Pee Quartet
- 17. Slant
- 16. Samchung
- 15. Suck Stuff
- 14. Any "18" band
- 13. Skasucks
- 12. 무념무상아가리쌍관 걸레개관
- 11. Sulsa
- 10. Durchfall
- 9. DickPunks
- b. Incestrul Lust
- a. O.S.P. (오징어섹스파티)
- 8. Cockrasher
- 7. Tokki Jot
- 6. Shining Cocks
- 5. Brothers of the Hole
- 4. Cunttlefish
- 3. Christfuck
- 2. Konorea
- 1. Rapercussion

Time for yet another update. I dropped Rusty Belle off the bottom and am adding seven new woners.

f. I'd forgotten about Pornotarium. What is it? I always pictured a planetarium for porn.

e. Half Brothers is a term that is a little crude for describing brothers who share only one parent.

d. Mixed Blood is a slur against mixed-race people. The band was led by a great frontman of mixed race, but the others were all white dudes. I sort of wish this name had been used for his earlier project, Shellback, which had three of four mixed-race members.

c. Monkey Pee Quartet bothers me. It's not as taboo as the ones higher, but I don't like the image it conjures.

12. Previously translated as "No thinking no idea, mouse shit, face is dog's shit," thanks to the Pogo Attack interview, we now know its official Korean name was 무념무상아가리쌍관걸레개관. It played only one show ever. Apparently the name means: 무념무상: freedom from all ideas and thoughts
아가리: slang for mouth
쌍관: slang for face
걸레: rag or bitch
개관: chaos
b. Incestrul Lust falls here. They thought it should be higher, but while it names something taboo, it isn't too graphic. And changing it to "Incestrul" nerfs its ranking on this list.

a. O.S.P. is a name I saw on a poster, and it wasn't until I saw the full name that I realised what it means. It helps that I learned it right after the "Herogasm" episode of "The Boys" came out, in which there is an actual O.S.P. depicted.

Frosted Flakes Pizza Gratin and other food-based hate crimes

Jon Twitch

I ran to the convenience store, only to find the shelves bare except for this monstrosity.

Pizza, gratin, breakfast cereal, and tigers, together at last!

I posted on FB: "20—no, make it 30 likes, and I will buy, eat, and review this abomination, on a scale of 'Great!' to 'Grrrrreat!'"

...I did get the 30 likes, and so I went through with it. Here's what happened next.

People I thought were my friends replied with comments like "does a laugh count as a like? If not, I will change it happily." and "I'm so upset that I can only vote once." and "They're grossssssss!"

The likes reached 25 around 8:30, but were starting to climb more slowly. So I said it had to happen by 9:30 or I was going home sans Frosted Flakes pizza gratin. This lit a fire under my "friends," who bristled at the newly introduced stipulation but ultimately pulled through.

"better mukbang the shit out of it!" one friend told me.

At that point, I was trying to decide between eating this at home where my messy apartment might lead to extra-unsettling pictures, or saving it for tomorrow so I could eat it at work...where you can see my messy desk. I was leaning towards home, where we can see what the cats will think of it.

However, when I headed back to the convenience store, I found the back entrance to my office building closed. Knowing the only ways around were kind of a hassle and I still had work to do, I retreated back to my office, determining to go there after the city deadline.

At 9:30, I left with my coworker, parted ways in front of the building, and then went around only to discover that the SUV parked in front of the target CU belonged to none other than my coworker. I remained crouched behind the bushes across the street for several minutes while I waited for him to drive away, because we already said goodbye and I don't want him to see me buying this. Also I was kind of embarrassed for him driving an SUV.

Finally I arrived home with this bowl of tiger energy. Buster gave it a glance but otherwise was more entranced by the possibility of me opening a can of cat food.

Removing the lid, I could see sausage slices, Frosted Flakes, what appeared to be shredded cheese, and hunks of white bread which I'm going to charitably



Frosted Flakes Pizza Gratin packaging

guess is an integral part of gratin.

"christ...it looks worse than I thought it would" said one friend.

I put it down for Buster who gave it a sniff and turned away.

Millie turned her attention away from her meal to look at it, but only I think to assess any possible threat.

The Frosted Flakes were already soggy. I put it in the microwave for the recommended time, and when the microwaveable metal-looking container touched the wall of the microwave, it sparked. Not too sure how this works. Later there was a singe mark on the rim where contact was made.

I put the cooked food down and Buster walked away. The cheese was melted a bit. The Frosted Flakes were still soggy.

I started digging around a bit and discovered green pieces. They appeared to be chunks of green pepper, like you'd find on a cheap pizza.

I dug deeper and...pizza sauce? Initial taste suggested I'd found a bottom layer of ketchup. Later tasting indicated this wasn't normal ketchup, but a sweet, spicy version that was probably the worst kind of ketchup to use

in this dish which merited no ketchup in the first place.

I mused at one point, "I've probably been in Korea too long that I read the label and never once expected there to be pizza crust beneath."

I ate it with a cereal spoon showing the "flion" from Post's competing "Corn Flight." There was white stuff that seemed to be mayonnaise or shortening, maybe cheese too, and the whole thing was congealing fast.

The ingredients on the packaging included sweet corn, which shouldn't come as a surprise, mozzarella cheese, sugar, bread with ingredients from the US and Canada, shortening, pepper-flavoured sausage, corn, sugar, salt, ketchup, cellulose, mayonnaise B, Corn Flakes, onion, pepper.

One friend asked "Why the fuck is there shortening in there?" to which I replied "To go with the mayo, duh."

Halfway through, I declared the best three ingredients were the sausage, the corn, and the green pepper. Yes, the corn was high on the list, which should tell you something.

Correction: the best thing about it was the plastic spork, which I've stored for use later if there's ever an apocalypse and we run out of real utensils and/or the ability to clean them. The worst ingredients were the ketchup, mayonnaise, bread, Frosted Flakes, and cheese.

Then I decided I was wrong when I declared myself halfway through, and was now all the way through.

I offered it to Buster again, and I swear I saw his nose wrinkle multiple times in disgust.

One friend said "That looks like cat vomit. Looks like, because your cats are smarter

than that."

Next I showed the ruins of this meal to Millie, who looked skeeved but then started lapping at it. I got a few seconds of video, where the camera is shaky and I burst into laughter, shouting "You disgusting! You're disgusting. Ugh."

Final review: I cast all associated ingredients and types of food (breakfast cereal, pizza, and gratin) OUT. And my Facebook friends list will be 41 names lighter tomorrow. I literally did cast it out, throwing it out my door onto the roof and leaving it there in the February cold.

One friend recommended: "You may need to do an exorcism."

I replied, "I've smelled



Never let it be said Broke doesn't do bad reviews.

exorcisms before and can safely say, not in my apartment."

I left the sticker label over the cats' litter boxes, and paraphrased: I want to grab whoever came up with this Kellogg's Curious Spicy Sausage Pizza Gratin by the scruff of the neck and show him any actual pizza and say "Look at that, you son of a bitch."

After that, friends' comments continued pouring in:

"Celebrating the new year in style" (to which I replied, "Year of the Orange Gratin Tiger.")

"what the fuck did I just read" (to which I replied, "Imagine EATING it.")

"Jesus man why are you doing that to yourself" (to which I replied, "For the likes!" as I had seriously walked myself into this one)

A Korean American said "I'm so damn confused I needed the help of my other gyopo friends to help me understand."

And another Korean American friend he tagged replied "wtf is this monstrosity"

And the first said "This is OUR food. What happens when you fuse Korean and American. It's

us in a bowl."

One friend remarked "Korea needs to be stopped" "I woke up today uncertain if this whole event last night was a fever dream."

"That must have been one helluva focus group."

"This all be illegal"

After, someone posted about the Frosted Flakes hot dog on the Facebook group Expat Grocery Gurus Korea.

To which I replied: "Oh I've got you fucking beat here buddy. Frosted Flakes pizza gratin. I bought it and ate as much as I could until the ketchup and mayo got to me."

So later, I realised that the Frosted Flakes chicken box, which I'd bought at the CU in Severance Hospital, was still in my queue for being processed for disposal. So I pulled it out for a closer look. This was about five days after I ate it, but there was no sign of mold; even the mold doesn't want it. The concept of Corn Flakes with fried chicken doesn't sound so bad, although these were frosted with something emitted from a tiger.

One of the three compartments had pieces of fried chicken with shrimp tails sticking out. I confirmed based on the label that, yes, there were shrimp ingredients in this. Also I had eaten one or two pieces, confirming that it did not taste like shrimp, and decided against eating more for health reasons.

Tuesday morning, I woke up to the sound of a worker on my roof. He'd been lifted up there by a truck-based lift, with no prior notice given to me. I was alarmed, and got dressed up in my shit-kickingest clothes to confront him. I took one step out the door and put my foot in the Frosted Flakes pizza gratin left out there previously.

Next time, I tried the Where's Waldo Pizza Burger, which was a bit challenging because after making the initial post, I went back only to find it gone. I ended up going to over a dozen convenience stores looking for it, after having received somewhere around 100 Facebook posts. Finally one day on a drunken walk home, I stopped by a convenience store and they had two of them. Quite a search for the Waldo burger. It ended up being actually kind of okay.

On a later trip to the hospital, I saw the Corn Flakes salad, which I would have thought would be the best of the Frosted Flakes abomination, but by then I was just fucking done with it.



The chicken in the Frosted Flakes chicken box had shrimp tails.

You open the door to the cab of the excavator, and the cop helps you climb out.

"We got a report of a terrorist attack," the cop tells you.

"I don't know if I'd go that far,"

you say sheepishly.

"It's alright, we've called the anti-terrorist riot police to protect you construction workers from these violent evictees," the cop tells you.

Oh, they're not here for you...

Within minutes, there are hundreds of riot police surrounding the building. The evictees have fortified themselves on the roof of the building,

and there's no way to enter the building from the ground floor.

The cops turn to you.

"Why are you looking at me?" you shout at them.

"What should we do to stop

them?" one of the cops asks. "How do we get up to the roof?"

Construction crane. Go to page 32

Catapult. Go to page 35

Here's update 76 of the K-Iceberg. It's actually slowed down a bit, largely because one of my more reliable sources for these, the presidential office website, has been changed since Yoon's inauguration, and there is no longer a search function, let alone past-admin archives, and Yoon doesn't seem to K-everything up. Fortunately KOCIS has continued to be generous.

I had to reject three potential additions that would amuse many.

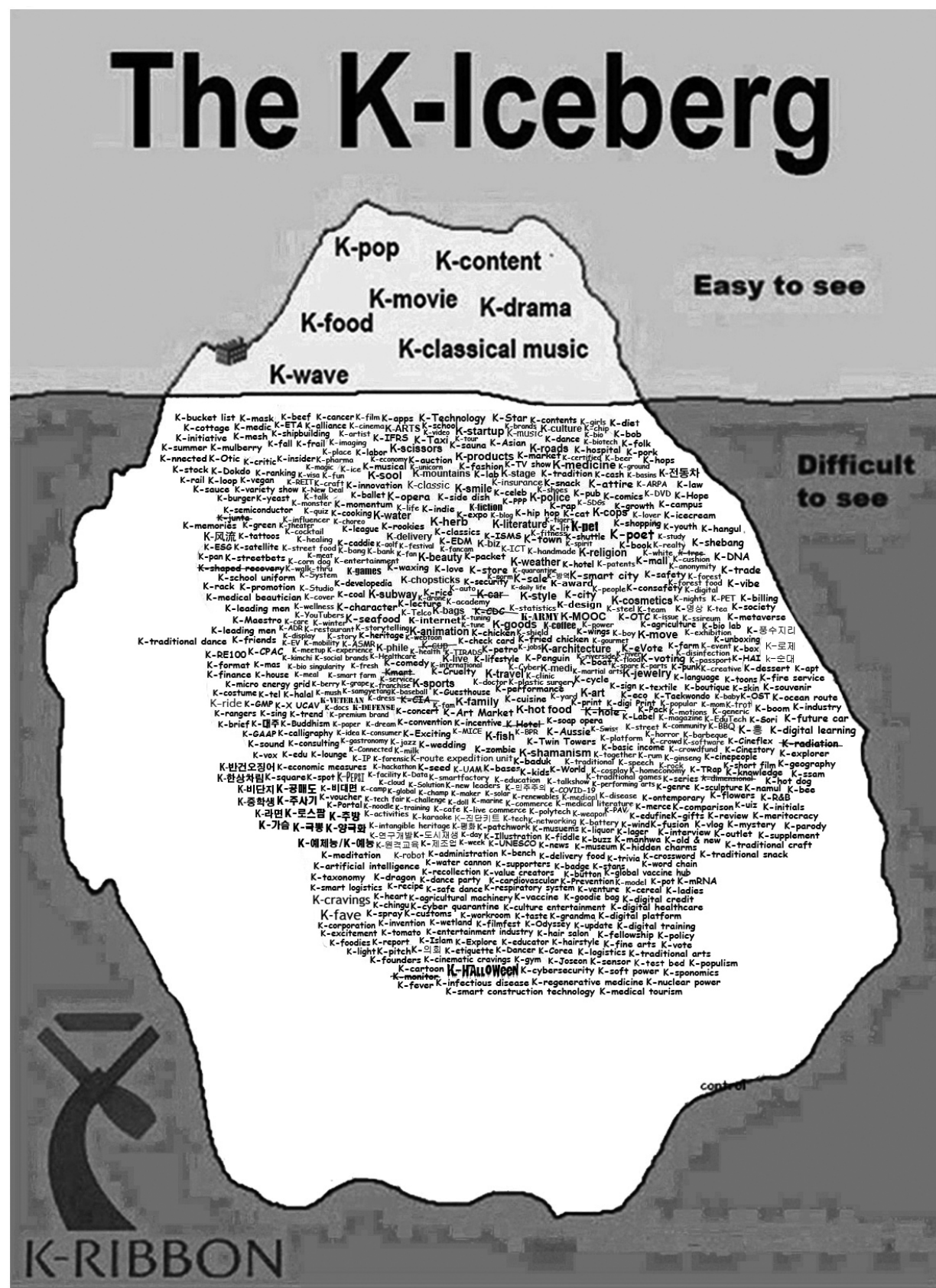
K-Trump got the pass after The Korea Herald coined it and it was picked up widely by global media reporting somewhat blindly on Yoon's presidential election. I get it, the guy's sort of new to politics, and he rode into office in a divisive campaign that exploited angry young men, but that alone doesn't make him the K-Trump. In a FB poll I conducted on which of the seven candidates was Trumpiest, Yoon led with five out of 13 votes, while Huh Kyung-young, an actual megalomaniacal tycoon with delusions of grandeur, received four. Lee Jae-myung got two, and Ahn Cheol-soo, Sim Sang-jung, and Cho Won-jin received one each. I do not allow headline writers to add whatever clickbait they want to the K-Iceberg, except in extreme circumstances.

Honorable mention goes to the Korea Safety & Health Institute of Technology for introducing KSHIT, but without a hyphen it's clearly not part of the K-phenomenon. Yet. I'll be watching for instances of K-SHIT. The company's logo is still quite something to look at.

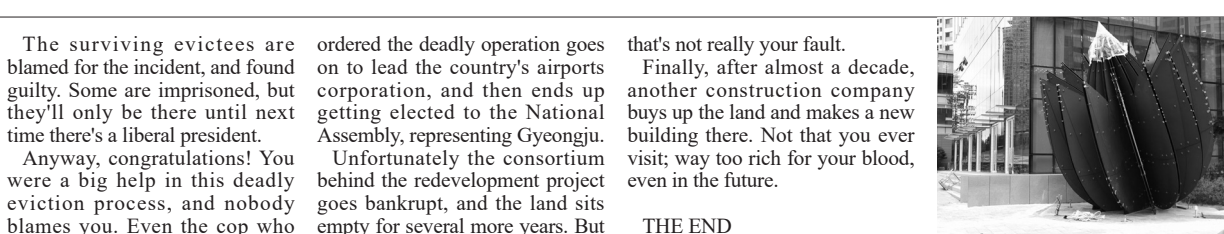
K-homophobia was nominated after it was mentioned in the writeup for a podcast featuring LGBTQ activist Heezy. However, I don't consider this more notable than a newspaper headline offering K-Trump, so I rejected it.

What goes on the K-Iceberg is a fairly carefully curated list of initiatives, campaigns, companies, agencies, etc that are trying to tap the supposed potential of Hallyu. You don't get to just wake up one morning and say "I hate K-Mondays" and have that added to the K-Iceberg.

A portable construction crane is brought in. It latches onto a cargo crate, which is loaded up with riot police. Then the crane lifts the cops up to the roof. The cops jump out and start attacking the evictees on the rooftop. A fire breaks out during all this, killing five evictees and one police officer.



Visit daehanmindecline.com/k-iceberg for the latest version plus sources



K-Pop Idol Group or Lesbian Bar?

With apologies to lesbian bars (all of which are located in Korea)

1. *Mong*
2. *PIXY*
3. *Treasure*
4. *Purple Kiss*
5. *TRENDZ*
6. *Girls Town*
7. *2AM*
8. *0z*
9. *SECRET NUMBER*
10. *Tempest*
11. *PLANET*
12. *LADIES' CODE*
13. *Drippin*
14. *New face*
15. *NORITER*
16. *Blitzers*
17. *HELLO VENUS*
18. *MIRACLE*
19. *VOLO*
20. *Funky Villa*

This issue of Broke contains the latest K-pop quiz: K-Pop Idol Group or Lesbian Bar, which I was a little hesitant to put in the last issue. It follows up previous quizzes comparing K-pop band names to chemical corporations, semiconductor firms, and online clothing brands (all highlighting the industrially manufactured aspects of K-pop, in which all names start to run together).

I've dedicated a lot of space in this zine to K-pop for someone who can't stand the stuff (especially if you count the K-Iceberg), and the reason is because I feel like I don't have a choice.

K-pop is what is talked about in external conversations about Korea, same as it's pretty obvious what will be discussed when you bring up North Korea. Internally, there's always been nationalist-tinged pressure to support or at least not criticise K-pop, which is widely seen as synonymous with Korea and its global prestige level. And to its credit, K-pop apparently brings in a lot of investment money to Korea (or at least one band, BTS, has).

In almost every article about other types of Korean music, K-pop still dominates the topic, being mentioned, explained, lauded, before moving on ("...the country also has punk bands!"). My quick test to see if I don't want to read an article about Korean music is if K-pop is the first kind of music mentioned.

I've been saying lately that K-pop isn't exactly a genre, but an industrialised process of making music, almost all of which are idol groups, while also including some rock bands, and hypothetically could be expanded to other genres in the future if so desired. People say K-pop is popular music in Korea, but the vast majority of K-pop idol groups are failures. The music is a byproduct anyway; the real activity of K-pop is endorsement deals and sponsorship money.

K-pop is apolitical, which is to say it actively discourages political thought. The only values that could be ascribed to K-pop are dominant sociopolitical values: consumer capitalism, patriarchy, physical appearance, female body politics and sexual control, and light nationalism.

People say K-pop owes its existence to African American music, and I guess it does, but it's been filtered through distinctly majority-white music, such as American and British idol groups, including NKOTB, Backstreet Boys, and NSync. Simon Cowell not James Brown. The ultimate overseas target for K-pop has always been white-dominant America, the ones known for the highest economic and political clout, even if other groups and nations have taken to it much more readily.

Communities for K-pop and conversations about K-pop in other countries are quite different. While K-pop domestically is a celebration of the cream of society, in other countries it has appealed to diaspora subcultures and other socially nonmainstream groups. You can tell when looking at foreign K-pop fans that they are not all football players, cheerleaders, trust fund brats, and anorexic models. They're often alternative kids and sexual minorities.

I've seen so many online conversations among people overseas about K-pop that go the same. Someone posts something like "Ha ha, those guys are wearing makeup, that's gay!" and others respond "Good for them, there's nothing wrong with being gay!" Of course the thing is, in the Korean context there's nothing remotely gay about male cosmetics, or same-sex skinship, or other things that defy Western gender boundaries. It's totally mainstream for a Korean guy to wear pink and put on mascara, listen to girl groups, hold hands with his male friends, and still go to church and hate the gays.

Whenever K-pop is brought up, I look for comparisons with fast food. If you go to McDonald's, there are about a dozen burgers on the menu. Most are beef, but some have chicken, pork, fish, shrimp, etc. Or if you don't get burgers, there are Chicken McNuggets. That looks like a lot of variety, if you like McDonald's. And there's still Burger King, Lotteria, KFC, Mom's Touch, and so on. It presents a nice image of diversity of choice, while also presenting uniformity, just like Korea's music industry. Of course if you're a vegan, or just have better taste in burgers, or even don't like the labour standards at these fast-food franchises, we're gonna have a problem, and this is very much not for you.

I'm expecting if I'm in Canada and say I hate K-pop, people are going to call me racist or something, and I want people there to know where I'm coming from (and that is Hongdae Playground).

Also, we're going to start to see more K-pop fans at shows, and it's going to get really old really fast (just like the punk scene is getting) to keep alienating them. After all, you wouldn't expect a vegan restaurant to tell a carnivorous McDonald's eater that they're not welcome there. You've heard the expression "Hate the sin, love the sinner," or the updated "Hate the belief, love the believer"; in that vein, "Hate the music, love the music fan."

Learn The K-Alphabet

with K-pop

ATEEZ

bugAboo

CRAVITY

DONERIZ

ENHYPEN

Fromis_9

GP BASIC

HONEY P:PCORN

IN2IT

IVE

Kep1er

LOVELYZ

MAMAMOO

NU'EST

ONF

PURTTY

QBS

RUBBER SOUL

SEVENTEEN

TRCNG

UPTION

VROMANCE

WE IN THE ZONE

XK1

Year 7 Class 1

ZE:A

You bring the building down on top of this sole proteester.

Unfortunately, this is considered

a workplace accident, so the CEO of the construction company is sentenced to prison. He's not

very happy with you over that. But whatever, you still have your freedom and you still have a job.

You're free to keep smashing in walls and kicking in heads as long as a chaebol is paying for you to

THE END

Introducing the Brokecoin, which is Not Fucking legal Tender (NFT)

You seem pretty smart, especially when it comes to financial decisions. So how would you like to get in on the ground floor for this new type of virtual token?

These aren't your grandmother's cryptocurrencies. Brokecoins are a physical coin, and their value is

virtual, or hypothetical until decided upon a real value at a later date. These things are definitely not fungible, so don't even try funging them; I'll know. Alcohol was consumed in the creation of these coins, so the only Terra ecosystem affiliated with the Brokecoin is the legendary Australian

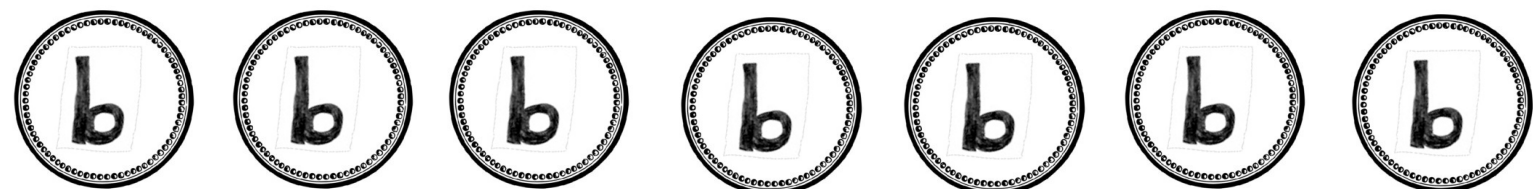
Golden Triangle.

Just grab a pair of scissors and cut these seven Brokecoins out of this page below. They are tradeable wherever accepted.

So far, you can use them to buy more issues of Broke in Korea, while supplies last. Need a digital wallet to

store them? Look in Broke 29, where I conveniently provided a mattress you can stuff them under. It's digital so you have to use your fingers.

Do I need to come over there? Get a pair of scissors and start cutting. What is this, your first initial coin offering?



The Guy with 7 Names

Jon Twitch

In line with this issue's light subtheme of skinheads, I'm presenting seven identities tied in with skinhead bullshit, one of the more entertaining kinds of bullshit out there.

Racetractor: For most of the 2000s, my online handle was Racetractor, sometimes all-caps for emphasis. I used it on message boards, and it's the address for my Facebook page, which probably bothers the band Racetractor (who had to settle for fb.com/racetractor.hc). It was given to me by a skinhead friend back home, right when I was moving to Korea, although I probably shouldn't say who because he later entered politics and ran for mayor. The name suited me well and I consider it an honorable calling. It also had the tendency to needle just the right kind of people. Some online users would use it as an insult against me. One time when I was in front of DGBD, a white guy passing down the street hollered it at me, and I gave him the finger. When you use "RACETRAITOR" against someone, how does it make you look? Once someone asked me why I called myself something so horrible, and I said "Because I'm here." Someone else explained perfectly why it was such a good username, better than I could: because it's only a horrible word name in the minds of racists, or something like that. I stopped using the name after my divorce, deciding I shouldn't risk politicising any future sex partners, and also letting white women know they're back on the menu. Although my life has certainly not become any more palatable for white supremacists.

Whiteboi: Way back in 2015, I briefly took on the name Whiteboi. It was added as my middle name on Facebook, and added to my Broke penname in issue 21. I left it on Facebook



Jon Twitch dresses up as Verv for Halloween at Skunk Hell, 2005

for several years, and know one guy who still has it in his Facebook name, albeit spelled wrong, though he hasn't been on Facebook in years. Anyway, it was just in protest of when Facebook tried to change Redboi's name, because it didn't understand Indigenous names. He ended up winning that fight, and certainly not because of me.

Daehanskin: When I first joined www.skinheads.net (WSN), I signed up with the name Daehanskin and pretended to be a Korean skinhead, just to bait people into any weird racism. My posts were a little more obnoxious than normal and filled with bad spelling. And WSN

members were pretty casual about it. I realised pretty quickly it was a more accepting and less toxic environment than Korean expat communities, like escafe.

Acari Rotter: After the cat was out of the bag on WSN that I was not Korean, I wanted to change my username to RACETRAITOR, but was told that was a little too provocative for the site which tried to stay apolitical. They also turned down "Raised Raider." So I ended up using a string of anagrams for RACETRAITOR, the two most memorable being Acari Rotter and Carter Ratio. I only regret not getting to use more, like Irate Carrot, Taco Tarrier, and Tacit Roarer. The site was

pretty apolitical and allowed anybody to be there as long as they didn't get too aggressive, whatever side they were on. Most boneheads didn't last, but some did. I remember one guy in Australia decided to convert to WOTANism, and one of the steps was selling off his reggae and ska records, which I bought off him.

Growler: In 2006, I heard from a European bonehead who wanted to interview a Japanese RAC/SSS band for his zine. So I emailed him saying my stage name was Growler and my band was Hammercock, "I play guitar and singing in a new band playing in the style of Skrewdriver and Pluton Svea." I said I was from Fukuoka which I figured didn't have much of a scene. He asked me some pretty clueless questions, including:

- 9.whats your opinion about:
 - a.the kamikazis of the second world war
 - b.drugs
 - c.chinese
 - d.heavy metal

I also told him I hated when European skinheads came to Europe and tried to pick up Japanese women. He asked if I'd heard of his local skinhead scene and I told him nope. I otherwise basically sent him in as many wrong directions as possible so he would never figure it out and would possibly print bullshit. Some of my replies to him were made into the "Tabi Mad Libs for Fascists" in Broke 27. After I answered him, I stopped replying. He kept asking me for a photo, which I didn't want to provide. I don't know if he ever printed the interview or not, but I'm going to be quiet about his identity, so we may never know.

Undisclosed California Skinheads username: One day we noticed a new message board, "California Skinheads,"

which was a regional forum for neo-nazis. We doubted there even would be any skinheads on there. So of course, we raided it. They locked it down pretty quick to stop us from registering new accounts, but we had a few ways in. I ran through the userlist, seeing how many members had passwords that were just their usernames, and broke into two or three accounts. I would then change the password and fool around however I wanted. One thing I started doing was embedding my own Daehanmindecline-hosted emoticons into my posts. That way, hopefully, I could swap the images with something else later. I had a pretty elaborate image that of course involved interracial porn (did I create the modern-day cuckold fetish among conservatives?), and also a screenshot of the forum, so they would have to look really carefully to find the real delete button.

I don't remember the username I had on the site, but I claimed to be a single mother living somewhere in California who was down on her luck. I posted about meeting up with people, and another WSN member who'd made it in replied, so we met. Later on, I came back to the forum claiming to be pregnant again. I also added that I was part Indigenous, hoping to stir up some tension. They banned me immediately, claiming only pure whites were allowed on the site. These idiots will probably go to their graves (if they haven't yet; fingers crossed) thinking they hurt a mixed-race woman pretty badly when she was in a bad situation. Their message board didn't last much longer.

Verv: One year for Halloween, I dressed up as Verv and told people he wasn't a real person, just a hoax I'd been perpetrating for years. Some people online actually did believe me.

Answers to puzzles and quizzes

CROSSWORD
ANSWERS
ACROSS
1. POCO
5. PING
9. SILK
13. SKEIN
15. EMIR
16. CHOO
17. PANDA
18. NANA
19. HOLT
20. YEOMNI
22. TEMPLE
24. ESSE
26. IDO
27. COMEDY

31. GANG
33. KGB
36. ORAL
37. NOON
39. EPOLA
41. WAYBACK
43. ORDERER
45. ATEAR
46. INNO
48. NEAR
49. YEE
50. UHEE
52. DREAMY
54. ALA
55. WHEE
57. BOVVER
60. MONKEY
64. RIAA
65. RICO
68. EATUP
70. ILLS
71. OSAN
72. SLANT
73. CYST
74. WANG
75. ETAS

DOWN
1. PSP
2. OKAY
3. GENE
4. OIDO
5. PENIS
6. IMA
7. NIN
8. GRATIN
9. SCHMO
10. HOP
11. LOLL
12. KOTE
14. NAMED
21. NSYNC
23. EDGED
25. EGO
27. COWAY
28. ORATE
29. MAYBE
30. ELBA
32. ANON
33. KOREA
34. GLEAM
35. BARRY
38. OKIE
40. BENE
42. ARULE
44. RODEO
47. NEW
51. HARROW
53. RENES
54. AVAST
56. HMONG
57. BRIC
58. OLY
59. VALS
61. KALE
62. ETAT
63. YUNA
66. ISA
67. CAN
69. PTS

LESBIAN BAR:
Mong
New face
Planet
Norther
Girls town
Miracle
Funky Villa
Yolo
Oz
K-POP:
Secret Number
Treasure
Pinky
Purple Kiss
Dr-ppin
Blitzers
Temptest
Ladies Code
Hello Venus
BOTH:
Zam

You jump out of the excavator and grab a high-pressure water hose. You rush in after the evictee, spraying her in the face with the

hose. The cops show up and drag everyone out, although no arrests are made.

You return to the eviction site the next day, only to find a much larger crowd gathered there, occupying the building. Looks

like you made it even harder to get rid of these people, and kickstarted a social movement against gentrification in the area.

Whoops, your bosses aren't gonna like that.

THE END



'I Found a Home' in Yeomni-dong

Ron Bandun

None of the places I've ever lived have been demolished. But I have visited the homes of several friends after they've been abandoned. Maybe I've even been in yours.

There has been a lot of urban renewal around Ewha Womans University in the past few years, removing affordable housing in Nogosan-dong, Yeomni-dong and Ahyeon-dong. The three areas had been popular with university students and musicians.

I used to visit my friends in Yeomni-dong for Thanksgiving and Christmas parties. Also the Seoul punk band ...Whatever That Means recorded a music video there for their song "Sixty-Eight, Twenty-Two." It's a song about settling in Korea and a sense of belonging, with lyrics like "Where you grow up and where you're from, they don't always stay the same" and "I found a home." For a punk song, it's charming, and I think I appear briefly in the video.

The alleys of the area, known as Sogum-gil (Salt Road), were decked out in street art: cartoon characters on the walls, hopscotch on the ground, as a way to introduce walking courses through the area. Maybe it was an attempt to suggest regeneration for the area rather than the total destructiveness of redevelopment.

Once while passing through the area, I noticed one section of the neighborhood that had been demolished for new apartment construction, and I was mildly irritated with my friends for not tipping me off in time.

Then in 2016, everyone moved out due to expanding redevelopment.

I returned on Sept. 4 that year, and the lyrics "I found a home" took on an eerie new meaning. The welcoming street art still guided pedestrians through the winding alleys, but the homes were empty. I jumped the gate and climbed into my friends' former home.

The furniture was gone but they left posters on the walls, cups in the cabinet and papers on the floor.

Then I saw a familiar image looking up at me, one of my own photographs. It was a copy



Left: The former home of Jeff and Trash, where they filmed the music video for "68, 22." Upper right: the welcoming wood-paneled wall you see when entering their home, still displaying a WDI poster. Lower right: Among trash discarded on the floor, a copy of *Broke* in Korea.



of *Broke* in Korea issue 22, discarded by my so-called friends.

I have strong rules against taking items from abandoned places, an important part of urban exploration ethics for a reason. But this contained my own work, while also not being my property. I considered taking the zine with me, rescuing my own work from abandonment. Ultimately it was dirty and I had too many copies at home, so its rightful place was here, to go down with the building and be ground up into dirt, that would then be removed dumptruck by dumptruck to a more convenient location so highrise apartments could be built for more affluent residents. A piece of me would now disappear with Yeomni-dong.

As I slipped out of my friends' home one final time, I ran into a woman carrying a clipboard who was going around checking on buildings to make sure they'd all been vacated.

"What were you doing in

there?" she asked me, once she was certain the place was still vacated.

How do you express what I'd just experienced?

"I was looking for a book," I told her. "My friends borrowed a book from me, and then left it behind when they moved out."

This was not strictly true, but to an outside omniscient observer who could see my actions but not inside my head, it very well could be.

I realized later that I had essentially told her I came there to commit a crime by removing something, to cover up for my much more legal reason for being there.

I returned a couple months later with some urban explorers, and seeing them exploring a place I knew when it was active, seeing them treat it like any other abandoned place, gave me

conflicting emotions.

After, one of my companions brought me to another apartment where some more of our friends had lived. We found more show posters on the walls, an unbelievable amount of cigarettes in the veranda and a very large TV. My companion opened a bedroom door, slipped inside and collapsed on top of a pile of abandoned bedding, right where she used to sleep whenever she crashed here, under which the concrete floor had been chipped away by scavengers looking for ondol pipes.

Over the next couple years, the area provided many further adventures while demolition proceeded and eventually wiped out everything. But I wasn't there to say goodbye when my friends' homes were knocked down.

Grab a copy of Ron Bandun's "Through the Joseon Door" essay collection from fb.com/BrokePublishing

World Domination, Inc. Present
WinningShot 1st Full Album **Reminiscence** Release Show

LINE UP

WinningShot
Smoking Goose
1TON
Monkey Gang War
Dead Chant

2022
08 20
Sat

at Club FF

OPEN 18:00
START 18:30
ADV 20,000
DOOR 25,000



BINARY
STUDIOS

Email binarystudioskorea@gmail.com
or visit fb.com/BinaryStudiosKorea

"Yeah, the construction crane idea would have been stupid," the cop says.

A catapult is brought in. The first police officer hops on board, and the catapult launches him up toward the roof. Too high

though—he goes over and falls to his death on the other side.

After a few more tries, they start finding the right amount of force needed, and start landing the cops on the roof safely.

You tap one of the cops manning

the catapult on the shoulder. "Could I get in on this?" you ask. "Sure!" the cop says. "I deputise you."

Someone hands you a shield and a club, and you climb onto the catapult.

It flings you up to the rooftop and you land in the middle of a melee. You help knock some sense into those evictees, and help the cops bring them downstairs. It's the greatest moment of your life.

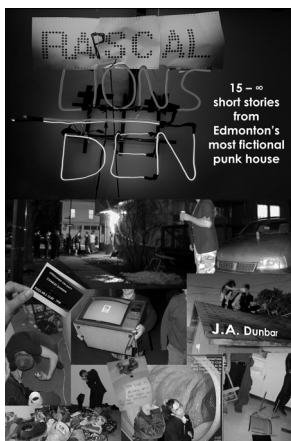
Mission accomplished!
Now this property can become what it was destined to be: some sort of facilities for wealthier people.

THE END

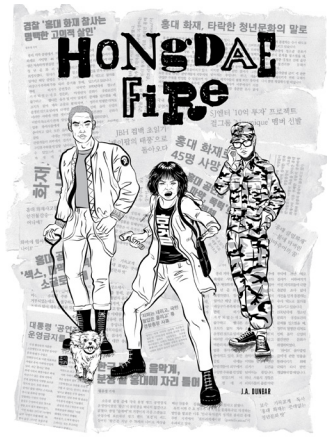


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1. RAPSCALLION'S DEN
-print: 10,000 won plus any delivery or distribution charges
-ebook: 10,000 won (available in PDF for the "Choose Your Own Adv — I mean Path" story)



2. HONGDAE FIRE
-print: 12,000 won plus any delivery or distribution charges
-ebook: 6,000 won
-discounts available for purchases of multiple titles



3. YANGBAN NATION
-photo book
-urban exploration adventures in Korea
-print: 12,000 won



4. CATS ON KEYBOARDS
-cats wrote this
-either 10,000 won or 1 can of cat food
-print only

NEW RELEASES



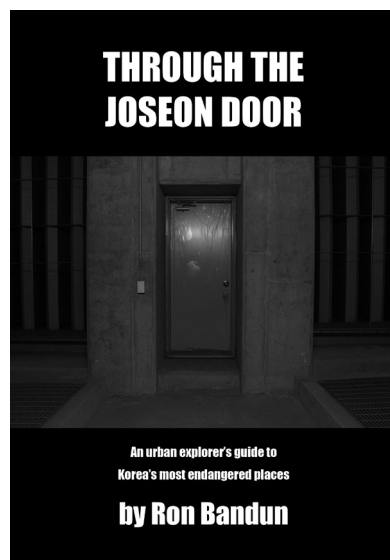
5. SEONBI CITY
-photo book followup to "Yangban Nation" by another masked adventurer attempts to outdo his rival
-exploration of abandonment, urban renewal, construction, underground rivers, subway tunnels, rooftops, cranes, jaywalking
-print: 13,000 won

Seonbital is an anonymous adventurer, said to be in academia, who visits forgotten, forbidden, and sometimes dangerous places across the Korean Peninsula. His penname comes from the wooden mask he wears in his pictures, representing the seonbi, the aristocratic scholars of Joseon.

6. THROUGH THE JOSEON DOOR

-collection of 48 essays and one short story on urban Korea
-print: 12,000 won

After becoming trapped underground in a subway vent in 2013, Ron Bandun discovered the Joseon Door, leading to a world full of horrors and wonders. He offers dozens of stories of his adventures on the other side of the Joseon Door, documenting Korea's endangered urban landscapes and forbidden places. From atop roofs and cranes, all the way down to subway tunnels and underground rivers, he brings attention to these places and why they should be on our minds as we go about the city.



COMING SOON

Sometime, eventually, Broke Publishing will release a guide to urban exploration in Korea, crammed full of practical tips, meandering anecdotes, and historical information.

Also in the works are a second edition of Kyle Decker's "Cannon Fodder" and a first-hand account of the Korean punk scene circa mid-2000s titled "Yes, There's Punk in Korea." Maybe after that will come "Rooftopping Olympics," the sequel to "Hongdae Fire."



KOREA URBAN



EXPLORATION

