

Komungo, Oboe Players Will Have Experimental Concert

By Hong Sun-hee
Staff Reporter

Kim Jin-hi, a woman player of the komungo (the oldest Korean instrument and similar to a zither) from the United States collaborates with an inter-media musician, in a concert Friday at the Korean Music Center adjacent to the Seoul Arts Center.

The 33-year-old woman musician uses an electronic komungo designed by herself. She extends traditional techniques and creates new ones, such as multiple-string strumming using sticks and fingers.

Her partner Joseph Celli introduces oboe, English horn, Indian flute and the Yamaha WX-7. The Yamaha WX-7 is blown into but makes no sound. It is hooked up to a computer, synthesizer or other kind of electronic instrument. The player can control the computer with his breath.

"Two of us have a rich understanding and appreciation of our musical history and culture. We also understand culture is constantly changing and we work hard to participate in that change," said Celli.

He is virtually the only American oboist specializing in the performance of new and experimental music in all media and is internationally recognized for developing totally new sonic possibilities for the instrument.

"The idea behind my activities is to develop my personal, individual language on my instrument, making my own voice very distinct," said the 45-year-old experimental musician.

Over the past decade, he premiered over 35 works written for him by various composers as well as his own compositions. He was director of the New Music America-Miami Festival in 1980 and 1988.

Kim said, "I never improvised outside of the traditional setting when I was in Korea because I wasn't encouraged to do anything new here. Now I know that improvisation can be fantastic, I find it more natural than writing music."

After 10 years of study and concert activities in New York and the Bay Area, she introduces her changed music style back in Seoul at the invitation of the Korean Traditional Performing Arts Center (formerly NCMI).

Kim said she was happy to see the traditional music circles in Korea are opening to new ideas such as her own.

Kim who is popular as a composer said of her music, "I explore timbral textures, interweaving of sound gestures and microtonal shading rather than melodies."

She expresses a forceful yet subtle individual aesthetic in her use of a variety of sound sources including electro-



Korea Times
Kim Jin-hi, left, tunes her specially-designed komungo together with Joseph Celli, a player of different reed instruments. The two will present a concert of fusion music Friday at the Korean Music Center.

nic media, and western and eastern instruments.

Her compositions include "Lingking" (1986), which was commissioned and has been extensively performed by the Kronos Quartet, the globally-known ensemble specializing in contemporary music.

She went to the National High School of Classical Music and has a B.A. from Seoul National University College of Music and M.F.A. in electronic music composition and recording media from Mills College.

Mixed Media Art Show Opens

Under a special program to delve into Korea's mixed media art, the Kumho Gallery will open an exhibition, "Mixed Media - Culture and Interpretation of Life," from today through June 19.

A total of 19 young artists were invited to exhibit their works for the mixed media show which is divided into three parts.

The first part covering photography will be held May 9-June 19, the second "cubic delineation" May 23-June 5 and the third part of installation June 6-19.

The 19 artists were handpicked from among those who have engaged in mixed media, said Park Kang-ja, director of the gallery.

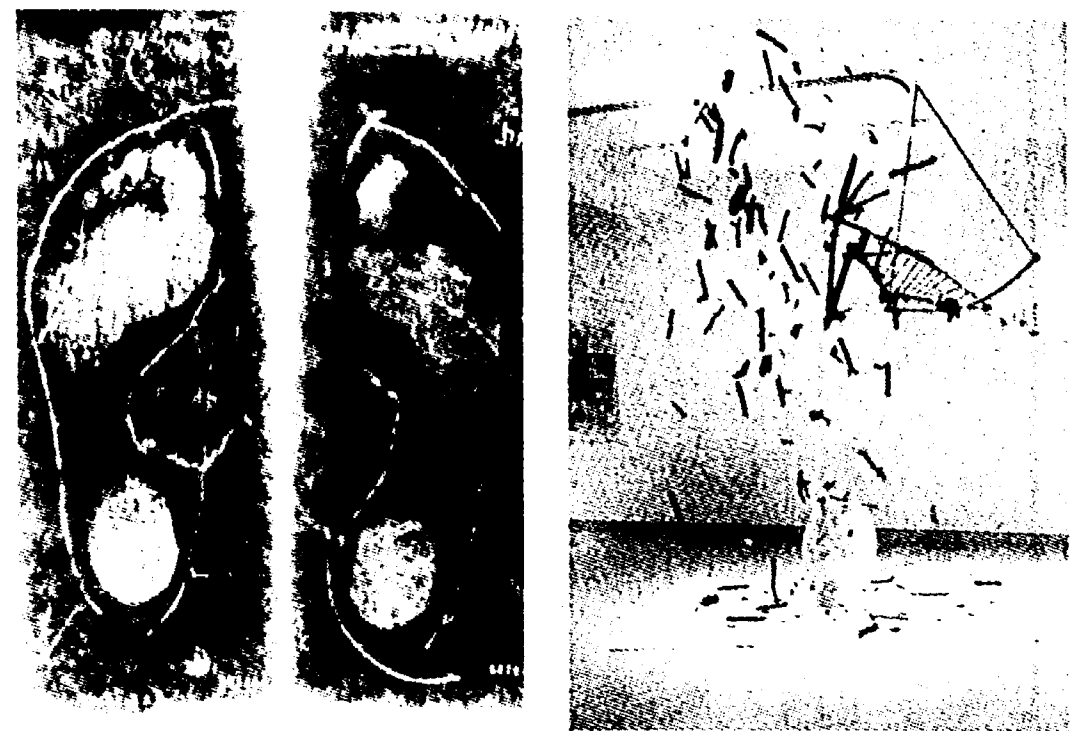
The exhibition was organized to celebrate the first anniversary of the opening of the gallery, which represents a close partnership between business concerns and culture. The gallery is a wing of the Kumho business group, one of the biggest conglomerates in Korea.

Park said, "I tried to bring together promising artists whose artistic character in mixed media art are brilliant."

"The artworks on display will demonstrate Korea's mixed media art today and yesterday. They will also point out artistic trends for the future."

Park Young-taik, curator of the gallery, said, "The domestic art world in the 1980s saw a 'free-from-canvas' move, diversification of media or materials, a steady transformation from plane to cubic delineation, installation relating to environment and a growing favor for multi-genre art."

"This exhibition will serve as an occasion to look into the presence of mixed media."



Korea Times
Pictured at left is a photographic work titled "Nothing" by Koo Bohn-chang and at right is an "Untitled" installation by Cho Min. The two and 17 other young artists will exhibit their artworks under the theme of "Mixed Media - Culture and Interpretation of Life" at the Kumho Gallery from today to June 19 in a three part show.

The first section of the Kumho show introduces photo works by Koo Bohn-chang, Kim Dae-soo, Kim Jang-sup, Park Bul-dong, Sung Neung-kyung, and Choi Jeong-hwa.

They all are given a space of seven or eight square meters of the gallery walls to display their works.

The six show their unique artistic pursuits with the use of photo media.

Koo Bohn-chang and Kim Dae-soo, both traditional photographers, utilize photo images to create painting effects.

The other four are Western-style painters. Kim Jang-sup made drawings on photos to accent the coexistence of photography and drawing in one frame. Park Bul-dong, one of the minjung (grassroots) art champions, combines bits of photographs to make a piece, most of which aim at criticizing the present socio-political system.

Sung Neung-kyung displays diversified sizes of pictures of his children. Choi tries to assemble pictures and installation to make artistic harmony.

Copies of Masterpieces Enter Art Market

FORT LAUDERDALE, Florida (AP) — Next door to a lunch counter advertising a grilled cheese special is a gallery where Van Gogh's "Irises" shares the walls with Monet landscapes and works from the Italian Renaissance.

They're all fakes. They're all for sale.

"A forger? Yes, we're expert forgers you could say. But we make no attempt to deceive. We don't pretend to sell original works. We sell reproductions," said Ernest Thomas Cummins, president of Heritage House Trading Group Ltd.

"We have all the thrill of being a forger, but no risk."

With prices for original art rising into the tens of millions, some art lovers are turning to high-quality copies done by expert artists. In addition, some museums confronting skyrocketing insurance premiums are considering stashing the authentic pieces and displaying a reproduction, said Cummins.

No major U.S. art museum is known

to be displaying reproductions in place of originals. Such a practice would raise questions about why people visit museums in the first place. But museum security has become a growing concern.

Last month, a woman in Amsterdam sprayed a Rembrandt with an acid solution, causing minor damage. In March, thieves dressed as police officers stole 11 paintings and other objects from Boston's Gardner Museum.

Bids for paintings have climbed at auction houses. In 1987, Australian investor Alan Bond agreed to pay a record 53.9 million dollars for "Irises."

At Fort Lauderdale-based Heritage House, prices run from about 1,000 to 10,000 dollars for paintings of paintings, depending on the size and complexity of the original, said Cummins, 34, a founder of the upscale Robb Report magazine. Heritage House, which started producing the repainted masters in 1987, also has a shop in Carmel, California.

The Heritage House works are full paintings rather than photographs or prints.

"We deal with people who want to live with great art, not just visit it," Cummins said.

A telephone call to the storefront gallery usually begins the three-to-four-month process of making a reproduction.

Cummins contacts one of the nearly 200 European artists used by the gallery. In Europe, where copying masterpieces is a centuries-old craft, painters often use pigments and brushes typical of the period of the original.

The painting is placed in a frame closely resembling its era. Sometimes, the gallery purchases 17th century furniture to use the wood for frames, said Cummins.

step in the painting process using chemicals and heat and humidity. "We can make special types of cracks from little spider-web types to long splits," said Cummins.

Louvre Show of High-Fashion Dolls Revives Style of 1945

inch (68-centimeter) dolls return to France — temporarily.

After closing in Paris on Sept. 9, the show will move in December to the Costume Institute of New York's Metropolitan Museum before the dolls return to Maryhill.

In 1992, they are scheduled to be shown in Tokyo.

"I've been living and breathing the dolls," said Train, who enlisted the few original creators still alive to help reconstitute the 1945 show.

She also persuaded writers like former Vogue editor Edmonde Charles-Roux and historians Garfinkel and Herbert Lottman to write chapters of an accompanying book.

Of the postwar couturiers, only Mmes. Gres and Carven are living. "But we're lucky to have two of the original set-makers, Andre Beaurepaire and Jean-Denis Malcles," said Train.

Before the show opened, the muse-

um's workrooms and galleries bustled with artisans putting final touches on the dolls and 12-foot-high (3.6-meter) sets.

"It was like an archaeological puzzle to put heads, arms and legs together," said Train.

She pointed out a gown with a tulle drape and silk cord basque waist.

"That was just a crumpled rag when we first saw it," she said. "But Nadine Gasc (a curator of the fashion museum) figured out how the original looked."

The costumes ranged from tweed suits to satin ball gowns.

"It's amazing how the dolls began to get their personalities back when the experts started working on them," Train said.

Every detail was perfect, from gloves to platform-soled shoes. Every hair of the elaborate period coiffures was in place as styled by Alexandre, today's most famous hairdresser.

TOWN CRIER

EXHIBITION

"Mixed Media" exhibition at Kumho Gallery (720-5886) May 9-June 19 in celebration of the gallery's first anniversary.

Won Moon ja's oil abstractions on Korean paper at Gallery Hyundai (720-5000) May 10-19.

Kim Hyo-seong's mixed media at Dong-sung Art Center Gallery (741-5849) May 11-18.

Lee Hwang-eun's flowers at Hanson Gallery (720-7219) May 9-15.

Paintings by 11 young artists at Chongnam Gallery in Kwanhun-dong May 9-15.

Sculptures and designs by five sculptors and four architects under the theme of "Space for Children" at Space Gallery (763-0771) May 2-11.

"Korean Painting for '90 - the Expression of Intrinsic Formative Spirit" by 22 artists at Dongdok Gallery (73-4-8123) May 4-10.

Chung Han-sik's photos at Pine Hill Gallery (735-8890) May 1-31.

Tibetan Mandalas at Miso Gallery (720-1131) May 2-11 in celebration of the gallery opening.

Park Kwon-soo's acrylics at Gallery Hyundai May 1-9.

Shim In-ja's sculptures at Hyundai Gallery (549-6580) May 3-15.

Jeon Loi-jin's sculptures at Sun Gallery (734-5839) May 1-9.

Paintings by Kang Haeng-bok and Choi Hyo-soon at Shin Gallery (720-8806) April 30-May 9.

Jean Cocteau's artworks at Hyundai Department Store Gallery (552-2233) next to the World Trade Center April 24-May 13.

Prints by Hap Grieshaber of West Germany at Walker Hill Art Center (444-8137) May 1-31.

Works by "intangible cultural assets" at Traditional Handicraft Museum (739-5987) April 25-May 27.

Kim Ki-sung's calligraphy of biblical quotations at Yonsei Museum (392-0131) till May 12.

"Vasarely & Optical Art" at National Museum of Contemporary Art (503-7124) April 21-June 10.

"Contemporary Paintings From Yugoslavia" at National Museum of Contemporary Art April 19-June 2.

Ten senior Western-style painters' paintings at Dongsung Gallery (745-0011) April 27-May 13.

Paintings by 15 young artists at Total Gallery (762-3623) May 4-10.

Eight-member Naehaeng Group's paintings at Dongdok Gallery (734-8123) May 4-10.

Second exhibition of Group Over at Dongsung Art Center Gallery May 4-10.

Chun Hae-young's oils at Yongdong Gallery (511-5888) May 7-13.

"Nepal and the Himalayas," photos by Hong Soon-tai, at Paeksang Gallery (724-2114) May 8-14.

Kalmal Group photos at Paeksang Gallery May 8-14.

Paintings by five artists at Yeomock Gallery (514-8888) May 8-17.

"30 Years of Korean Calligraphy" at Seoul Arts Center (580-1114) May 10-June 10.

MOVIE

"Crocodile Dundee II," starring the Australian actor Paul Hogan, at Sinyong Theater (392-4450) and Korea Theater (776-4173).

"Sex, Lies and Videotape," grand prize-winner at the 1989 Cannes Film Festival, at Taeha Theater (278-8171).

"Return From the River Kwai," sequel to "The Bridge on the River Kwai," at Piccadilly Theater (765-2245).

"Les Sobs-Doues," a convulsive French film about cheating, at Seoul Cinema-town (277-3011).

DRAMA

"Island," written by Athol Fugard and directed by Park Sang-won, performed by the Chonsol (Legends) Theater (813-8225), at Chongpa Small Theater, till June 24.

"The Star Spangled Girl," written by Neil Simon and directed by Kim Ho-tae, at Madang Cecil Theater (737-5773).

Neil Simon's "Odd Couple," by the Semi Theater under the direction of Park Pal-yong, at Comedy Art Hall (743-8804), till May 30.

Heine Mueller's "Der Auftrag: Recollection of a Revolutionist," directed by Lee Yun-tack and performed by the Hyundai Theater Company, at Taehangno Theater (764-6052) till May 10.

"Viet Rock," an anti-war drama based on Megan Terry's off-off-Broadway work, by the Little Myth Group, at Sinson Theater (312-7959) till May 15.

CONCERT

Ye'eum Club's concert of two pianos at 7 p.m. May 9 at Ye'eum Concert Hall (737-6866).

Concert by Ars Antiqua de Paris on May 9 at 7:30 p.m. at Yonsei University Centennial Hall. Further info at 232-4798.

Soprano Hwang Kyung-sook's recital on May 10 at 7:30 p.m. at Sejong Cultural Center Small Hall. Program: Handel, Liszt, R. Strauss, Mozart, Barber and Gounod.

Pianist Marilyn Neeley's recital on May 10 at 8 p.m. at Seoul Arts Center Recital Hall. Program: Mozart, Brahms, Ravel, Debussy and Liszt.

Alexandre Tharaud's piano recital on May 14 at 7:30 p.m. at Hoam Hall of Performing Arts. Program: Chopin and Ravel. Further info at 733-2825/6.

Woman Composer's Forum '90/I presented by the Korean Society of Woman Composers on May 9 at 8 p.m. at Seoul Arts Center Recital Hall. Further info at 414-4025.

MISCELLANEOUS

SIWA's newcomers' coffee. May 10 at 10 a.m., at Lucie Giuffrida's home (742-9883).

Exhibition of relics from Kazakhstan, USSR at the Lotte Department Store till May 10.

TAEGU

One-man exhibition of Seo Moo-jin at Daebae Gallery on 7th floor of Taegu Department Store May 8-13.

PUSAN

The International School of Pusan will hold its annual "Mayfair" event on May 12 at noon. Food & drinks, and other items will be on sale. For further info call 43-3331.

Monthly luncheon of Pusan International Women's Association, May 9, at Hyatt Regency Hotel.

MUSICAL

"Stars Aflame," juvenile musical directed by Kim Woo-ok, May 13-18, at National Theater's small hall (274-1151).

"The Happy Prince," written by Oscar Wilde and directed by Kim Yong-dok, at Kemong Art Hall (5595-114) in Kangnam, till May 31.

FOLKART

An outdoor folk art event by some 60 government designated human cultural assets. May 7-14, at Seoul Nori-madang (414-985).



Korea Times
Contenders for the 1990 Miss Korea Pageant observe the manufacturing process of cosmetic products during their visit to Pacific Chemical Co.'s factory in Suwon, Kyonggi-do, Tuesday.

Photographer Lotte Jacobi Dies

CONCORD, New Hampshire (AP) — German-born Lotte Jacobi, considered one of the finest photographers of the 20th century and famous for her candid portraits of famous people, has died at age 93.

Jacobi died Sunday at the Havenwood Retirement Community from undisclosed complications.

During her career, which spanned seven decades, famous people sought Jacobi to photograph them. She was in high demand because of her ability to capture celebrities during private moments or in unusual poses.

Some of her most famous photographs were of physicist Albert Einstein. Other portraits included Eleanor Roosevelt, poet Robert Frost, actors Peter Lorre and Lotte Lenya and composer Kurt Weill.

Jacobi said she relied on her intuition, for knowing whom to photograph and how to photograph them.

"Most people have a preconceived idea about other people, about what the other one has to be," she said in an interview in 1978. "I don't care for a person's station in life, I care for the person."

Gary Samson, supervisor of photography for the University of New Hampshire, produced a film for the school in

1978 titled "Lotte Jacobi: A Film Portrait."

"Probably her strongest point as a photographer was her ability to put people at ease," he said. "She never was awed by the fact she photographed Eleanor Roosevelt or Robert Frost."

In 1981, Jacobi gave the University of New Hampshire her collection of 47,000 negatives compiled from 1921 to 1985.

Esther Titcomb, a longtime friend and fellow photographer who lives in Deering, remembered Jacobi as outspoken, but kind.

"She could be extremely judgmental. In fact she would say about herself that she was very opinionated. But she was one of the most compassionate individuals I ever met, and respectful of each individual human right," she said.

Jacobi was born in Thom, West Prussia, Germany, in 1896 and studied at the Bavarian State Academy of Photography and the University of Munich. She moved to Berlin in 1920, where she later ran her father's photography studio.

In 1935, she fled Nazi Germany and moved to New York, where she opened her own studio.