

## Novelist Kim Wins Creative Work Award

Cultural Review of 1979 - (5)

By Hong Sun-hee

## Public Interest in Dance Soars

DEAR ABBY: I belong to a weekly card club consisting of eight intelligent, interesting women. While playing cards we concentrate on the game, but when we sit down to eat, one lady in the group always monopolizes the conversation with long, drawn-out stories about herself, her children, her opinions, and this and her that, etc.

I see the other women in the group, all waiting for a chance to talk, but "Mrs. Motor Mouth" never gives anyone else a chance to say a word.

There is one in every ladies club I've ever belonged to. What is the matter with such a person?

PITTSBURGH

DEAR PITTSBURGH: The person who comes into a group and hogs all the conversation is no less a pig than the one who comes to the table and eats all the food. Such pigs should be rationed. And until someone in your club tells "Mrs. Motor Mouth" to idly her motor, prepare to be a frustrated, captive audience. It's in the cards.

DEAR ABBY: Please print this in your column without mentioning my city or state since this problem is one I have turned over in my mind so many times I can't think clearly anymore. Perhaps your objectivity can help.

A gentleman and I attended the same social occasion not long ago but, unfortunately, we were not introduced at the time.

I have been following his career quietly since then, and found that we have much in common — neither one of us has ever been married, and although he is quite a bit older than I, we share the same religion, ethnic background, educational level, hobby (gardening) and long-time interest in government and business. We both hold respected and responsible positions, but live and work miles apart.

The dilemma: Since I don't know a mutual friend who could make the introduction, how can I express my admiration and interest in this man without appearing tasteless or forward?

UNHERALDED ADMIRER

DEAR ADMIRER: For openness, write him a friendly, dignified, brief letter, mentioning the "social occasion" you both attended so he won't think you're some kook coming out of left field. Then ask for his opinion (or advice) concerning one of the many areas of mutual interest.

If your letter is sufficiently impressive, it could open the door.  
(P.S. Enclose a stamped, self-addressed envelope. It's not only thoughtful, it will increase your chances for a reply.)

DEAR ABBY: Having been a tennis player all my life, winning three national championships along the way, I feel qualified to explain why only white is worn on the tennis courts.

Tennis originated in England, and was played by those of high social standing on their back lawns. They wore all white tennis attire which was adopted as the official color.

However, my reason for wearing white for tennis is to avoid embarrassment. I come off the court soaking wet. Pastels are bad enough when wet, but imagine how disgusting dark colors would look!

It's healthy to perspire, but we don't need to advertise it!

OLD TIMER IN L.A.

Everyone has a problem. What's yours? For a personal reply, write to ABBY: Box No. 69700, L.A., Calif. 90069. Enclose Stamped, self-addressed envelope, please.

## Belle Blondell Dies Of Leukemia at 73

SANTA MONICA, Calif. (AP) — Joan Blondell, the warm-hearted, wise-cracking blonde in scores of movies in the 1930s and 1940s before she took on more motherly character roles in television, died Tuesday of leukemia. She was 73.

Miss Blondell died at 4:30 a.m. at St. John's Hospital, according to Flora Marks, her business manager.  
At her bedside were her son, television producer Norman Powell; her daughter, Ellen Powell; and her sister, Gloria.

She had been hospitalized for the past several weeks.

Miss Blondell had played a variety of roles in television and films the past several years, said Mrs. Marks.

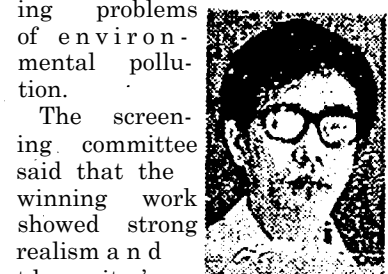
She played the bawdy saloon-keeper, Lottie, for two seasons on ABC's "Here Come the Brides."

Born into a vaudeville family in New York City, Miss Blondell made her stage debut at

the age of 3, hit the big time on Broadway in "Maggie the Magnificent" opposite James Cagney, then rode its success into a contract with Warner Bros. pictures.

In a dizzying succession of films she could hardly recall later in life, she worked — usually six days a week — with such stars as Cagney, Edward G. Robinson, Spencer Tracy, Clark Gable, Leslie Howard, Errol Flynn, Pat O'Brien and Robert Taylor. She built an image as the brassy, breezy, saucy showgirl, typist or girl reporter.

But later, she was able to look honestly and with good humor at that public facade. "I was the fizz on the soda," said Miss Blondell, who was quiet and retiring and lived her later life unpretentiously on a hilltop home in the Los Angeles suburb of Sherman Oaks. She enjoyed babysitting with her grandchildren.



Novelist Kim Won-il has won the 12th Hankook Creative Literature Award for his novella "Meditation on the Snipe," which deals with the increasing problems of environmental pollution.

The screening committee said that the winning work showed strong realism and lucid consciousness on the theme. The winning work was selected from among 455 works, published from July 1978 till June 1979, after some keen competition from Lee Tong-ha's "Dark Valley."

The committee is composed of literary critics Paak Chol and Lee O-nyong, novelists Chon Kwang-yong, Lee Pyong-ju and Kang Sin-jae.

The "Meditation on the Snipe" depicts the tragic situation of environmental pollution as well as the tragedy of national division. The writer attacks the modern trend to blindly pursue the monster called "development" or "growth."

He presents three types of people who respond differently to the same snipe. Father, who crossed the border to the south from north Korea to save his life, sees his home town and the scar of internal strife through the bird.

For his elder son, who was expelled from the college for his student movement activities, the bird is the symbol of a new era of freedom, but it is only an object of a fat job to his younger son. He captures the snipe alive and sells it to a taxidermist.

The writer Kim, who made his debut in the literary world with his short story "The Year 1961 in Algeria" through the new literary contest of the Mager Shimun, won the New Face Award of the monthly Eyondae Munhak in 1974, the Hankook Novel Literature Award and the Anti-Communism Literature Award for his "Twilight."

## Year-End Concert At Nat'l Theater

The Culture and Information Ministry will present a year-end concert at 7 p.m. today at the National Theater. The program at the invitational concert is Haydn's oratorio, "The Creation."

A joint chorus of 150 members from the National Chorus, Seoul City Chorus and KBS will sing along with the accompaniment of the National Symphony Orchestra under the baton of Hong Yu-taek.

Among the solo vocalists are soprano Kim Yun-kyong, tenor Hong Chum-sun and bass Oh Hyon-myong.

Those invited to the concert include cabinet members and envoys of the foreign diplomatic corps.

Sir Francis Drake, admiral of the English fleet, allowed the Spanish Armada to penetrate deep into the English Channel before engaging it in the Strait of Dover in 1588. Drake destroyed many of the enemy ships and scattered the remainder, forcing them northward to the coast of Scotland.

## Archives

By Associated Press

Sir Francis Drake, admiral of the English fleet, allowed the Spanish Armada to penetrate deep into the English Channel before engaging it in the Strait of Dover in 1588. Drake destroyed many of the enemy ships and scattered the remainder, forcing them northward to the coast of Scotland.

The social status of dance was raised in 1979 with the establishment of the National Dance Festival, and this suggested a bright future for the development of modern dance at the same time as baring the chronic problems of traditional Korean dance.

Dance activities this year began early in February with contemporary dance performances by the Wuppertal Dance Theater led by Pina Bausch, which, presented a well-integrated program of movement ideas and choreographic patterns which meshed completely with the music.

The German dance group and the Seoul Metropolitan Dance Troupe had a meaningful cultural exchange of East and West in workshop demonstrations, though the Korean dancers were more or less awkward in such a formula.

An academic approach to traditional dance was made during a three-month lecture series which the Korea Traditional Dance Research Society and the Space Theater jointly sponsored. Dances, musicians, historians and folklorists were speakers in the series, which lasted till July.

In autumn, the research society led by Prof. Chong Pyong-ho of Chungang University arranged the Seoul presentation of Pyolsin Gut, a shamanistic rite from the eastern coastal area, inviting dancers and musicians from Tongnae, Pusan. It also invited eight leading dancers to the stage early this month, who are masters of different dances.

Remarks by a leading woman dancer-professor and criticism of her words in a dance magazine brought a legal suit in April, which ended with a written apology in three dailies by the dance critic.

Prof. Kim Paeg-bong of Kyunghee University told reporters that during her previous visit to Japan she had found the form of old Korean court dance in the Japanese Bugaku dance and that Korea should re-introduce the dance.

On her remarks, Cho Tong-hua, publisher of dance magazine "Chum" wrote that the fact had been not only widely known among the scholars concerned for a few decades but also printed in books and research papers and that thus her idea of re-introduction it resulted from ignorance as a dance professor.

Then Prof. Kim sued Cho for personal abuse and libel. The two parties did not take



Members of the Wuppertal Dance Theater enact a scene from "Rite of Spring" danced to the music of the same title during their Korean performances in February.

ary. Pina Bausch choreographed three modern dance pieces for the recital.

back their attitudes until the accused dance critic admitted that he had misjudged her intelligence and proposed a reconciliation.

The issue served as a momentum for the development of dance circle in which pro-

performers and applause-oriented reviews had been dominant as well as a momentum for social participation in dance.

The Goethe-Institute Seoul organized a series of dance performances consisting of

court, mask and Buddhist dances during the first half of the year, and fortnightly folk dance workshop, during the second half. Alan Heymann and Miss Pae Chong-hye presided over the workshop, speaking in English and Korean.

In September, Fred Marteny, choreographer of the Ballet Roland Petit based in Paris, came here to work with the National Ballet Company for half a year.

He added "Four Seasons," "Golem" and "Opus Nine" to the repertoire of the Korean ballet troupe. Of the three ballet pieces, "Golem" was offered to Georg Lechner, director of the Goethe-Institut Seoul who gave his service here.

While the foreign choreographers who helped the ballet team before were Japanese and stayed briefly merely to choreograph one certain production, Marteny is from the world headquarters of ballet activities and gives hard training to the members in addition to choreographing ballet works for them.

Pak Il-gyu emerged as a promising young soloist in ballet circles, which are greatly in need of male dancers. He played leading roles in two of the three ballet pieces.

Several teenage girls from the Little Angels Art School entered the Royal Ballet in London, and this proved the importance of early edu-

cation in ballet. Behind the hopeful news, there was the wholehearted training and patronage of Mrs. Adrienne Thornton and two other foreign ballet teachers at the art school.

The establishment of an apprentice course by the National Ballet Company was also a desirable event.

The National Dance Company performed "Dream" in May, based on a famous Korean novel by Lee Kwang-su, as a dance drama. It presented "Wedding Day," a famous Korean play by the late Oh Yung-su this month.

A five-week lecture series, sponsored by the Korean Culture and Arts Foundation helped the public understand dance last and this month.

The lecture series treated the history of Korean dance, its substance, its understanding and appreciation, dance terminology, court dance, mask dance, "sin myung (new dance)," ballet, folk dance and contemporary dance.

Forty dancers, singers and musicians from the Ballet Russe Irina Grjebina in Paris entranced the audience with their superb Russian character dancing together with 400 richly designed and brightly colored costumes at the Seoul Sejong Cultural Center last weekend and at the Pusan Citizens' Hall Wednesday and Thursday. It was the last dance event of the 1970s.



Master dancer Lee Mae-hang twirls his long "han-sam" (sleeves) during a performance of a monk drum dance in his style. The male dancer toured major U.S. cities to please Korean residents there.

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HOLMES: I've discovered an exquisite new coffee shop in downtown Seoul, one with a marvelous atmosphere. It's called the "Savoy Garden."  
WATSON: Where's it located?  
HOLMES: It's on the second floor of the Savoy Hotel. I suggest we go there for a light repast.  
WATSON: That's a capital idea. Shall we leave now?  
HOLMES: Not until I get my magnifying glass.  
WATSON: Why do you want it?  
HOLMES: It's elementary, Watson! The prices at the "Savoy Garden" are so small, I'll need it to read them on the menu.  
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|---------|-------|-------|--------|
| Seoul   | Ch. 2 | Ch. 9 | Ch. 11 |
| Pusan   | 2     | 9     | 11     |
| Taeju   | 12    | 8     | 10     |
| Taejon  | 12    | 4     | 8      |
| Kwangju | 13    | 7     | 9      |
| Ulsan   | 5     | 2     | 2      |
| Wonju   | 2     | 13    |        |

| Dec. 27, Thursday                        |  |
|--|--|
| AFKN-TV                                  |  |
| 11:03—Against the Wind                   |  |
| 11:55—NFL Football: Tampa Bay vs Chicago |  |
| PM                                       |  |
| 2:20—Afternoon News                      |  |
| 2:25—Wild Kingdom                        |  |
| 2:50—General Hospital                    |  |
| 3:35—Bulletin Board                      |  |
| 3:40—Sesame Street                       |  |
| 4:40—Dick Tracy                          |  |
| 4:45—The Golden Hour: Wild, Wild West    |  |
| 5:35—Hollywood Squares                   |  |
| 6:00—AFKN Nightly News                   |  |
| 6:45—M.A.S.H.                            |  |
| 7:15—Miss America Special                |  |
| 8:20—Grizzly Adams                       |  |
| 9:10—Hawaii Five-O                       |  |
| 10:00—Late Evening News                  |  |
| 10:20—Magazine                           |  |
| 11:10—Bonanza                            |  |
| 12:00—Mod Squad                          |  |
| 0:55—Get Smart                           |  |

| TBC-TV                                |  |
|---------------------------------------|--|
| 6:00—Children's Hour                  |  |
| 7:00—News                             |  |
| 7:20—Top New sof the 1970s: Domestic  |  |
| 8:20—"Part of the Pair of Love-Birds" |  |
| 8:45—"Tomorrow Will Be Fine"          |  |
| 8:55—"Music in My Heart"              |  |
| 9:00—News, Sports News                |  |
| 9:35—"Hay, Komrye"                    |  |
| 10:00—Shirley MacLaine at the Lido    |  |
| KBS-TV                                |  |
| 6:00—Children's Hour                  |  |
| 7:00—News                             |  |
| 7:20—Sports '79                       |  |
| 8:00—Top Ten News: Overseas           |  |
| 8:30—"River of Tragedy"               |  |
| 9:00—News                             |  |
| 9:50—Final Account of the 1970s       |  |
| 10:30—"Paper Chase"                   |  |
| MBC-TV                                |  |
| 6:00—Children's Hour                  |  |
| 7:00—News                             |  |
| 7:20—Our Song                         |  |
| 7:50—Top Ten News: Domestic           |  |
| 8:20—"Stingy Family"                  |  |
| 8:35—"A Mistress in Anguk-            |  |

| AFKN-Radio                                       |  |
|--|--|
| 8:05—Charlie Tuna (Top 40)                       |  |
| 9:05—Gene Price (Country)                        |  |
| 10:05—Don Tracy (Soul)                           |  |
| 11:05—Mid Day Music                              |  |
| PM   |  |
| 0:30—Earth News                                  |  |
| 1:05—Mary Helen Barro                            |  |
| 2:05—Jim Pewter                                  |  |
| 2:35—Johnie Darin                                |  |
| 3:05—Country Caravan                             |  |
| 4:05—Afternoon Show                              |  |
| 7:00—At Ease                                     |  |
| 7:05—Wolfman Jack (Top 40)                       |  |
| Nite Beat  |  |
| 8:05—Nite Beat                                   |  |
| 10:35—News Interview Program: Capitol Clock-room |  |
| Dec. 28, Friday                                  |  |
| AM   |  |
| 0:05—After Midnight                              |  |
| 2:05—Jerry Bishop                                |  |
| 3:05—Roger Carroll                               |  |
| 4:05—Roland Byaam (Soul)                         |  |
| 5:05—Harry Newman                                |  |
| 6:10—Morning Show                                |  |
| 6:30—News  |  |