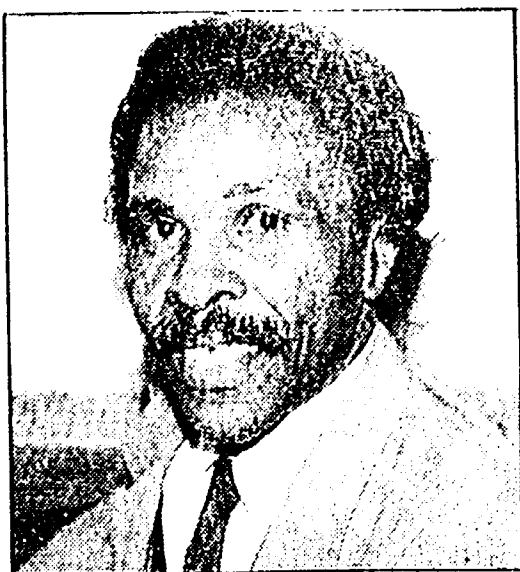


By Kira Young-gull
Staff Reporter

'Korean-Involved Racial Dispute Can Be Settled Thru Love, Peace'



Rev. William Price

A visiting U.S. pastor, who has devoted time to moderating the on-going racial confrontation between African-Americans and Korean immigrants, says the conflict caused by a blacks' boycott of two Korean stores in Brooklyn, New York, will only be settled through peace and love that the Bible teaches.

"We are planting a seed that we are hoping to grow into a big oak tree of peace and love between Afro-Americans and Korean-Americans all over the world," said the Rev. William R. Price, pastor of Mount Sinai Helping Hand Church in Harlem, New York.

The Rev. Price, who came to Seoul last Tuesday in an attempt to gain a better understanding about Korea and Koreans along with 35 other black ministers from New York City, said that the church must play a leading role in reconciling the two ethnic groups.

The Afro-American priests are visiting the nation in an eight-day tour program offered by the New York-based Korean-African American Association for Fellowship and the Rev. Henry Hong, a Korean-American pastor who heads the Cross-Cultural Pastor's Association for Peace in New York.

In an interview, he said, "We as leaders of our communities, have been asleep for a while in regards to racial matters. But now God is seeking to awaken us. We need to do something more than just teaching or talking about the Bible."

The racial clash between the two

groups, according to the pastor, is absolutely due to difference in cultural backgrounds and lack of understanding about each other.

"When these incidents happened in Brooklyn, if they had taken the time to sit down and communicate, we would have learned that this would not have been a racial issue but an issue of misunderstanding culture."

"I don't believe that all Koreans should be classified as being racist because of one or two incidents of misunderstanding," said the self-designated "blessed peacemaker."

Asked about the prospects for a solution to the conflicts, the Rev. Price said, "Education is the key. Both must be willing to learn about each other's

culture and each other's history of being oppressed."

The enthusiastic preacher asked with a smile: "How many courses are there for Korean students on Afro-Americans?"

"Why are African-Americans consistently being asked to adjust and readjust (themselves) to get along with other ethnic groups? Why not learn about us?"

"We both need to learn more about each other. We both have two sides, good and bad, but we have dwelled too much on the negative," he said.

"Let's have respect for one and another as human beings first, and then as Koreans and African-Americans."

Asked about his impressions of Korea, the pastor said, "When I landed, I heard someone saying 'I feel like I have come home.' Actually I felt some kind of peaceful feeling that may bond Korean and Afro-American communities."

A native of Harlem, New York, the Rev. Price has been "a community activist working for prison inmates" in crime-ridden areas whose population is predominantly Afro-American.

"My whole life is about bringing peace, joy and knowledge of God to this dying world. I'm struggling for the sake of seeing Jesus Christ as manifest Himself as the Bible teaches," he said.



This is a work by Shin Sa-jong (1707-69), a follower of the Southern School of paintings in the Choson period. Some 60 pieces by Shin and 20 other Choson period painters are being displayed at the Kansong Museum.



This is part of a 10-panel screen of traditional Korean landscapes by Ho Kon (1908-88) now on view under the title of "Exhibition of Sochi Family paintings" at the Sejong Cultural Center.

2 Exhibits Showcase Choson Kingdom Art

Two exhibitions, now being held in Seoul, show the development of traditional Oriental paintings in Korea. The exhibits also give viewers a glimpse of how the Southern Chinese School of painting influenced Korean painters of the Choson (1392-1910) period.

Chinese painting schools and trends exercised an immense influence on Korea. The Northern School emphasized realistic depictions of themes and a rich palette of colors. The Southern School tended to focus on the metaphysical implications of abstract brushwork. The Korean art community appeared to have respected the viewpoint of Tung Chichang (1555-1636), a distinguished painter and art theorist of the early Ching Dynasty, who strongly advocated the superior quality of the style of painting of the Southern School.

The Kansong Museum (762-0442) in Songbuk-tong is displaying some 60 works by 21 noted painters of the Choson Kingdom. The followers of the Southern School whose paintings are on view at Kansong include Shin Sa-jong (1707-69), Yun Tok-hi, Lee Son-jung, Lee In, Kang Se-hwang, Kim Hwi-gyom, Choi Buk, Hong Kye-sun, Won Myong-yu, Chong Su-yong, Kim Hong-do, Lee In-mun, Hong Tae-yon, Shin Yun-bok, Lee Yu-sin and Yun Che-hong.

Shin Sa-jong, Kang Se-hwang and many others adopted the mainstream of literati painting of the Ming Dynasty. They in turn developed the Chinese painting into a unique Korean style, according to Kansong, the oldest private gallery in Korea.

The Kansong exhibit ends Nov. 4. At the Sejong Cultural Center, some

200 paintings are on view under the title of "Exhibition of Sochi Family Paintings." Sochi is pen name of Ho Ryon (1808-93), the first generation of distinguished family of painters.

Sochi was also a master of the Southern School and one of the adherents of Kim Chong-hui, a great calligrapher and painter.

Following him is second generation Ho Yong (1862-1938), third generation Ho Kon (1908-88) and Ho Lim (1917-42) and fourth generation Ho Moon (1941-).

The works on exhibit were selected from some 2,300 works in collections throughout the country, according to Munwha Broadcasting Co., organizer of the exhibition.

The display of Sochi family paintings representing the southwestern region of Cholla-do will close today.

Diplomacy Enabled Exchanges Of E-W German Publications

By Hong Sun-hee
Staff Reporter

Diplomacy enabled to expedite exchanges of publications between East and West Germany, said Iris Klose, a book fair expert from Frankfurt.

"The Frankfurt Book Fair has introduced books from East Germany, while the Leipzig Book Fair presented West German books though under restricted conditions."

"And East German writers used to publish their books on the other side of the Wall through their West German agents. There was no government intervention as far as our side was concerned," said Klose, project manager in charge of overseas programs of the German Publishers and the Booksellers Association.

She is in Korea to supervise an exhibition on the latest German books in Seoul and Pusan. The Seoul exhibition will open on Nov. 5 at the Central National Library of Korea located in Socho-dong and will run till Nov. 18.

According to the 35-year-old Ger-

man, over 3,400 books from 300 publishing houses will be displayed at the show.

"We decided 'Too Far - Too Close' as the theme of the exhibition in light of the common fate shared by the two countries after the Second World War. But when we chose the theme in July, last year we never expected that one Germany would be realized so early like this," she said.

After the Seoul exhibitions, these books will be shown in Pusan Nov. 28-Dec. 9 at the Goethe-Institut Pusan and afterwards will be donated to university libraries in Korea.

"Since our Ministry of Foreign Affairs finances this project, its prime aim is to familiarize Koreans with Germany. We put the focus on modern literature, comics and inter-German relations."

"While German classics and philosophy have already made their way into Koreans, we hope that Korean high school students will become interested in our country more than the degree of studying the language in a



Iris Klose

school. There will be 380 comic books targeted at the young age group, including the series 'The grandchildren of Max and Moritz,' she said.

There will be music scores, art books, academic journals and German books translated into Korean.

The original Gutenberg press will travel to Korea from the Gutenberg Museum in Mainz to add zest to the book show. The visitors will be distributed pages of the Bible printed from the press at the exhibition site.

TOWN CRIER

EXHIBITION

Paintings by 21 members of Korean Watercolor Painters' Group at Galleria Gallery (515-3131) Oct. 26-Nov. 8.

Kang Byoung-ok's ceramics at Woony Gallery (697-0010) Oct. 26-Nov. 1.

"Korean Sculpture for 1990" by 16 graduates of Ewha Womans University at Moonhwa Gallery (537-6425) Oct. 27-Nov. 10.

Kim Jong-in's clay works at Space Gallery near the Secret Garden Oct. 29-Nov. 4.

Kang Sang-jung's oils and acrylics at Yale Gallery (548-0683) Oct. 25-31.

Oh Myung-hee's colored ink paintings at Indeco Gallery (738-5075) Oct. 26-Nov. 1.

Works by Kangwon University students majoring in industrial design Oct. 25-30 at Korea Design Package Center.

* Paintings by 13 members of New Korean Painting Society on Taehangno Street Oct. 26-28.

Paris-based artist Han Mook's oils and prints at the Hyundai Gallery (734-8215) until Oct. 31.

Kim Yung-zai's landscapes at Yuna Gallery (545-2151) Oct. 26-Nov. 8.

Young-june P. Lew's abstract oils and acrylics at Sun Gallery (734-5158) Oct. 26-Nov. 7.

Kim Han-kook's prints at Dongsung Art Center Gallery (741-5849) Oct. 26-Nov. 1.

"Quintet Painting" at Moir Gallery (739-9291) Oct. 26-Nov. 4.

Paintings by students at Kyewon Art School at Korea Design Package Center Oct. 23-29.

Byun Sook-kyung's sculptures at Chongnyon Gallery in Kwanhun-dong Oct. 24-30.

Five female artists' paintings at Chongnam Gallery (732-7121) Oct. 24-30.

You Mi-kyung's acrylics at Hanson Gallery (720-7219) Oct. 24-30.

Ten female artists' "Image of 1990" paintings at Kwanhun Gallery (733-6469) Oct. 24-30.

Oh Kyung-hwan's "Cosmos & Space" abstracts at Kukje Gallery (735-8449) Oct. 24-Nov. 2.

Sculptures by six young artists at Gallery Doll (739-1406) Oct. 25-31.

Kim Dai-won's colored ink paintings at Kumho Gallery (720-5866) Oct. 24-30.

Kwon Jun's oils at J&C Gallery (514-7352) Oct. 25-Nov. 3.

Chung Hoi-jin's colored ink paintings at Chongnam Gallery (732-7123) Oct. 24-30.

Kim In-su's oils at Lotte Department Store Gallery in downtown Seoul Oct. 24-29.

Baik Soon-shil's "tea spirit" paintings at Hyundai Department Store Gallery (547-2233) Oct. 24-Nov. 1.

Cho Byoung-hyon's landscapes at Paeksang Memorial Hall (724-2229) Oct. 22-31.

Kim Chung-jung's sculptures at Park Ryu-sook Gallery (544-2500) Oct. 22-31.

Kim Heung-soo's "harmonism" paintings at National Museum of Contemporary Art (503-7744) Oct. 17-Nov. 15.

Paintings, sculptures, handicrafts and photos, titled "Man and Nature," at National Museum of Contemporary Art Oct. 17-Nov. 10.

"500 Artists of Contemporary Korean Art" at Seoul Arts Center Exhibition Hall (580-1114) Oct. 18-Nov. 11.

CONCERT

Xue Wei violin concert Oct. 29 at 7:30 p.m. at Seoul Arts Center Concert Hall with Symphony Orchestra under the baton of Vaktang Jordania. Program: Yu Victorian Djong's "Korean Rhapsody," Mendelssohn's Violin Concerto and Tchaikovsky's "Pathétique."

MISCELLANEOUS

Foreigner's Community Service's (FOCUS) talks on "A Healthy Lifestyle" at Seoul Club, Oct. 30. 1:30 p.m. More info at 798-7529.

The British Womens' Group's monthly meeting at the Seoul Club, Oct. 30 at 10 a.m. For details call 792-4527.

Hyatt Regency Seoul's club J.J. Mahoney's Halloween Party on Oct. 31, featuring a horror movie and "Witch's Stev." More information at 799-8492.

"UK Education Fair," organized by the British Council at the Grand Ball Room of the Westin Chosun Hotel, Oct. 29-31. The fair is open from 10 a.m. to 6 p.m. More information at 737-9912.

TAEGU

Exhibition of Calligraphic works by Mun Yong-yol, Kwon Si-hwan and Paek Yong-il at Seil Gallery (424-5528) Oct. 23-29.

CHONJU

Exhibition of performance by Lee Kun-yong at 01 Gallery (85-0323) Oct. 25-Nov. 3.

KANGNUNG

Exhibition of ceramics by Kim Yong-mun at Yemaek Gallery (43-2886) Oct. 27-31.

DRAMA

Die Klappe Puppet Theater's Seoul performance, organized by the Puppet Theater Seoul and Goethe Institute, at

the Kyemong Art Hall (559-5114), Oct. 29-Nov. 2, at 7:30 p.m.

"The Typist," a production by the Minjung Theater Company of Murray Schisgal's witty play about a couple living in the industrialized society, directed by Chong Chin-su and starring two veterans of stage Son Suk and Kwon Song-dock, Oct. 25-Nov. 11 at Minjung Small Theater (745-5608).

"Why did Shimchong Throw Himself Into Indangsu - Twice?" a new play written and directed by Oh Tae-sok and presented by the Mokhwa Repertory Company, at the Chungdol (Clash) Theater Mokhwa (743-7778) Oct. 24-Nov. 25.

"Anthony and Cleopatra," Silhom Theater Company's production of Shakespeare's classic tragedy, directed by Yun Ho-jin, with Lee Hae-yong and Lee Ho-jae in the leading roles, at Hoam Art Hall (751-5549), Oct. 20-Nov. 4.

Events Mark Centennial Of De Gaulle's Birth

As part of the program marking the centennial of the late French president and general Charles de Gaulle's birth the French Embassy will present an exhibition and lectures on the World War II hero this week.

A photo exhibition of De Gaulle's life and the highlights of his career will be held at the French Cultural Center, which will kick off with the screening of the film "De Gaulle and Malraux; Cross Portraits" on Oct. 31.

The widely known friendship of De Gaulle and Malraux will also be part of the series of lectures to be given by Olivier Germain-Thomas, a French radio and TV producer and a former delegate general of Institute De Gaulle, who will be in Korea for this occasion.

His lecture on "De Gaulle, Malraux; A Unique Friendship, A Similar Project for France" will take place at the Center for Francophony at Seoul National University on Oct. 29.

Germain-Thomas, who has produced a series of radio broadcasts devoted to Korea, will also give lectures on "De Gaulle and Europe" and "The French Nationality According to De Gaulle" at Keimyung University in Taegu and Pusan National University.

German Puppet Troupe to Perform

Die Klappe, a renowned puppet theater troupe from Germany, will present their repertoire of delightful marionette plays tinged with a philosophical touch to Koreans from Oct. 29 through Nov. 2 at the Kyemong Art Hall in southern Seoul.

The troupe, established in 1957 by puppeteer Ben Vornholt, has been active for over 30 years and widely acclaimed for their plays that are produced for both adults and children to enjoy.

Their works are mostly symbolic parodies of modern life and society, and are praised for the philosophical and socially-conscious themes they carry.

This has enabled the troupe to present the genre of puppet drama to a much larger and more mature audience, and has helped bring the drama a higher level of art.

Die Klappe's program for the Seoul performance, headed by Vornholt and his wife Maria Vornholt, is comprised of 16 short scenes, each depicting an episode of various themes.

Most of the episodes are symbolic and expressionistic, like one titled "Theater of the Absurd," in which a clown on an empty stage fights against a bunch of junk hanging on strings.

"The Voice of Her Master" is a parody of male-chauvinism in the society portraying a naked woman who follows orders coming from a harsh voice off-stage.

"Striptease" is also one of the highly symbolic pieces in the program where

the body parts of a puppet are removed one by one, signifying the loss of the soul that comes from living in a cold modern society.

The puppet show includes other bright and witty scenes as well for

younger audiences such as "Pas de Deux" and "Picking the Partner."

Performances will be staged once a day at 7:30 p.m. More information on the program and tickets is available at 455-9862.

Japanese Play Opens Off-Broadway

NEW YORK (AP) - Imagine a mixture of a homey American television show from the fifties, Kurosawa's "The Seven Samurai" and a bit of David Lynch's surrealistic "Blue Velvet" and you may have some idea of what director David Greenspan has done in "Gonza the Lancer."

The early 18th-century play, which opened Tuesday at the New York Shakespeare Festival, was written by Chikamatsu Monzaemon, often called "the Japanese Shakespeare."

But Chikamatsu might have a hard time recognizing his bloody tale of domestic tragedy transposed to a never-never land where the characters dress like '50s Americans but engage in enough sex and violence to put Lynch to shame.

Greenspan is one of three young directors given producer Joseph Papp's blessing this year at New York's Public Theater. They have been allowed to create their own seasons of plays, and Greenspan has started with this rarely produced work.

The evening starts on a wildly self-indulgent note when the director himself steps forward to babble a prologue he wrote in 1982 called "The Long Flat Plane." Greenspan loses a

good deal of the audience with this existential hooey about the meaning of life and where we are in relationship to it.

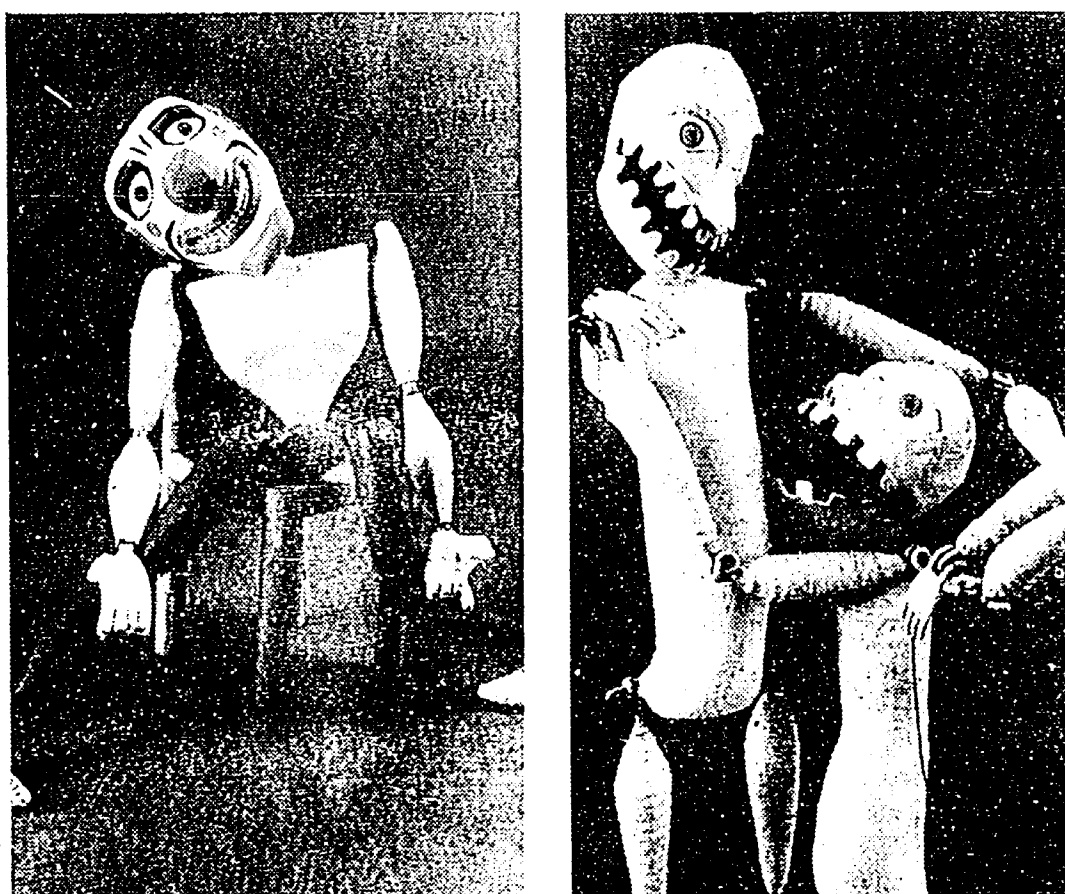
Once it's out of the way, the play can begin. There's a narrator, here played by two different actors, one for each act. Greenspan borrows freely - and often to good effect - from story theater as well as Charles Ludlum's Ridiculous Theater Company.

When Gonza gets on a horse to ride, actor Koji Okamura mounts a metal stool. When the heroine's little children appear, they are doll-like puppets carried by other performers. And there is some gender-bending in the casting, with several male actors playing female characters and women cast in men's roles.

Actor Tim Perez - looking uncomfortably like gay activist and playwright Harvey Fierstein in drag - dons a babushka, a floral print blouse and purple slacks to play a governess. Actress Fanni Green sports a mustache to portray a warlord.

On a mostly bare stage, Greenspan gets most of his laughs out of his props. There are some amusing 1950s artifacts - a pink vacuum sweeper being among the more interesting.

German Puppet Troupe to Perform



Shown here are two scenes from the "Theater of the Absurd (left)" and "Two Men, Who Both Looked at Each Other To Be Higher Than Themselves (right)," which are part of the program to be presented by Die Klappe Puppet Theater from Germany, at the Kyemong Art Hall Oct. 29-Nov. 2.

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