



The picture shows a two-piece miniature sculpture done by dentist-turned-artist Lee Yang-suk. This and some 50 other enamel and ceramic works by the septuagenarian are on exhibit at the Grorich Gallery through April 4.

## 55 Enamel, Ceramic Works Shown at Grorich Gallery

Mrs. Lee Yang-suk, a 77-year-old grandmother from San Diego, Calif., is giving an exhibition of enamel and ceramic works she started in 1983 soon after moving to the United States.

A selection of 55 works are on exhibit at the Grorich Gallery in Sagan-dong near the French Cultural Center.

This tenacious and petite grandmother who was a dentist for over 30 years in Seoul also hangs poems in which she portrays her impression from her European trips. She puts the impressions in the format of "sijo," a traditional Korean short lyric poem.

It is her second solo exhibition in Seoul following the first one at the Space Gallery three years ago.

"After settling in America, my mother enrolled in my class for. But she was more diligent than younger students and did not miss a single lesson," said Mrs. Park Yun-jong, her daughter who is a professor at Grossmont College, El Cajon, California.

"She has made several hundred enamel and ceramic pieces, usually in small sizes. She refuses to take notice of the teacher's instruction and tries to infuse her own ideas into the works."

The septuagenarian said, "I like beautiful and elegant forms because I have seen contradiction and tragedy too much throughout my life."

Dr. Lee is also good at sports. She started tennis at the age of 71 in the United States and surprisingly won second place in mixed doubles in the championships sponsored by the San Diego Tennis Club for three consecutive years, forming a team with her eldest son.

While giving dental treatment at her own clinic on Taehangno street in

downtown Seoul, she ran the Hangnim Taeroom which served as a salon for liberal arts students of Seoul National University over two decades until its closure at the turn of the Fifth Republic.

## American Studies Ass'n to Give Lectures on Women in Society

The American Studies Association of Korea (ASAK) will present a lecture series covering wide areas of woman in a changing society, starting Thursday.

Noted ladies representing academic circles, the bar and journalism will introduce their observation of American women from variety of angles.

The series will be held at 6 p.m. every Thursday through May 25 at the auditorium of Doosan Building in the vicinity of the USIS Building in downtown Seoul.

At the first event, woman lawyer Kang Ki-won will speak about how American women are protected by law and discuss whether their status is guaranteed by law.

The lecture will be followed by a question and answer session.

On April 6, Andrea Heiss, Fulbright scholar at Ewha Womans University,

### THE WORD FOR TODAY

**GUIDE...** "To lead or direct, as to a destination; or lead in a tour; a model to follow." If you follow Jesus Christ you have a Guide and a Guardian, even unto eternity.

J. G. Green

## Starr Back at Work After Treatment For Alcohol Abuse

LONDON (AP) - Ringo Starr was back at work at Abbey Road studios Monday for the first time since his treatment for alcohol abuse, and all he had to do was act naturally.

The former Beatle recorded a new version of his 1965 hit, "Act Naturally," with the man who wrote it - country singer Buck Owens.

"Ringo looked terrifically healthy and well when he arrived at Abbey Road. He was bright-eyed and very entertaining all day," Owens said Tuesday.

Starr, 48, and his wife, 38-year-old actress Barbara Bach, spent five weeks undergoing treatment at a clinic in Arizona last year.

The Owens-Starr duet will be the title track of an album to be released this summer.

"I think you will now see Ringo Back in music. We may even do a tour together this summer," Owens said.

"Ringo must be the most down-to-earth famous person I have ever met. What he has done is very commendable."

"I know a lot of people who have had his kind of problems. But it is not everyone who has the intestinal fortitude to stand up and tell the world: 'I've got a problem and I'm going to get some help,'" Owens said.

LOS ANGELES (Reuters) - Hollywood hands out its Oscar film awards on Wednesday night in a multi-million dollar ceremony which may reward the top winners with little more than a pat on the back.

A Hollywood saying that a best picture award means an extra \$20 million at the box office could no longer hold true, studio experts and analysts believe.

Hollywood will roll out its red carpet before an expected one billion television viewers worldwide, but the winners could miss the sound of cash registers.

The strong favorite for best picture award, "Rain Man" starring Dustin Hoffman, has already rung up more than \$100 million at U.S. box offices, an unusually big take for a "serious" film.

"It probably won't do that much more business if it wins an Oscar," said Lee Isgur, an entertainment analyst for brokerage firm Paine Webber.

Hoffman, tipped to win best actor award for his role as an autistic savant who is mathematically gifted but cannot cope with everyday life, already earns more than \$5 million a film plus a share of the profits.

His satisfaction if he wins an Oscar, his second, will have to come from the honor.

Isgur said another Oscar favorite, "Mississippi Burning," a story of the black civil rights struggle in the U.S. south of the 1960s, has had less box office success than "Rain Man."

"It could stand to benefit from an

## 12 Noted Poets To Recite Poems

A group of 12 noted poets including Kim Yo-jong, Lee Tan, Kim Hye-suk and Min Yong-tae will present recitations of their own poems at the Saemto Parangsa Theater, downtown Seoul at 7 p.m. Monday.

Six radio performers, who are in pursuit of "poems in life," will also offer "fantastic recitations" of poems at the same theater to captivate audiences. The six include Kim Chong-song, Yu Man-jun and Lee Yong-dal.

The scheduled recitation is held every first Monday of the month under the co-sponsorship of the Literary Academy and the Saemto Co. at the Saemto Theater.

Poet Chang Ho, professor at Dongguk University, is scheduled to give a lecture on Korean poetry today.

Reaching a climax for the poetry festival will be dancing by Park Mi-suk based on a poem, titled "Magnolia 2" written by Kim Hyong-yong.

The first poetry fete was held last April when the Literary Academy was founded by established poets with the aim of popularizing poems to the public.

There is no charge for all poem lovers for the monthly festivity.

More information is available by calling 764-5057.

## Dustin Hoffman, 'Rain Man' Said Strong Oscar Favorites

Oscar, but only modestly," said Isgur.

Last year's big winner "The Last Emperor," which took nine Oscars including one for best picture, earned a modest \$43 million at the box office, said a spokeswoman for Columbia Studio, the film's U.S. distributors.

"This film was never given a wide release, which means being shown on 1,000 screens," she said.

Jeffrey Logsdon, an entertainment analyst for brokerage firm Crowell Weedon, said an Oscar could mean more money when the film is sold in home video shops.

"Obviously, 'Rain Man' and 'Mississippi Burning' have yet to be shown on home videos. I don't think you can quantify the impact of an Oscar on revenues, although it will have a positive effect," said Logsdon.

But the film "Moonstruck," starring Cher, which won six fewer Oscars than the "The Last Emperor," sold more than 400,000 video cassettes last year and was ranked eighth in video sales. "The Last Emperor" ranked 23rd.

Studios still spend millions promoting their films for Oscars in newspapers and on television and on distributing video cassettes and posters.

"Gorillas in the Mist," for which Sigourney Weaver has been nominated as best actress for her portrayal of U.S. naturalist Dian Fossey, has been among the most heavily promoted this year.

"I have in my house more color reproductions of Sigourney Weaver and a beautiful gorilla than I will ever need," film director Carl Reiner told a dinner of the Directors Guild of America.



Some 250 pieces of flower arrangements are on exhibit at the Westin Chosun Hotel for a two-day run under the sponsorship of the Im Wha Kong Flower Arrangement Society. Wives of foreign ambassadors to Korea, the Seoul International Women's Association and other foreign organizations in Seoul presented their works for the 52nd show. Pictured above is "Spring Fragrance," done by Im Wha Kong, leader of the Korean flower arrangement world.

## Glasnost Film Festival Opens in DC

WASHINGTON (AFP) - A delegation of Soviet filmmakers opened here Monday the Glasnost Film Festival, a travelling presentation of 22 documentaries made during the openness era of President Mikhail Gorbachev.

The films, most of which have never been seen outside the Soviet Union, exhibit "a remarkably candid and controversial approach to Soviet current affairs," said festival organizer Barbara Van Dyke.

Once taboo subjects treated in the new films include burgeoning neo-Fascist movements among alienated youths, ("This Is How We Live" by Vladimir Oseledchik), artistic repression under Stalin ("The Black Square" by Josef Pasternak), and the physical and emotional damage wrought on young Soviet athletes ("Are You Going to the Ball" by Nadezhda Khvorova).

Eleven of the Soviet Union's most innovative documentary filmmakers were accompanying the festival on its six-week tour of 18 U.S. cities.

Leonid Gurevich, head of the Documentary Section of the Soviet Union of Cinematographers and head of the delegation, said publicity over the U.S. tour had led Soviet authorities to agree to show all 22 of the films on Soviet television over the next six weeks.

The festival program also includes "Homecoming" by Tatyana Chubako-

va, an emotional series of interviews with young veterans of the Afghan war who express bitterness at their experiences both in Afghanistan and after their return home.

The film was made in 1987, before the Soviets announced their withdrawal from Afghanistan.

## Collapsed Tower Pavia to Be Rebuilt

PAVIA, Italy (AP) — Local authorities announced Thursday that a new tower will be built to replace the 900-year-old structure which collapsed last week.

Lionello Costanza Fattori, head of the regional office for protection of monuments, said a request for the appropriation of funds had been filed to the government "to restore the symbol of this city."

Four people were killed and 15 injured when the 255-foot (78-meter) tower collapsed March 17 onto a downtown square of this northern city.

City officials also announced that the stability of other medieval towers and monuments will be checked to see if restoration is needed. The 501-year-old cathedral adjacent to the tower suffered substantial damage in the collapse.

## The Means Determines

(Continued From Page 6)

their desire for justice to all the law makers, there is hope that sane, well-considered measures can be passed for the welfare of the nation as a whole and not just some partisan group or groups. In a nation not larger than one of our U.S.A. State this should not be too difficult.

Then when laws are made, the will of all people to abide by the law until a better law can be procured, such action will ensure a law-abiding nation that is stable and truly democratic. When people willingly abide by the laws that benefit all people forceful law enforcement need be only at a minimum to keep the nation stable and safe.

The present mood of justifying violence which breaks all the laws because there is injustice in places is a very unhealthy one for establishing democracy. We must not excuse breaking of law, humiliating individuals or unwarranted attack from either the activists or the law enforcement section, though it is difficult to enforce sane law and order in the face of angry violent mob action. My deepest hope is that all Koreans may see the mistakes being made and then use the sane, right method of correcting them.

As Jonathan J. Mahoney wrote in his "Letter to the Editor" said, "The unfortunate fact of the matter is that this is a Korean problem. The present day

disregard for law and order, the force, the aggression and violence that plagues Korea today, comes from within. The vast majority of the citizens of this great nation are highly intelligent, kind and caring people, so there is hope that there will be a return to reason. The first step in this direction is to reject unadulterated self-interest, and its ensuing gangster mentality, and to turn from blaming the outside world, to taking a hard honest, critical look inward. Before one can offer a cure, there must first be a diagnosis, and in the case of this social pathology, the virus lies within!"

Labor management, farmers, policy and law maker the people involved in any struggle for rights or justice must realize that self-interest that injures others will boomerang back on to them, for example the closing of the Green Cross hospital. The service to the injured, the jobs of staff and workers are wiped out a great loss to all.

The success of the method used to heal the nation's problems depends upon whether through self-interest that loses sight of over-all rights and values based in animal instinctive drives all used or following the wise guidance of the "still, small voice" of the Infinite Wisdom that is ever with each of us. The choice of method rests within each person.

The writer lives in the suburbs of Seoul, teaching young students.

## TOWN CRIER

### EXHIBITION

KANG JIN-OK's oils at Hyundai Art Museum (547-2233) in southern Seoul March 30-April 4.

Paintings by KIM JI-JA, PARK YONG-IN, HEO GYE and HWANG YOUNG-SOUNG at Tongsung Gallery (745-0011) March 28-April 3.

LEE JEONG-KYU's oils at Chosun Ilbo Gallery April 5-10.

LEE HYO-SOOK and five other painters, called Group Osek, present their works at Kwan Hoon Gallery (733-6469) March 29-April 4.

FIVE-MAN SCULPTURE show at Gallery Soobyoungh (547-9485) March 27-April 5.

CHA MYUNG-HI's paintings at Korean Cultural Art Foundation's Fine Art Center (762-5231) March 31-April 5.

JOON SOOK-NAM's inks and water colors at Olympia Gallery (552-6555) March 28-April 3.

KIM SOON-JA's oils at Jean Art Gallery (738-7570) April 4-12.

HAN SOO-RYON's oils at Gallery Soo (733-5010) April 4-10. Acrylic on canvas by HONG CHANG-RYONG at Seoul Gallery (735-7711) March 28-April 2.

LEE O-KYOUNG's works at Yoon Art Gallery (734-3214) March 29-April 4.

"Artist of the Month, PARK KYUNGRAN" at National Museum of Contemporary Art March 1-31.

The 19-member Kuzo Group's exhibit at Now Gallery March 24-April 6.

"The '89 Korean Young Artists Biennial" at National Museum of Contemporary Art (503-7744) March 25-April 23.

"Tapisseries Art Textile" at Walker Hill Art Center March 24-April 9.

### CONCERT

Seoul Pop's Orchestra's concert at Seoul Arts Center Main Hall at 8 p.m. April 8, conducted by HAH SONG-HO. Tenor PARK 1N-SU and pop singer KIM CHONG-CHAN will perform solo.

SEoul PHILHARMONIC ORCHESTRA'S 397th concert, at Sejong Cultural Center main hall at 7:30 p.m. April 6, conducted by Gerard Akoka. Program: Brahms' Piano Concerto No. 2 and Tchaikovsky's Symphony No. 4. Soloist will be Pichel Dalberto.

Soprano Roberta Peters' recitals at Hoam Hall of Performing Arts at 7:30 p.m. April 6, and at Little Angels Arts Center at 7:30 p.m. April 8. The Metropolitan prime donna will sing 17 pieces including songs by Haendel, Mozart, Bellini, Rossini and Berlioz.

Hans Leygraf's piano recital at Hoam Hall of Performing Arts at 7:30 p.m. April 10. Program: Haydn's Sonata in E Flat, Mozart's Fantasy in C minor, Mozart's Sonata in C minor and Schubert's Sonata in B flat Major.

Via Nova String Quartet's Korean debut concert at Seoul Arts Center Concert Hall at 7:30 p.m. March 31. Program: J. B. Chabrain's 38 Quartets, Franck's Quartet in D and Brahms' Piano Quintet in F minor. Soloist will be pianist Son Kuk-in.

Rock music concerts by KOREANA, renowned for "Hand in Hand," the official theme song of the Seoul Olympic Games, at Pusan KBS Main Performance Hall on April 5 at 4 p.m. and at Olympic Gymnasium Hall on April 8 at 3 and 7 p.m. Dinner shows at Hotel Lotte's Crystal Ballroom on April 6 and at Hotel Lotte World's Crystal Ballroom on April 7. For reservations, call 549-7799.

### CINEMA

"STREET WALKING," featuring ordeals of a kidnapped woman, directed by Mrs. Jpan Freeman, at Myongdong Theater (777-6921).

"AJE AJE BARA AJE," three Grand Bell-awarded domestic film, featuring Buddhist nuns' agony in their religious life, at Tansongsa Theater (764-3745).

"THE LIVING DAYLIGHTS," the 15th of the film series of James Bond's adventures, at Sinyong Theater (313-4835).

"YOL," a Cannes-awarded Turkish film directed by Yilmaz Guney, at Kukto Theater (266-1444).

"THE LAST EMPEROR," a great epic on China by Bernardo Bertolucci, Daehan Theater (278-8171-5).

### DRAMA

"A PRIVATE'S NOTEBOOK," featuring a privileged life in military barracks shown through the eyes of a private, at the Parangsa Theater, Taehangno, under the direction of Ryu Chung-ryol, March 18-April 16, at 4:30 and 7:30 p.m.

"AMORPHE D'OTTENBURG," a revue written by Jean Claude Grunberg, at Tongsung Arts Center by the Theatrical Company of Hyundai Arts Theater, March 11-April 1, at 4:30 and 7 p.m. No performance on March 20.

"FRIGIDITY," performed by the Arrang Drama Group depicting the ironic reality of the divided two Koreas as seen through the eyes of a drafted soldier serving at the DMZ, at the Yonu Small Theater (744-5701), under the direction of Kim Myong-gon, April 11-23 at 4:30 and 7:30 p.m.

"DUET FOR ONE," written by Tom Kempinsky, directed by Song Mi-suk, top actress Yun Sok-hwa and Choi Chong-won in the leads, the Sanullim (334-5915), performance extended to April 30 in response to cheers.

### DANCE

ALL RUSSIAN BALLET STARS' performances at Sejong Cultural Center main hall at 7 p.m. April 3, 4, 5, 7, and at Pusan's Cultural Center at 7 p.m. April 10, 11. Program: highlights from "Sleeping Beauty," "Don Quixote," single-act "Love and Death of Anna Karenina," single-act "Carmen Suite" and pas de deux from "Russian Souvenir," "Swan Lake," "Copellia," "gopak" and "Spring Floods." Tickets at 732-1472, Seoul and 44-0521, Pusan.

### MISCELLANEOUS

Great Sri Lankan monk Ven. T. Dhammananda' lecture in English at Lotus Lantern Int'l Buddhist Center, April 1 at 7 p.m. For further information please ring 735-5347.

YIM WHA-GONG Flower Arrangement Society's annual show at Chosun Hotel Grand Ballroom on March 29-30. On exhibit will be exquisite works done by the Seoul International Women's Association, Garden Club of Korea and wives of foreign ambassadors to Korea as well as those done by

own members.

Women's Aglow Christian Fellowship's monthly coffee at Ambassador Hotel at 9:45 a.m. April 5. Further information at Brenda Slone (252-0496), and Cho Sun-hee (533-3237).

Seoul International Women's Association's bingo game with saled lunch at Ramada Renaissance Hotel at 11 a.m. April 4. Further information from Jane McCoy (744-0567) and Beth Min (352-0502).

The International Christian Women's Club of Korea's luncheon featuring new spring fashions by Madame Polla at Chosun Hotel's Grand Ballroom at noon April 13. "Cheerful Sounds" will be sung by Gloria Lilly and Joan Green will speak on "Living Life to the Fullest." Tickets at 303-0636, 744-6175 and 533-5444. Free nursery care available with reservation.

The American Women's Club of Korea's monthly coffee on April 11. Two openings are left for the AWC TOUR TO CHINA on May 12-23. The deadline to sign up is April 11. For further information, call 793-9589.

The 13th "Festival of Love" for the disabled at Chungang Evangelical Church (765-1611) on April 6 at 7-9 p.m. under the sponsorship of Bethesda Mission Society. For info, call 478-7433.

### PUSAN

Exhibition of CRAFTS BY 14 ARTISTS at Gallery Nouveau (246-5336) March 25-April 8.

"TATA" EXHIBITION at Sain Gallery (245-6643) March 27-April 2.

### TAEJON

Exhibition of traditional "patchwork wrapping-cloth in modern plastic art" by KIM YOUNG-SOON at Taejon Art Gallery March 29-April 4.

### TAEJU

The THREE ARTISTS' RECENT WORKS at Gallery That (423-3342) March 27-April 2.

"ENCOUNTER - 1989 Exhibition" at Kaemyong University Library Exhibition Hall March 27-April 1.