



The newly-opened Gallery Noksaek (393-4939) in Sogyo-dong, western Seoul, is showing paintings by 11 promising artists. The 11 are Kim Kang-yong, Kim Yong-sik, Kim Jong-hak, Park Kwon-soo, Park Seung-kyu, Seo Yong-sun, Lee Suk-joo, Lim Chul-soon, Ju Tae-suck, Ji Souk-choul and Hwang Yong-jin. Shown is Ju Tae-suck's "Nature-Image."

Christie's 'The Mousetrap' Has 15,000th Performance in 36 Yrs

LONDON (Reuters) — The crime thriller play Agatha Christie gave her grandson for his ninth birthday is still keeping audiences on the edge of their seats 36 years later.

"The Mousetrap," the world's longest-running play, will in two weeks time have its 15,000th performance since it opened in London's West End in 1952.

Actors and actresses who have appeared in the play over the years turned out in force on Thursday to celebrate what has become a British theatrical institution.

Guests of honor at London's Savoy Hotel included 30 actresses who played Mollie Ralston, the leading role, in Christie's whodunit. One of them admitted falling asleep one night on stage.

Actor-turned-film director Sir Richard Attenborough, the play's first detective sergeant trotter in 1952, was among the guests. So was his wife, who as Sheila Sim, was the first Mollie Ralston.

Attenborough said he looked forward to the play's 40th birthday and hoped it would run for ever.

"I do not see why it should ever come off," he said. "The Mousetrap remains to this day a marvelous piece of entertainment."

Christie's only grandson, Mathew Prichard, receives the royalties from the play which has been staged in 44 countries and in 24 languages. Box office takings in London alone now

exceed 14 million pounds sterling (\$26 million).

Prichard, now 45, said his grandmother first thought the play would have "a nice little run."

He added: "She thought it would 36 months, not 36 years. I'm sure she would be delighted that it is still going on."

The play, in which someone whispering the nursery rhyme "three blind mice" is heard on the darkened stage just as a woman screams in a startling opening scene, has drawn millions of theatregoers.

Cellist Park to Give Recital on Nov. 30

Cellist Park Yoon-su will give a recital on Nov. 30 at 7:30 p.m. at the Seoul Arts Center's Recital Hall.

Pianist Kim Hyung-bae will be accompanying and the program will include Beethoven's Sonata No. 4 in C major, Op. 102 and Barber's Sonata, Op. 6.

Park studied at the College of Music, Seoul National University, and New York State University at Stony Brook.

He spent a stint as principal player for the Incheon City Symphony and is now teaching at Chugye Arts School.



Card. Kim Voices End to Political Oppression, Economic Inequality

Stephen Cardinal Kim Sou-hwan yesterday called for an end to political oppression and economic inequity for the realization of genuine peace in the nation.

Speaking on a conference on peace at Seoul Hilton International sponsored by the Korea University's Institute for Peace Studies, Kim said peace refers to a state where the weak are not suppressed by the powerful and where the have-nots are not exploited by the haves.

"The order which is maintained by violence, oppression, fear and threats is a false order. The order which is maintained by the haves' control of the have-nots is a false order. And the peace which is maintained by this order is false peace. Pacification means oppression," he said.

The cardinal reasoned that peace begins in the mind of man. "To realize peace, the roots of discord in the human mind should be taken out. Arrogance, distrust, the selfish desire for possession and supremacy, jealousy and competitive spirit, all these should be gotten rid of."

"For the peace of a community, political oppression and economic inequality should be ended. The basic human freedom and rights should be guaranteed. Systematic efforts should be exerted to encourage the creativity of the people and enliven the diversity of the society. All people in isolation should be allowed to voice their troubles and promote their interests," he said.

The two-day conference on "Korean Peace Thoughts and Conditions and



Stephen Cardinal Kim Sou-hwan, at the rostrum, emphasizes putting an end to political oppression and economic inequality as a prerequisite for peace during a two-day conference which opened at Seoul Hilton International Friday sponsored by the Institute for Peace Studies at Korea University.

Methods of Peace in the Korean Peninsula" will close today.

After Cardinal Kim's key-note speech, yesterday's session also heard a number of professors' papers on Korean thoughts relating to peace.

Prof. Yun Sa-sun of Korea University said that the Confucian concept of peace was realizing a state of "taedong" in which the monarch does not seek personal ambitions and interests, the wise are granted authority, the people share trust and conciliation, and poverty and illnesses are taken care of by the society.

"The Korean Confucian scholars were very positive in realizing the politics of peace. Although Confucian thought implanted among Koreans a

tendency to despise other peoples scattered outside the country, they did not encourage the Koreans to invade others.

"Instead, Confucian thought promoted the importance of loyalty, thus contributing to the maintenance of peace through self-defense," Prof. Yun said.

Prof. Yu Tong-sik of Yonsei University said the shamanistic ideas of Korea pursued peace through the realization of oneness of god and man as does Christianity.

While peace comes in Christianity after resurrection, peace in shamanism is achieved by singing and dancing, as exemplified by the ninth century story of Choyong, who expelled the rapist of his wife by singing and dancing. (KHS)

Book Guide

Women's liberation By Women Poets

"ONE HUNDRED FACES THAN ONE" a collection of women's liberation poems, 147 pages, published by Another Culture, (392-9273), 2,500 won.

This book is the first collection of poems that has been put out under the theme of women's liberation by women poets. The poets are Kang Un-gyo, Koh Chong-hi, Chon Yang-hi, Lee Song-ae, Kim Hye-sun, Kim Sung-hi, Noh Yong-hi, Kim Kyong-mi, Cha Chong-mi, Kong Chiyong, Shin Tong-won and Chang Chong-im.

A total of 75 poems are contained in the anthology. The first chapter, titled "Without A Name, Without A light" is

devoted to exposing the oppressive situation of women in Korea today.

The second chapter, "The End of the Ice Age That Seemed Permanent," talks about the awakening of the women to their own identity and the escape from smothering reality.

In the third chapter, "Let's Form A Deep, Long River," the poets encourage women readers to form an alliance with their unhappy predecessors, especially those who were victimized during the Japanese aggression early this century, and build long-lasting movement for women's liberation.

In "A Preface to Women's liberation," Shin Tong-won says:

Dear, don't call the 'joy' of half joy... Dear, don't name the freedom of half freedom.

The joy and freedom of yours, dear, half of it has been robbed of somebody, now, drop your head and listen to the world below...

Artists to Form Federation for Nat'l Identity

Some 840 artists from across the country are in the process of inaugurating a federation with the aim of enhancing national identity through artistic activities free from the government's influence, it was announced Thursday.

Novelist Hwang Sok-yong told reporters Thursday that the "Korean National Federation of Artists" would strive to retrieve the self-will and freedom of creative expression which the government-financed Korean Federation of Artistic and Cultural Associations has so far failed to foster.

Hwang was speaking for a group of people who had gathered at the Cecil Restaurant near Toksu-gung Palace in downtown Seoul to announce the planned inauguration of the federation.

The launching of the federation will officially take place in a meeting to be held at the One Hundred Women's Hall in Yoido this afternoon, he said.

The federation will be inaugurated sometime next month. The promoters have collected the signatures of over 700 artists calling for the birth of the private organization.

The list consists of 153 writers including poet Ko Eun, literary critics Paek Nak-chung and Im Hon-yong and novelist Choe Il-nam; 185 artists including printmaker Lee Chul-soo and painter Lim Ock-sang; 101 dramatists including Yu In-taek; 101 cinema people including Chang Son-u; 123 musicians including Lee Kang-suk; 37 dancers; 67 architects; and 23 photographers including Chung Bum-tai.

Hwang said that the supreme goal of the federation would be restoring the Korean spirit which has been overshadowed amid the inrush of foreign influences and encouraging artists to contribute to the early reunification of the divided nation through creative work.

The federation will expedite research on national art and culture, publish magazines and papers, establish an art institute, and work out alternatives to the government's art and cultural policy.

The organization will also push ahead with the revision of art-related laws to the effect of stimulating production of art works and performances among local assistant.

The laws subject to revision are the "Performance," "Law, the Records Law," the Motion Picture Law and the Culture and Arts Promotion Law.

The members of the federation will stand up jointly against any government action that may mar creative activities and expression.

TOWN CRIER

EXHIBITION

ARTEFACTS at Paekak Gallery (735 2626) in Kwanhun-dong, Mary's Alley, from Nov. 24-29.

SCULPTURES by Shin Hyun-jin at Pyong Gallery (732-6961) from Nov. 21-27.

SAM FRANCIS'S MONOTYPES at Galerie de Seoul (387-4117) near Kugi Tunnel from Oct. 7-Nov. 30.

CHO SUNG-MU'S PAINTINGS at the National Museum of Contemporary Art in Seoul Grand Park during November, in the "Artist of the Month" corner.

PARK SEO-BO's paintings at Hyundai Gallery in Sagan-dong across from the National Museum of Korea from Nov. 21-30.

KIM MI-SOO's acrylics at Yoon Gallery (734-3214) in Sagan-dong from Nov. 25-29.

SEONG SEON-OK's ink painting plus computer at Saemtoe Gallery on Taehangno, Seoul's culture street, from Nov. 24-30.

CONCERT

WE HARMONY BAND'S inaugural performance on Nov. 28 at 7 p.m. at the National Theater. Vaughan Williams' Overture Henry the Fifth, Nielsen's Saul and David, Mendelssohn's Funeral March included in the program. Call Artich at 738 5058 for further information.

KOREA PHILHARMONIC Orchestra on Nov. 29 at 7:30 p.m. at the Seoul Arts Center under Harold Farberman. Ms. Soh Kye-ryong as pianist. Haydn's Symphony No. 19 in C major and Prokofiev's Piano Concerto No. 3 in C major, Op. 26 included.

"DON CARLO," a Verdi opera by the National Opera Company from Nov. 22-27 at 7 p.m. at the National Theater, with the Korean Symphony Orchestra. Keichi Nishizawa as guest conductor. Call 2741172/3 for further information.

"BEETHOVEN FESTIVAL, part seven" on Nov. 26 at 7 p.m. at the Sejong Cultural Center under James Brooks. Beethoven's Overture "Fidelio" and Symphony No. 2

included.

"EIGHT DANCERS of Today" at the To Art Hall from Nov. 25-27 at 7 p.m., featuring eight leading dancer-choreographers including Ms. Kim Xi-in, Park In-suk, and Hong Sung-yop. Call 733-0010 for further information

CINEMA

"NO WAY OUT," at Taeham Theater (267-8262) on Toegyero-ro.

"WHEN FATHER WAS AWAY ON BUSINESS" at Picadilly Theater (7652245).

"AMERICA, AMERICA," a Korean feature film by Chang Kil-soo, about Korean immigrants' struggle to settle down in the United States, starring Kim Ji-mi, Shin Song-il and Lee Bo-hee, Daeham Theater (267-8282).

"MAECHUN" (Selling Body), Yu Chinson's film, starring Nah Yong-hi, Kim Mun-hi and Mah Hung-shik, Chungang Theater (7768866).

"HANNA'S WAR," a film by Menaham Golan, Myongbo Theater (2742121).

DRAMA

"AN INSPECTOR CALLS" by Paeu Kuk-chang at Nunkkae Small Theater (5869836) from Nov. 19-Jan. 5, at 4:30 p.m. and 7:30 p.m. No performance on Dec. 5, and Dec. 26.

"OUR KIM MU-YONG," joint performance by Konggan Sarang and Minye Kuk-chang, at Konggan Sarang Small Theater (7650771) from Nov. 1-30 at 4:30, 7:30 p.m. No performance on Mondays.

MISCELLANEOUS

SEOUL INTERNATIONAL SCHOOL'S musical, "You Are a Good Man Charlie Brown" from Dec. 2-3 at the school auditorium at 7:30 p.m. Adults, 1,000 won. Students 500 won.

SEOUL FOREIGN SCHOOL'S drama "The Miracle Worker" by William Gibson

from Dec. 2-3 at 7:30 p.m. at the Robb Hall Auditorium. Reservations available by calling Miss Song at 335-5101 ext. 270 during school hours. Reserved seating ticket priced at 3,000 won.

"LET'S WRAP," a gift wrapping demonstration by Lorene Mies, at the International Christian Women's Club of Korea's luncheon on Dec. 1 at 12 noon at the Westin Chosun Hotel's Grand Ballroom. Tickets at 9,000 won per person. Free nursery care by reservations only. Call 744-6175, 303-0636 or 533-5444 for reservations.

AGLOW meeting at the Eighth Army Retreat Center on Dec. 7 at 9:45 a.m. Anyone interested welcome to contact Brenda Sloane at 252-0496 or Cho Sun-hee at 533-3237.

LOTUS LANTERN International Buddhist Center (735-5347): international bazaar on Dec. 4 at 12 noon to 7 p.m., exploring Buddhist every Tuesday at 7 p.m.

S.I.W.A.'s annual charity bazaar on Nov. 29 from 10 a.m. 3 p.m. at the Hilton Hotel's Convention Center. Tickets, 2,000 won per person, available from SIWA board members and regular outlets. Call Beth Min at 352-4652 or Jane McCoy at 744-0567 for details.

AMERICAN Women's Club of Korea: Christmas luncheon on Dec. 13. All American women and wives of American citizens invited and bring a wrapped gift for the orphanage. Call 762-1049 for further information, before Dec. 7: newcomers coffee on Dec. 15 in the Bangbae-dong area. Call 535-5229 or 534-1784 for details.

TAEJON

PARK YONG-IN's paintings at Taejon Gallery (254-3511) from Nov. 15-30.

CHONJU

LIM OCK-SANG's paintings at Ondara Gallery (858115) from Nov. 15-Dec. 9.

PUSAN

3RD SHOW of Chehom Group at Sain Gallery (2450643) from Nov. 21-27.

RELIGIOUS SERVICES

SEOUL UNION CHURCH: Evangelical Protestant English worship at 8:30 and 10:45 a.m. Sunday school at 9:30. Nursery care during 10:45 service. (Tel. 333-7393). Take Riverside Road and exit at Hapchong-dong near Yangwha Bridge. Follow the signs to Foreigners Cemetery Park. Subway line 2, Hapchong exit and walk toward the Han River following the cemetery signs. Roland Hughes pastor (795-7237).

CHURCH OF CHRIST: Non-denominational, located 20 min. from downtown Seoul, in Kaepodong, Kangnam-ku. Translated English services: Sun. Bible Class 9:30; Worship 11 a.m.; Wed. 7:30 p.m. Full English worship Sun. 2 p.m., Home Bible Study Tues. 7:30-9 p.m. in Hwangokp-dong. 24 hr. counseling. Call church office 574-4620. Nursery provided. Minister Malcolm E. Parsley (605-2309).

KWANG LIM KOREAN METHODIST CHURCH: With Sunday worship at 7, 9, 11 a.m. and 2 and 7:30 p.m. especially welcomes international participation at the 11 o'clock service which has simultaneous interpretation in English and Japanese. The Rev. Dr. Sundo Kim is pastor. The church is located in the Apukchong-dong area across from the Hyundai High School. For further information call the church office at 546-0151-9 or United Methodist missionary the Rev. Jack Theis at 739-1616.

EVANGELISCHE Gemeinde Duetscher Sprache in Korea: Protestant services once a month by Pastor B. Isemyer (795 4639) at the International Lutheran Church in Hannam-dong at 3 p.m.

KATOLISCHE GEMEINDE DEUTSCHER SPRACHE: every Sunday 10 a.m. at Franciscan Chapel in Hannam-dong. Pastor W. Schmidt. Tel. 691-65435.

HALLELUJAH CHRISTIAN CHURCH, an international, interdenominational and evangelical church in Kangnam-gu. English service at 8 a.m. Sunday by Rev. Marlin L. Nelson followed by an international fellowship and Bible study from 9:20 a.m. Information at 555-9955.

INTERNATIONAL LUTHERAN CHURCH: two English language worship services each Sunday, 8:30 a.m. and 10:45 a.m., with the children's and adult Sunday School beginning at 9:45 a.m. The church is located in Hannam-dong, north of Hannam Village and Hannam Supermarket, near the intersection of the road leading to Itaewon. For further information phone the church at 794-6274.

CHRISTIAN SCIENCE CHURCH, located behind the Korea House, Pil-dong. Sunday service at 11 a.m. and Wednesday testimony meeting at 7:30 p.m. Church phone: 253-0961.

SEOUL BIBLE CHURCH, an independent, fundamental, English language church in Teheran, Kangnam-gu. Sunday school at 10 a.m., morning worship 11 a.m., evening service 6 p.m. Church Phone: 568-3932.

YOUNGNAK PRESBYTERIAN CHURCH in Cho-dong, Chung-gu, Sunday services at 7, 10, 11:30 a.m. and 1:30 and 3 p.m. The services at 10 a.m. and 11:30 a.m. are to be translated simultaneously into English.

CHOONG HYUN PRESBYTERIAN CHURCH, situated in Yoksamdong, Kangnam-gu, near the Bando Youth Hostel and Ramada Renaissance Hotel. English language worship service and Sunday school at 9 a.m. Simultaneous translation in several languages at 11 a.m. All are welcome. For further information contact 557-1394, 555-6503, 414-5576. Senior pastor, Rev. Lee Jong-yun; associated missionary, Rev. Terry Pye.

YOIDO FULL GOSPEL CHURCH, at 6:30, 9, 11 a.m., and 1, 3, 5, and 7 p.m., Sundays.

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