

Chang KE Evokes Nature's Mystery, Beautiful Quiet In Tones of Blue

Chang Kwang-eui is using enchanting fresh blue tones in his watercolor paintings as if to make the early summer green foliage fresher.

His 'watercolors on display at the Lotte Gallery (752-2500) June 17-22 evoke the mystery and sublimity of nature, said one art critic.

"In my still lives, landscapes and figure drawings," Chang said, "I have made efforts to make the best use of the characteristic quality of water colors coming from the reflection of the white surface of the paper."

"I also did my best to give depth and weight to my works to help the viewers erase the old notion that watercolor painting is light-oriented."

Drawing keen attention is his employment of a severely restricted range of colors, mainly varied tones of blue to echo the effects of atmosphere and mist.

His still lives deal with flowers or



Shown is Chang Kwang-eui's watercolor painting, 78x56cm, titled "Thinking." The 35-year-old artist is presenting this and 25 other watercolors of figure drawings, still lives and landscapes at the Lotte Gallery until June 22.

fruit. Appearing in most of them is a part of window with sunlight. It suggests the "glowing expression of the artist's wish to realize his ideal or yearning for love," according to an art critic.

The fascinating nuances of blue skies and the quiet beauty coming from the watercolors will surely give great pleasure to those suffering from urban life, said the critic.

Lagerfeld Moves to Wearable Line

PARIS (AP) — Karl Lagerfeld's latest cruise line collection for Chanel presented Tuesday is pretty, well-made and more wearable than his latest couture or even ready-to-wear collections for the same house.

The lovely colors and details, and softly sporty styles recalling the seaside resort of Deauville in navy and white should be snapped up by Chanel fans.

They look a lot easier to pack for holidays than some of the house's latest offerings - lean, long leather skirts and motorcycle-style shoes, with more of a

rough-and-tough than feminine appeal.

The bad news is the clothes won't be on the racks until November, and they cost as much as ready-to-wear, or \$1,600-2,000 or so for a dress or suit.

Starting with piped jersey cardigans and belted pullovers over ribbed jersey skirts, the clothes had the traditional appeal that fashion watchers love at Chanel.

But there's always the Lagerfeld pizzazz, for example braided or white piping alternating with loop effects at knee-length or longer hems on the jersey skirts.

Appealing pastel colors such as melon or egg-yolk yellow for tweed jackets were set against crisp white long linen pants, or pedal-pushing lengths for a more innocent look.

The snappy separates collection offered something for all ages — since the younger styles with clingy-knit skirts or pants were sometimes worn with bobby sox and flatie bicolor shoes.

There were rafts of lovely cashmere sweater sets in sherbet shades of tangerine and powder pink to coral and robin's egg blue — a smashing casual shipdeck look for sunset.

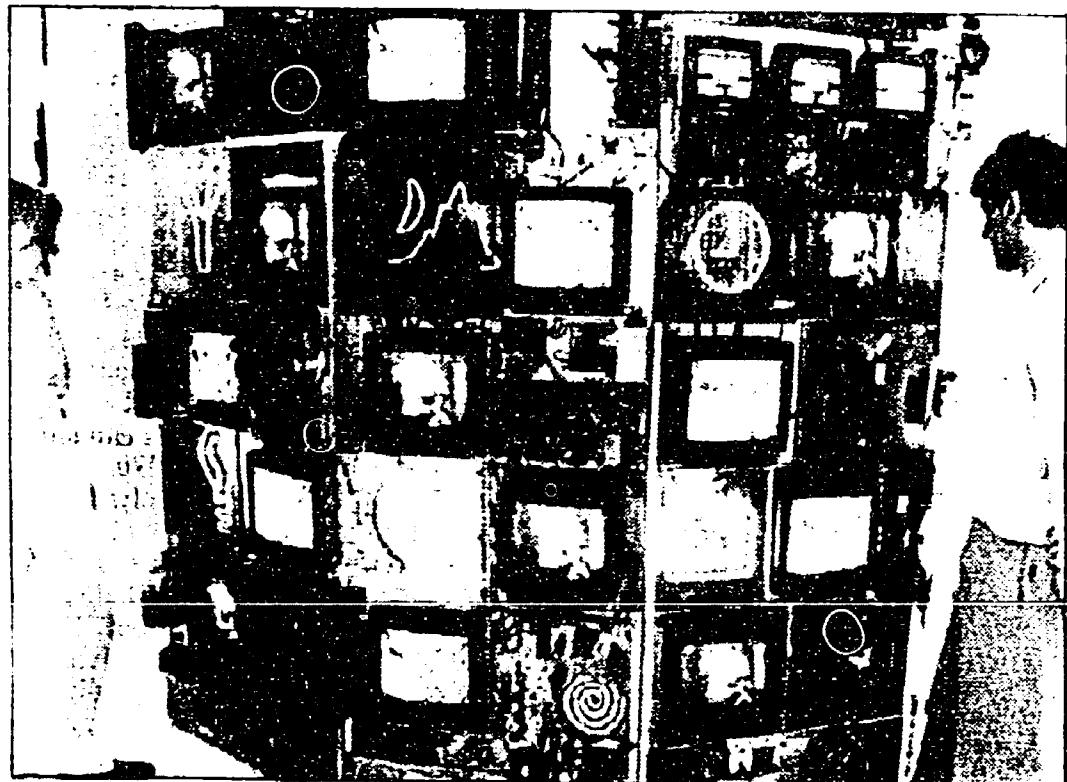
True to his favorite current lines, Lagerfeld's jackets were often tweed, ribbed and body-hugging, topped with a large jewel or the classic Chanel camellia at the neck.

Lagerfeld had some fun with the jackets, though, varying the long hourglass ones with snappy little boleros in soft plaids.

For those who really want to flaunt their Chanel stuff, the new bathing suit line in lycra models was plastered with the name Chanel or the crossed "c" logo in windowpane patterns of white on black.

The swimwear was modest enough — tank topped maillots or two-piece models, with not a bikini in sight. They can be worn with the new soft cotton Chanel outsized scarfs too, wrapped casually around the hip like a pareo.

Handsome ottoman cotton blazers, long flared dresses in silky synthetics and chiffons wound up the scene. Presumably those who want to startle on cruise-ship evenings will look to the ready-to-wear or couture for their glitz.



Visitors look at a video installation called "Alt Heidelberg" of Korean artist Paik Nam-june during the opening of the annual art exhibition "ART 92" in Basel, Switzerland, Tuesday.

TOWN CRIER

EXHIBITION

- Paintings on human figures including nudes by 30 artists at Seoul Gallery in the Press Center Building till June 21.
- Theresa Kim's oils on Bullfighting at Chosun Gallery (516-3437) till June 25.
- Kim Hak-jei's sculptures at Chongjak Gallery (549-31120) till June 19.
- Yun Yo-gol's prints at Gallery Mun (722-92300) till June 23.
- Paintings by 26 articles in the name "Reality Seoul" at Gallery Icon (516-1503) June 17-23.
- Lee Jong-soo's ceramics at Jeong-song Gallery (783-2500) June 17-22.
- Chang Kwang-eui's watercolors at Lotte Gallery (752-2500) June 17-22.
- Cho Duk-ho's paperworks at Arts Center (762-5231) till June 18.
- Kim Boo-ja's acrylics and oils at Calter Young (514-4029) till June 22.
- Paintings by 23 Chinese artists at Dongsanbang Gallery (733-5877) till June 19.
- Lee Hang-sung's oil paintings under the theme of peace, at Gallery Luxe (790-7434) till June 20.
- Ceramics by Park Suku, active in Stockholm, at Park Ryu-sook Gallery (554-7393) till June 19.
- "Fabric Art Festival" with 179 artists participating in, at Seoul City Museum until June 18.
- Paintings by Ahn Kwang-ung in the name of "Trip to Tumen River" at Gallery Suchaehwa (626-5206) in Pusan till June 30.
- Paintings by 54 artists under the title "Our Expression - Man and Nature for 1992" at Gallery Min (734-9662) till June 18.
- Colored ink paintings by 12 members of Sewon Group, all graduates of Sejong University, at Kyongin Gallery (733-4448) till June 18.
- Paintings by six-member Tadom Group at Kyongin Gallery June 18.
- Hong Jae-yeon's abstract prints at Gallery 63 (547-6735) till June 20.
- Chung Hee-nam's oil landscapes with rough touches at Gallery Garam (232-1595) in Kwangju till June 23.
- Kang Ha-jin's abstract paintings at Gallery Haeban (032-761-0555) in Incheon till June 20.
- Sculptures by three young female artists at Sonamoo Gallery on Tae-

hangno Street till June 21.

- Lee U-fan's prints at On Gallery (544-7323) till June 30.
- Kim Hong-gon's sculpture on man's body at Gallery Agbae (062-228-4211) in Kwangju till June 27.
- Paintings by Li Wei-an and Li Jing-wen, both of China, and Moon Cheol and Han Young-sup at Total Museum (0351-40-5791) in Changhung till June 21.
- Kim Soon-ja's oil paintings on scenes of Northern Europe and Africa at Pyo Gallery (543-7375) till June 18.
- "The Language of Colors in Contemporary Art" presenting paintings by five artists at Dong-A Department Store Gallery (032-519-3333) in Incheon till June 29.
- Paintings, sculptures and installation by Herve & Richard di Rosa at Gallery Artbeam (727-5540) and French Cultural Center (734-9768) till June 27.
- Paintings and prints by Robert Llimos of Spain at Sun Gallery (734-0458) till June 20.
- "In Search of Korean-Style Painting Characteristics" with 23 artists participating, at Sonam Art Center (715-9306) till June 30 in celebration of the gallery opening.
- Abstract paintings by Park Kwan-wok, Kim Tai-ho, Yun Dong-koo and Park Young-ha at Gallery Seohwa (546-2103) till June 21.
- Landscapes by Wang Ruilim of China, active in Beijing, at Hansong Gallery of China (778-4150) till June 20.

CONCERT

- Pianist Naum Grubert's recital June 18 at 7:30 p.m. at Hoam Hall of Performing Arts. Program: Mussorgsky's "Pictures From an Exhibition," Boderin's Petite Suite, Mendelssohn's "Mephisto Waltz" and Chopin's Nocturnes and Polonaises.
- Jean-Jacques Goldman's recital June 21 at 7 p.m. and June 22 at 8 p.m. at KBS Hall. Further info at 548-4481, 388-3414.

MOVIE

- "Gladiator." (English) at Tansongsa Theater (764-3745).

- "Guilty by Suspicion." (English) at Piccadilly Theater (765-2245).
- "Freejack." (English) at Chungang Theater (776-8866) and Cine House (543-7173).
- "Delicatessen." (French) at Cine House (544-7171), Ewha Art Theater (313-3728) and Core Art Hall (739-9932).
- "Arachnophobia." (English) at Broadway Theater (511-2301).
- "Stop! Or My Mom Will Shoot" (English) at Seoul Theater (277-3011) and Shinyong Theater (392-4450).
- "Hamlet." (English) at Taehan Theater (278-8171).
- "Basic Instinct." (English) at Hollywood theater (742-1481), Dong-ah Theater (552-6111), and Crystal Theater (332-5107).
- "Les Amants du Pont-Neuf." (French), at Chungang Theater (776-866) and Cine House (543-7172).
- "JFK." (English) at Seoul Theater (277-3011).

MISCELLANEOUS

- Association of English Teachers in Korea June meeting on U.S. and U.K. accents in the Classroom, June 20 at 2 p.m. at the Fulbright Commission. Further info at 413-2692.
- Talks on Buddhist festivals by Damien Horgan on June 21 at 5 p.m. at the Lotus Lantern Center. Further info at 735- 5347.



- Giordano's "Andrea Chenier" June 20, 22-24 at 7:30 p.m. at Sejong Cultural Center, produced by Seoul Metropolitan Opera Company. Further info at 736- 8752.

FOLK SHOW

- Korean traditional performing art stage June 20 at 5 p.m. at Korean Music Center (585-3151/3). Program: court music and dance, kayagum sanjo, long narrative song, recitative chant and folk dance.
- A concert of new music for a komungo soloist and for a komungo trio on June 23 at 7:30 p.m. at Korean Music center (585-3151/3).

Pursuing Theory With Performance

Guitarist Cobo Defies Stereotype

By Hong Sun-hee
Staff Reporter

"The guitar has recently only become a concert instrument, and to bring the huge volume of new music to the audience is the job of a guitarist," said Ricardo Cobo, who will present a recital in Seoul on June 23 at the Hoam Hall of Performing Arts.

"I will introduce the best of our living composers. It's not atonal music, but very pleasing to listen to," he said.

Invited by the Colombian Embassy, he will open the recital with Astor Piazzolla's "La Muerte del Angel." The Argentine composer is gradually carving out a name for himself here with a variety of tango works he played on the bandoneon contracted by WEA.

Relatively seniors picked from living composers will get the attention in the first part whereas the second part will introduce youthful composers. Among the repertoire are "Aturias" by Albéniz, "El Decameron Negro" by Leo Brower, "Libra" Sonatina by Roland Dyens and Nikita Koshkin's waltz inspired from Edgar Allan Poe's "The Fall of the House of the Usher." "Nothing can replace the sound indigenous to acoustic guitar. These days,

heavy metal or rock'n'roll musicians try to bring in acoustic guitar in their band. And guitar is becoming a principal instrument for cross-over music," he said.

In the recital, Cobo, 31, will pluck an instrument designed by Thomas Humphrey accompanying him on the Korean trip. A string of concert musicians uses Humphrey's guitars including Sharon Isbin who visited Korea twice.

He attended a music school in Colombia for eight years before enrolling at the Peabody Conservatory in Baltimore. He was a two-time doctoral fellow at Florida State University. His doctoral thesis treated the problem of standardizing contemporary notation especially in the field of guitar music.

He also won gold medals in such prestigious competitions as the 1987 Guitar Foundation of America, the 1986 Casa de Espana in Puerto Rico, the 1987 M.T.N.A. in New York, and most recently the 1990 "Alirio Diaz" Competition in Venezuela.

He said that his academic pursuit is to defy the stereotype of guitarists. "Today, playing well is not a sufficient requirement for a concert musician. You have to know other areas of music and humanities, do research in new



Ricardo Cobo

music and command a complete vision of the world. In other words, he should be a functional human being," he said jokingly.

An active force in the musical mainstream, Ricardo Cobo is highly sought after as both a teacher and performer. He has been described as a "guitarist of great stature," whose "high qualities of virtuosity place him among the most distinguished international artists."

New Movie

'Lethal Weapon 3'



Mel Gibson, left, and Danny Glover star in the further adventures of detectives Riggs and Murtaugh in Warner Bros.' action-adventure, "Lethal Weapon 3."

Presented by Warner Bros. Pictures, "Lethal Weapon 3" reintroduces audiences to an unforgettable duo - Riggs, the high-strung policeman living close to the edge, and Roger Murtaugh, played by Danny Glover, a stable family man.

But this time, Murtaugh is just seven days away from retirement but he can't afford the luxury of an easy transition to civilian life.

The detectives are currently investigating the disappearance of a cache of illegal firearms slated for destruction. Stolen from the police lock-up, these weapons have begun to resurface on

the streets, most recently in the hands of street gangs.

In the course of the investigation, the detectives find two things: first, the evidence points to the involvement of an ex-cop named Jack Travis (Stuart Wilson), and second, they are not alone on this case.

The appearance of detective Lorna Cole (Rene Russo) of the Internal Affairs department, a hard-driving, mean-fighting but irresistibly attractive woman, will take movie-goers on another joyride of exultant mayhem in the name of law and order.

South, North Agree on Hangul Romanization

By Han Ki-bong
Korea Times Correspondent

PARIS - A unified style of Romanizing the Korean alphabet, Hangul, will come into practice with an agreement between delegates from North and South Korea in a meeting in Paris Wednesday.

According to the formula fixed after seven years of inter-Korean negotiation the letter "—l" will be transliterated into "k", into "kh" and into "kk" when they are in the initial and final positions of a syllable. will be "g" between vowels.

Roman letter "p" represents a "h" in the new style. Thus, the second largest South Korean city is "Pusan," instead of "Busan" as officially adopted by North Korea.

Vowel will be uniformly transliterated into "eo."

The unified version will solve the problem of Romanization inconsistency between the North and South in both computerized and conventional documentation as well as in telex communications.

The final version will be presented to the International Standardization Organization in May next year.

UK Tube Fun, Educational for Kids

LONDON — It has often been said that the task of television is to inform and entertain, and British television's commitment to this aim is nowhere more evident than in its children's program.

The two major networks, ITV and BBC, have been transmitting daytime programs for schools since the 1950s, and strive for a blend of fun with education in their out-of-school-hours broadcasts.

The epitome of this blend is the BBC's twice-weekly magazine show "Blue Peter," an evolving stalwart of children's television since 1958. The contents of a single, well-researched edition, can range from telling children about the problems of developing countries to showing them how to

make their own Christmas cards. The program's annual appeal for the less fortunate at home or abroad, which raised money in unusual but practical ways, by asking for rubbish or old clothes, for example, rather than cash, has become a national institution.

A less disciplined mixture of facts and fun is featured on live Saturday morning programs like ITV's "Motor-mouth" and the BBC's "Going Live." These shows leap frenetically from one item to the next, whether about pet care or ecology, to interviews with pop music and television celebrities, and quizzes and comedy. The driving force behind both series is the idea that the studio audience and the viewers should participate as much as possible.

Unsurprisingly, pop music is a common element in children's programs, but two recent series have tried to broaden their viewers' ideas about music. "What's That Noise?" (BBC) analyses the variety of ways in which music can be made.

Other topics addressed by regular series include wildlife, in "Owl TV" (ITV) and the award-winning "The Really Wild Show" (BBC), and current affairs. "Newsround" is a daily bulletin

offering clear and uncondescending explanations of complicated news stories, often with special reports made for the program by BBC foreign correspondents.

A landmark drama series for the BBC was "Grange Hill," which was launched in 1978. Set in a comprehensive school, it tackled controversial issues like truancy, playground bullying, drugs and death, and established a more naturalistic approach to children's drama, grasping the opportunity to reflect social issues back to its audience.

ITV has similarly well-produced and impressively acted series like "Press Gang" (with students running a newspaper), "Spatz" (fast-paced stories set in a burger bar), and "Children's Ward" (hospital stories exploring crises like the prospect of a serious operation and teenage pregnancy).

The BBC has, however, built its reputation for high-quality children's programs on its adaptations of classic stories. A recent success has been "The Chronicles of Narnia," an ambitious 18-part serialization of C. S. Lewis's fantasy fables.

(LPS)



British major television network ITV's "The Ghost of Faffner Hall" designed to broaden children's ideas about music is set in a rambling mansion inhabited by puppet musicians and has included as guests leading artists of jazz, rock and classical music.