



Dear Abby

By Abigail Van Buren

DEAR ABBY: I am 80. I lost my wife of 33 years two years ago and would like to marry again. Friends have fixed me up with women in my age group in an effort to get me married again. I am willing, and I have met any number of attractive women — widowed and divorced — and, Abby give me a divorcee every time.

Every widow I meet wastes no time in telling me what a "beautiful" marriage she had, and what a "wonderful" man her dear departed husband was.

A divorcee, as a rule, is much more honest. She doesn't hesitate to say that her husband was somewhat less than perfect, and their marriage stank!

Since widows are just as entitled to a second chance as divorcees, somebody should tell widows who want to remarry that nothing turns a man off quicker than a lot of talk about what a terrific fiancé she was married to.

A guy would have to be crazy to want to take her husband's place.

DICK IN DENVER

DEAR DICK: Yup. Particularly when "his place" is in the cemetery.

DEAR ABBY: My problem may not be unique, but it's one that's difficult to talk to anyone about. I love to entertain. I'm a gourmet cook, and I serve my dinners on fine china with lovely linen, crystal, etc. My husband and I are well educated and can carry on a decent conversation. We have no problem getting guests to come to our home. They come gladly, and always say they thoroughly enjoy themselves, and we know they do.

The problem is that very few people we have entertained ever invite us back! I keep trying the old friends, hoping they will seek us out. Then I invite new people, hoping they will like us. Nothing changes. What are we doing wrong?

NEEDS PEOPLE

DEAR NEEDS: Perhaps you entertain so elegantly that very few can match your gourmet cooking, fine china, linen, crystal, etc., so they don't try. (A feeble excuse, but it's frequently the case.)

Maybe, if you had a do-it-yourself hot-dog, hamburger, corn-on-the-cob party, or something less formal and more folksy, your guests would be more inclined to reciprocate.

DEAR ABBY: Our son is a 16-year-old high school sophomore who is very mature for his age. He's been steadily dating a 17-year-old senior for about a year. We've always had an excellent rapport with our son and have openly discussed sex, reproduction and contraception.

Last week his girlfriend happily informed him that she is six months pregnant, and she's delighted! She had already told her family, who she says are excited and happy and have given her baby gifts and almost completely furnished her nursery! She and her parents have talked with a school counselor and today she starts classes at an alternative school for school-aged mothers and fathers-to-be. She told all her friends at school before telling, our son and he is now being approached with all sorts of questions and comments from his teachers and classmates.

The girl states she is happy about it and just hopes our son will be a good "Daddy." She's even asked him to participate in natural childbirth classes with her.

Our son is bewildered and dumbfounded about all this. He says he feels an obligation to her but at his age marriage is out of the question. We agree, but how can we help him through this? All articles and programs are geared to help unwed mothers, but what about an unwed father? We want him to get on with a normal life without suffering any psychological scars. Are there groups or agencies to help boys in this predicament?

PARENTS, HUNTINGTON BEACH, CALIF.

DEAR PARENTS: There are excellent counseling services in your area. Contact your Family Service Association. And see a lawyer about the obligations, rights and responsibilities of an unwed father.



Korea Times Photo
Girls from the ballet department of the Little Angels Art School practice basic movements of dance in a ballet workshop held at the Goethe-Institut Seoul Friday evening.

TELEVISION & RADIO PROGRAMS

	AFKN	KBS	MBC
Seoul	Ch. 2	Ch. 9	Ch. 11
Pusan	2	9	11
Taejeon	12	8	10
Daegu	12	4	8
Kwangju	13	7	9
Ulsan	5	5	2
Wonju	2	13	

Dec. 18, Tuesday

	AFKN-TV
AM	
11:03—Different Strokes (R)	
11:30—Sha Na Na (R)	
PM	
12:00—NFL Live via Satellite: Dallas vs Philadelphia	
2:50—General Hospital	
3:40—The Golden Hour: Dick Powell Theater	
4:40—Dick Tracy	
4:45—Learning Corporation of America	
5:10—Hollywood Squares	
5:35—Phyllis	
6:00—AFKN Nightly News	
6:45—Little House on the Prairie	
7:40—Information Special: The Golden Era of Silent Movies	
8:40—On Our Own	
9:10—Star Trek	
10:00—Late Evening News	
10:20—Crimes of Passion	
11:15—Movie: "Desert Mice"	
0:40—Markham	

TBC-TV (Ch. 7)

PM	
6:00—Children's Hour	
7:00—News	
7:20—TBC Pete	
7:50—Economy for All Men	
8:00—New Travel to Korea	
8:20—"Part of the Pair of Love Birds"	
8:45—"Tomorrow Will Be Fine"	
8:55—Music in My Heart	
9:00—News, Sports News	
9:35—"Hay, Komrye"	
10:00—Show Is Merry	
10:40—"Couple"	

KBS-TV

PM	
6:00—Children's Hour	
7:00—News	
7:20—History of Korea	
8:00—Camera Focus	
8:20—"River of Tragedy"	
8:50—Beautiful Language Use	
9:00—News, Sports News	
9:50—Living Economy	
10:00—Home of Legend	

MBC-TV

PM	
6:00—Children's Hour	
7:00—News	
7:20—Our Country, Our Song	
7:50—Wisdom of Life	
8:00—Camera Eye	
8:20—"Slung Family"	

Conference On Korean Culture Opens

About 300 Korean and foreign scholars discuss the development of higher cultural values in Korea in a four-day mammoth seminar sponsored by the Academy of Korean Studies (AKS) from yesterday till Thursday.

One-hundred-twenty-five foreign scholars from 13 countries and 175 Korean scholars here and abroad are presenting 85 valuable theses on Korean studies at the event, organized belatedly in celebration of the first anniversary of the AKS, which fell on last June 31.

The first "international Conference on Korean Studies" takes place at the academy in Unjung-dong, Songnam in the southern outskirts of Seoul.

The list of the scholars includes world-famous scholars such as Takeshi Umehara of Japan, Michel Francois of France, Robert Provine of England and Chen U-fu of the Republic of China.

In the first plenary session held yesterday under the topic "The Cultivation of Spiritual Values in Modern Industrial Society," Prof. Umehara, who is president of Kyoto City University of Arts, spoke on the significance of the study of East Asian thought in the modern world.

Other papers delivered in the first session were "The Place of History in Culture" by Michel Francois, who is secretary of the Internal Historical Science Committee in France, "Changing Values and Educational Reform in Industrializing Societies" by George Bereday of Columbia University, "Oriental Spirituality and Modern Culture" by Chen U-fu and "Cultivation of Spiritual Values in Modern Korean Society" by AKS president Lee Sun-keun.

Discipline, hard work plus dance and musical sense are the basic requirement of a ballet dancer, choreographer Fred Merten said Friday. The Austrian choreographer said this in a ballet workshop which he gave at the auditorium of the Goethe-Institut Seoul Friday evening together with the members of the National Ballet Company.

Some 200 Koreans and foreigners including ballet dancers, students in ballet department and ballet fans jam-packed the auditorium for two and a half hours to enjoy the lecture and demonstration program.

Four girls and a boy from the ballet department of the Little Angels Art School taught by Mrs. Adrienne Thornton and Miss J. Francis Drayton demonstrated basic movements of ballet to show the necessity of early education in ballet.

Six leading ballerinas and three male dancers from the National Ballet Company described the daily rehearsal routine of ballet dancers, and demonstrated solo and duet variations.

The professional dancers also performed highlights from classical and modern ballets such as "Copella," "Giselle," "Les Sylphides," "Swan Lake," "Golem," "Les Saisons" and "Opus Nine."

Korea Times Photo

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Cultural Review of 1979-(2)*

Chamber Music Delights Youths

Hong Sun-hee

Music audiences in Korea enjoyed live performances by world-famous orchestras under the batons of famous conductors and by famous opera companies this year, but they hardly saw improved performances by local opera conductors and local opera companies.

Meanwhile, increased chamber music activities pleased music fans, especially among young people. The Goethe-Institut Seoul and the Space Theater arranged chamber music recitals regularly.

A group of young musicians who had finished their study abroad returned home to teach what they learned to students. Compared with last year when a number of Korean musicians active abroad gave recitals or concerts for their fans here, only a few pianists such as Paik Kun-woo, Han Tong-il and Lee Tae-uk appeared here this year.

Several leading musicians left Korea for better musical activities abroad. Violinist Chung Chan-woo, who was concert master of the National Symphony Orchestra, moved to the Tokyo Symphony Orchestra as its concert master, and the vocal couple of soprano Joan Grillo and tenor Richard Kness sang famous arias.

Pianists Detlef Kraus, Klaus Helwig and Howard Aibel and violinist Aaron Rosand taught students in addition to their recitals.

Students had rewarding experiences at various music camps. There were Kim Nam-yun and Na Tog-song's camp, the Goethe-Institut camp, the Seoul Musicians' Academy camp, the Youth Symphony Orchestra camp and the Oboe Club camp.

People whether they are ancient music fans or not rushed to the concert hall to see performance by a U.S. orchestra with a star conductor, the Lyons Philharmonic Orchestra under the baton of Serge Baudo performs during their concert at the stage.

Seoul Sejong Cultural Center last April. The orchestra violinist Eugene Fodor, pianist Garrik Ohlsson and cellist Andre Navarra. While the foreign musicians who appeared here before were in their declining years, the artists were in their prime last year.

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but some of them missed a discreet performance by a European orchestra. The orchestras which came here were the New York Philharmonic and the Lyon Philharmonic Orchestra.

Guest conductors Lukas Foss and Giacomo Zani, invited by the Seoul Philharmonic Orchestra, elevated the sound quality of the orchestra and demonstrated the necessity for the orchestra of a foreign trainer.

The gigantic voice of the Salt Lake Mormon Tabernacle Choir was heard live in September.

The Royal Opera of London was brought here together with its orchestra and dancers. It presented two performances of each of "Tosca," "The Magic Flute" and "Peter Grimes."

Singers from La Seal did not draw many people because when they performed "Rigoletto" the nation was in grief over the death of late president.

There were seven to eight opera performances by local opera companies. Most of the opera producers planned popular pieces while others presented new pieces merely to have their trials recorded in documents and in mass media.

While the National Music Festival, spent a large amount of government funds just to introduce conventional programs by competent players invited from abroad, the "Pan Music Festival" demonstrated how far the music was developing through various programs including the shocking music of 19th-century Magarita shack.

The dispute over exorbitant lesson fees was raised once again in February together with the matter of students' overheated tendency to take individual lessons from teachers at the music schools they want to enter.

It ended with the government's rigid instruction banning individual lessons by music professors, and the dean of the Seoul-National University Music College denounced parents' music critics and journalists in an article contributed to a Seoul daily in March, which was followed by furious denunciations by the three parties involved.

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WATSON: That's a capital idea. Shall we leave now?
HOLMES: Not until I get my magnifying glass.
WATSON: Why do you want it?
HOLMES: It's elementary, Watson! The prices at the "Savoy Garden" are so small, I'll need it to read them on the menu.