

## Flooding Obscene Films, Tapes Threaten Children's Education

By Kim Song-hyon  
Cultural Editor

Erotic films are flooding downtown cinema houses these days. Those films are full of naked bodies and their story lines of abnormal married life or immoral intimacy are frequent themes. Of course one common factor of all these movies is their depiction of strange, abnormal sex acts.

Parents nowadays can not walk down the street with their children because of film posters pasted here and there - indiscreetly on electric poles, walls and even on official bulletin boards. At the sight of the strange poses of near naked actors and erotic ad phrases in those posters, the parents suddenly become silent as they do not know how to act when their curious children asks questions pertaining to the posters.

Most people shy away from reading the titles of those films. Among the noteworthy ones of this type are "Chunhwa-do (Pornography)," "Sunkyo Pati (Chastity Party)," "Bar Girls," "Hapkung," "Maedol (Millstone)," "Maehun (Prostitution)," "Sabangji" and "Kogum Sochong." Sabangji is the name of a bisexual during the Choson Kingdom period and the Kogum Sochong is a collection of lewd stories by a fortune-teller.

The case of foreign films is not exceptional. Imported at cheap prices, they, with their very awkward titles, have been showing at local theaters.

It is reported that a total of 64 films had been produced by the end of last October in Korea. Among them 33 works were judged as "only for

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adults" by the Korea Public Performance Ethics Committee. Of course, those for adults deal with illicit relations of men and women and are full of "over-acted" sex scenes.

Along with the obscene films, obscene video tapes also pose a serious social problem.

Official statistics says that more than 1 million video sets have been sold throughout the country by the end of last year.

Sharply rising with the rapid increase of video sets is the supply of obscene video tapes. The massive circulation of unlicensed video tapes is reportedly made through black markets.

A survey by a youth organization says that nearly 40 percent of middle and high school students residing in urban areas already had experienced viewing secretly pornographic video tapes. It is shocking news and threatening the education of Korea's growing children.

The flood of obscene films and tapes seem to be a phenomenon stemming from relaxed censorship since the democratization move was launched. The film and video, tape producers in connection with the obscenity problem may claim they are fully enjoying the freedom of expression under the democratized times.

But it seems to be that they don't know the truth "responsibility follows freedom." The Immoral producers are certainly those who may use of the "worst uses" of freedom of expression and democratization.



French Flutist Alain Marion  
Marion to Give  
Concert Nov. 25

A French flutist Alain Marion will play solo with the Ars Chamber Orchestra on Nov. 25 at 7:30 p.m. at the Seoul Arts Center's Concert Hall.

Chang Yoon-sung will conduct the orchestra made up of music majors from Seoul National University.

Marion, widely reputed for his technical perfection and unique interpretation, offers an extensive repertoire ranging from classic to contemporary music.

He presently teaches at Conservatoire National Supérieur de Musique de Paris.

The Marion and Ars Chamber program will include C. Nielsen, Mozart and B. Britten.

Tickets are priced at 8,000, 6,000, 4,000, 3,000 won and are available by calling 580-1451/3.

### KWDI to Give Seminar On Child Abuse Nov. 19

A two-day seminar on child abuse and neglect will open on Saturday at the Korean Women's Development Institute (KWDI) in Seoul, co-sponsored by the Korea Children's Foundation, Unicef and the Health-Social Affairs Ministry.

Dr. J. E. Doek, an international authority on child welfare, from the Netherlands, will deliver a keynote address, to be followed by paper presentation and discussion sessions.

Among the other lecturers and their topics are Ms. Pyon Hwa-sun of the Korean Women's Development Institute on "Facts and Measures about Child Neglect" and Dr. Ho Song-yol of Chungbuk National University on "Facts and Measures in Child Labor."

## Ancient Capital of Paekche Kingdom New Museum to Be Built in Puyo

A new national museum will be built in Puyo, the ancient capital of the Paekche Kingdom whose cultural legacy has often been overshadowed by that of Silla.

The Culture-Information Ministry is planning to complete the new Puyo National Museum project by 1992, on a 10-billion-won budget, beginning next year.

The present Puyo National Museum which has 600 artefacts from Paekche Kingdom (18 B.C.-660 A.D.) on show in 515 square meters of exhibit space, has been described as "too small to show" the rich art history of the kingdom which fell to Silla, her neighbor state.

The new museum, by the time the "relocation" project will be completed, will hold some 10,000 art works on show at a time.

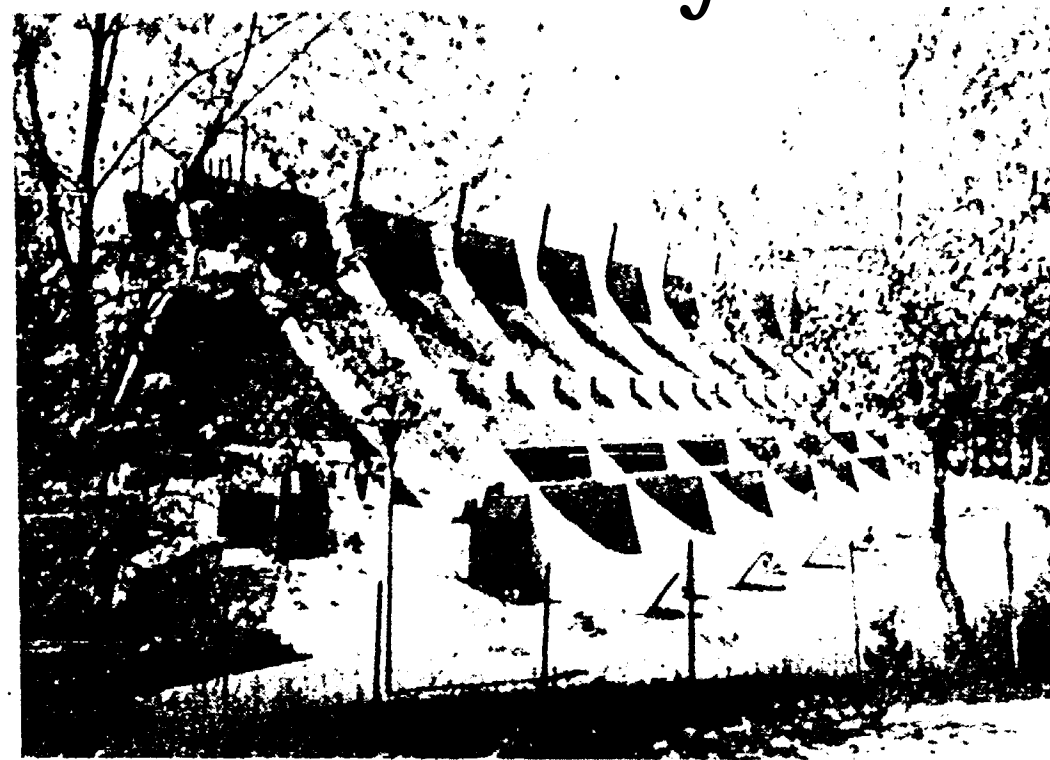
The lost Chongnim-sa temple site has been selected for the museum site, according to the Culture-Information Ministry.

The total floor space will reach some 8,250 square meters, out of which some 6,600 square meters will be for exhibition rooms.

Some 260 million won will be spent in the first year of the project, next year, for a blueprint of the project.

Apart from the museum, the Culture-Information Ministry will carry out archaeological digs related to the Kingdom of Paekche, in Puyo and Iksan.

A lost pond excavation at Miruk-sa temple site, Iksan, one of the ministry-sponsored digs, will mark the last



The Puyo National Museum at Paekche Kingdom's old capital, Puyo, Chungcheong-namdo, will move to a new location under a four-year project sponsored by the Culture-Information Ministry.

phase of the Miruk-sa temple site project which began in 1980.

Archaeologists speculate that the dig of the pond will yield a discovery of old Paekche articles which could parallel that of the Anap-chi Pond in Kyongju from which old Silla objects were recovered in large numbers.

An exhibition hall will be built near the Miruk-sa temple site, after the dig is completed, in 1990 to house Miruk-sa articles whose number of expected

to grow to 14,000.

A restorative "East Pagoda" project will continue at the Miruk-sa temple compound, and another dig at Wanggungpyong near the temple, will be carried out.

In Puyo, a Chungnam National University Museum team led by director Yun Mu-byong will conduct a dig at the Pusom Mountain Fortress.

### YWCA Opens Day-Care Center in Incheon

The Korea National YWCA opened a day-care center in Incheon for working mothers Wednesday. The facility will be the first 10 day-care centers the YWCA plans to open across the country.

The just-opened day-care center will offer temporary care for children up to three years of age from 8 a.m. to 8 p.m.

Located in Chakchon-dong, northern Incheon, the day-care center covers a combined floorspace of 263.9 pyong (one pyong equals 3.3 square meters).

The Korea National YWCA will open the second day-care center in Songnam, Kyonggi-do, at the end of this month, and will start the construction of two other centers in Pusan and Masan during this year.

### Dr. Rosalie Tung to Speak On Chinese Enterprises

Dr. Rosalie L. Tung, business administration professor at Wisconsin University, will speak on the "Managerial Practices of Chinese Enterprises" at Yonsei University on today from 3:30-4:30 p.m.

The academic meeting is sponsored by the Institute of East and West Studies, Yonsei University.

### Book Guide

## Biographical Account of Women's Rights Campaigner Lee Tai-yong

WHERE THERE IS NO PATH by Sonia Reid Strawn, Korea Legal Aid Center for Family Relations Publication Department, Seoul.

A biographical account of the life of Dr. Lee Tai-yong, a lawyer and devoted women's rights campaigner, this book tells the story of a person who "broke out of the constraints of her time and place."

"Through the years many people have worked," says the author, Strawn, "to push open ever wider the doors and windows of the house of the traditional Korean family, confronting it with the democracy of social experience, and the widespread need from which it had previously averted its gaze."

"Of the recent fingerprints to be found on those opening doors and windows,

none are clearer than those of Dr. Lee."

"Neither the words 'rest' nor 'defeat' are found in her (Dr. Lee's) vocabulary," the biographer goes on.

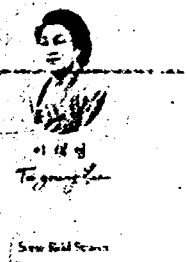
"The readers will find how her quality of leadership, combined with a relentless determination to fight for justice, have turned her into an established legend who maintains the good points of her Korean cultural heritage, while making changes necessary for the times."

Dr. Lee, a graduate of Yonsei National University who majored in law, passed the national judicial examination in 1952.

While practicing law, she founded the Korea Legal Aid Center for Family Relations in 1956 and has since been actively committed to legal aid for women over domestic affairs.

Author Strawn, is a missionary of the United Methodist Church serving in Korea since 1967.

Appointed in 1977 to assist in English language related activities of the Korea Legal Aid Center for Family Relations, she has worked and travelled extensively with Dr. Lee Tai-yong.



## TOWN CRIER

### EXHIBITION

SCULPTURE EXHIBITION titled "Demilitarized Zone" by 11 artists at Kwanhun Gallery (733-6469) in Kwanhun-dong, Mary's Alley, from Nov. 9.

ENVIRONMENTAL SCULPTURES at Dongsung Gallery (745-0011) on Taehangno, Seoul's culture street, from Nov. 1-30.

SAM FRANCIS'S MONOTYPES at Galerie de Seoul (387-4117) near Kugi Tunnel from Oct. 7-Nov. 30.

12 ARTISTS' metal crafts at Park Ryu-sook Art Gallery Craft Park (544-7393) from Oct. 18-Nov. 18.

CHO SUNG-MU'S PAINTINGS at the National Museum of Contemporary Art in Seoul Grand Park during November, in the "Artist of the Month" corner.

### CONCERT

WE HARMONY BAND'S inaugural performance on Nov. 28 at 7 p.m. at the National Theater. Vaughan Williams' "Overture Henry the Fifth," Nielsen's "Saul and David," Mendelssohn's "Funeral March" included in the program. Call Artpia at 738-5058 for further information.

KOREA PHILHARMONIC Orchestra on Nov. 29 at 7:30 p.m. at the Seoul Arts Center under Harold Farberman. Ms. Soh Kye-ryong as pianist. Haydn's Symphony No. 19 in C major and Prokofiev's Piano Concerto No. 3 in C major, Op. 26 included.

"DON CARLO," a Verdi opera by the National Opera Company from Nov. 22-27 at 7 p.m. at the National Theater, with the Korean Symphony Orchestra. Keiichi Nishizawa as guest conductor. Call 274-1172/3 for further information.

ISTVAN SEKELY, a Hungarian pianist, on Nov. 19 at 7 p.m. at the Seoul Arts Center's Concert Hall for an all-Chopin program including Scherzo in B minor, Op. 20. For tickets, call 588-1451/4.

"BEETHOVEN FESTIVAL, part six" by the Seoul Philharmonic under James Brooks on Nov. 22 at 7 p.m. at the Sejong Cultural Center. Beethoven's Piano Concerto No. 4 and Symphony No. 4 included.

### CINEMA

"WHEN FATHER WAS AWAY ON BUSINESS" at Picadilly Theater (765-2245).

"THE PUBLIC WOMAN" at Yoido Theater (782-3004) and Hangaram Theater (545-7968).

"AMERICA, AMERICA," a Korean feature film by Chang Kil-soo, about Korean immigrants' struggle to settle down in the United States, starring Kim Ji-mi, Shin Song-il and Lee Bo-hee, Daehan Theater (267-8282).

"MAECHUN" (Selling Body), Yu Chinsun's film, starring Nah Yong-hi, Kim Mun-hi and Mah Hung-shik, Chungang Theater (776-8866).

"HANNA'S WAR," a film by Menahem Golan, Myongbo Theater (274-2121).

### DRAMA

URI KUKCHANG's "17,18,19" at Munye Theater Small Hall (762-5231) from Nov. 5-18 at 4, 7 p.m.

"OUR KIM MU-YONG," joint performance by Konggan Sarang and Minye Kukchang, at Konggan Sarang Small Theater (7634) 771 from Nov. 1-30 at 4:30, 7:30 p.m. No performance on Mondays.

### DANCE

IRIS PARK in a home-coming stage on Nov. 22 at 3 and 7 p.m. at the Hoam Art Hall. Scriabin Etudes, and Six Seasons included. Call 244-5850 for further information.

### MISCELLANEOUS

SEOUL INTERNATIONAL SCHOOL'S musical, "You Are a Good Man Charlie Brown" from Dec. 2-3 at the school auditorium at 7:30 p.m. Adults, 1,000 won. Students 500 won.

SEOUL FOREIGN SCHOOL'S drama "The Miracle Worker" by William Gibson from Dec. 2-3 at 7:30 p.m. at the Robb Hall Auditorium. Reservations available by calling Miss Song at 335-5101 ext. 270 during school hours. Reserved seating ticket priced at 3,000 won.

PINE TREE CLUB of Korea's 30th anniversary party at the JC Building auditorium at 4 p.m. on Nov. 19. Dr. Suchati Chuthasmit, ambassador of Thailand, special lecturer. Call 735-2315 for further information.

"LET'S WRAP," a gift wrapping demonstration by Lorene Mies, at the International Christian Women's Club of Korea's luncheon on Dec. 1 at 12 noon at the Westin Chosun Hotel's Grand Ballroom. Tickets at 9,000 won per person. Free nursery care by reservations only. Call 744-6175, 303-0636 or 533-5444 for reservations.

A RETREAT for all English speaking people at Seoul Union Church in the Foreigners' Cemetery in Hapchong-dong, on Nov. 18 at 7:30 p.m., Nov. 19 at 1 p.m., and Nov. 20 at 10:45 a.m. Brad Long and three others as featured speakers. Call Pastor Roland Hughes at 333-7393 or Joan Green 585-2853 for details.

KOREAN-BRITISH SOCIETY dinner on Nov. 25 at 7 p.m. at the Swiss Grand Hotel's Grand Ballroom, at 25,000 won inclusive of cocktails and wine. A prominent guest speaker's speech and raffle included in the program. For reservations, call the British Embassy at 735-7341 or 735-7471, ext. 249 or 204.

AGLOW meeting at the Eighth Army Retreat Center on Dec. 7 at 9:45 a.m. Anyone interested welcome to contact Brenda Slone at 2524)496 or Cho Sun-hee at 533-3237.

LOTUS LANTERN International Buddhist Center (735-5347): international bazaar on Dec. 4 at 12 noon to 7 p.m., exploring Buddhist every Tuesday at 7 p.m., Sutrad study class every Wednesday at 7 p.m.

BRITISH WOMEN'S Group: "Christmas Fayre" at the Seoul Club on Nov. 22 at 10 a.m. All are welcome. Call 742-6575 or 795-7856 for more information; newcomers coffee on Nov. 17 at 10 a.m. Call 742-6575 for details.

S.I.W.A.'s annual charity bazaar on Nov. 29 from 10 a.m. 3 p.m. at the Hilton Hotel's Convention Center. Tickets, 2,000 won per person, available from SIWA board members and regular outlets. Call Beth Min at 352-4652 or Jane McCoy at 744-0567 for details.

### TAEJON

PARK YOUNG-IN's paintings at Taejon Gallery (254-3511) from Nov. 15-30.

### TAEGU

CHONG YON-KYONG and HWANG CHUN-HI joint exhibition at Gallery That (423-3342) from Nov. 14-20.



Ju Young-ae's "Autumn at Riverside" and other oils will be shown at Growrich Gallery in Sagan-dong, across from the National Museum of Korea in Seoul, from Monday through Nov. 27. The painter teaches at Tonggu Girls Middle School in Seoul.

## Message of Film More Important Than Box Office Success: Dir. Carpenter

HOLLYWOOD (UPI) - Writer-director John Carpenter is one of those anti-establishment rebels who attempts to make movies that do more than entertain.

Carpenter would rather deliver a message in a picture than have his film become a box-office nova with little or no social comment or impact on the body politic.

He makes films he would like to believe combine a clear social statement while earning \$100 million at the box office. So far, that hasn't happened.

But Carpenter keeps at it. His most recent effort is "They Live," a political satire masked as a science-fiction thriller. It involves a galaxywide exploitation of Third World planets. Aliens visit earth, where a tiny minority holds 50

percent of America's wealth.

"It's a social revolution controlled by aliens who hypnotize human beings subliminally through television," Carpenter said.

"The story involves the rich getting richer, the poor getting poorer and the middle class being dismantled. It's free enterprise from another galaxy exploiting humans like what is happening in the Third World."

Obviously, subtlety is not Carpenter's strong suit.

"Anyone who makes political satire is taking big chances," he said. In this case I lean toward cartoons, but the film allows you to laugh at it and maybe come out of the theater saying, 'Hey, that's me.' Satire, like Jonathan Swift.

"I'd like audiences to ask what this

picture means. The studio asked if I couldn't make the hero middle class. Yuppies won't be offended because it's cartoonish."

Carpenter's previous films include "Prince of Darkness," "Big Trouble in Little China," "Starman" and such horror shows as "Halloween" and "The Thing."

"I don't make pictures for a specific market," he said. I direct because I want to make good films. I want audiences to see them. This picture has plenty of action and violence, but it's not a horror film.

"The aliens are not as scary to me as Republicans, who I find terrifying. I got the best cast I could within the limited budget. The studio gave me freedom and I slipped the picture in as science-fiction, after which I added the politics."

"We don't get too preachy, and audiences between the ages of 12-26 may come out of theaters without knowing what the picture is about."