

Soviet-Born Prodigy Pianist To Make Korean Debut Next Week

Soviet-born prodigy pianist Stanislav Bunin will make his Korean debut next week with two concerts in Seoul.

The first prize winner of the 1985 Chopin International Piano Competition will play only Chopin pieces in the first concert at the main hall of the Sejong Cultural Center, on Feb. 2 and perform Bach, Schubert, Schumann and some Chopin in the second performance at the hall on Feb. 4.

The 22-year-old Chopin specialist's concert on Feb. 2 will be woven by a variety of Chopin pieces: Nocturne C-Sharp minor, Etudes Op. 25 No. 1, No. 12, Bolero Op. 19, Trois Ecosaises Op. 72-3, Polonaise No. 1 Op. 26-1 (These five works will be played on the second night, too), Waltz No. 7 Op. 7-3, No. 26 Op. 41-1, Fantasia-Impromptu Op. 66 and Polonaise No. 6 "Heroique."

On the program for the Feb. 4 concert are J.S. Bach's Italian Concerto F Major BWV 971, Schubert's Waltz No. 7 A Major and No. 3 E Major, Schumann's Fantasia stuecke Op. 12 No. 2 and No. 7 and several Chopin works.

Bunin defected to the West last June to pursue a professional career in more liberal atmosphere.

"Born to a musical family in 1966, he captured first prize in the 1983 Long-Thibau International Concours of Switzerland while a student at the Tchaikovsky Conservatory in Moscow.



Soviet-Born Pianist Stanislav Bunin.

In 1985, he was chosen as a soloist exclusive for the Moscow Philharmonic and became the first Soviet pianist ever to win the top award in the prestigious Chopin International Piano Competition in Poland.

He made recordings under the Gramophone and the Victor/Japan labels.

He sought political asylum in West Germany last June, and resides in Hamburg.

Korea Exported 82 Movies Last Year

Korea exported a total of 32 movies last year earning \$611,300, the Korean Motion Picture said yesterday.

The figure was slightly higher than the \$425,320 for 29 films the year before, the association said.

The number of films exported to Japan soared from five in 1987 to 17 in 1988. Film exports to Taiwan doubled to 12 from six in the same period.

"Japan, Hong Kong, Taiwan, India and the United States were the main markets for Korean-made movies in 1988," said Kim Min-ung, vice chief of the inquiry department of the Korean Motion Picture Promotion Corporation.

"No particular change has been shown for the past two years in diversifying export sources. I think the time has come for us to diversify the sources of export," Kim said.

"A Man With Three Coffins," directed by Lee Jang-ho, and "Blue Sketch" were sold to Japan while Pion Chang-ho's "Potatoes" was introduced to Taiwan.

"A Man With Three Coffins" recorded the highest earnings of \$27,658 among the exported films. Seven other films were exported at prices of more than \$20,000 each.

Meanwhile, Korea paid \$20,467,645 for importing 176 foreign films last year. "Rambo III" was brought in at the price of \$2 million, the highest among the 176 films imported last year.



Pictured above is a scene from "A Man With Three Coffins" directed by Lee Jang-ho. The movie was sold to Japan last year.

Izvestia Demands Restoration of Exiled Cellist's Citizenship

MOSCOW (AFP) - The Soviet government newspaper Izvestia has called for Soviet cellist Mstislav Rostropovich and his soprano wife Galina Vishnevskaya to have their citizenship restored, 10 years after they were forced into exile.

"Restoring the citizenship of Vishnevskaya and Rostropovich means restoring justice," Izvestia said Monday as it published an interview with the cellist in Paris.

The couple were stripped of their citizenship and accused of "undermining the reputation of the Soviet Union in the West" after writer Alexander Solzhenitsyn stayed at their home. Solzhenitsyn, the chronicler of Stalin's labor camps, was also stripped of his citizenship and now lives in the United States.

Izvestia said that "for most Russian emigrants, sooner or later the question of their return home arises. For some, it comes only when they are old, while others are tormented by it for their whole lives."

In recent months, the Soviet official press has urged a more humane treatment for Soviet emigrants living abroad, who until now have been officially considered as traitors.

Seoul's YMCA Secretary Leaves for United States

Chun Dai-lyun, general secretary of the Seoul Young Men's Christian Association, will leave here today for the United States to attend the Paikyang seminar in the American zone.

The seminar sponsored by the Alumni Association of Yonsei Theological College will be held separately in Los Angeles, New York, Washington and Hawaii.

He will preach a sermon at a church for Korean's in New York on Jan. 29 and will also visit the New York Young Men's Christian Association and the Hawaii Young Men's Christian Association on his way back home.



Chun Dai-lyun

THE WORD FOR TODAY

DEFY... "To resist or confront openly and boldly." It is easier to defy authority than to deny ourselves the urge to rebel and rule.

Bringing Up Chang Mu Dance to International Level Is Primary Objective This Year

By Sun Jae-hoon
Staff Reporter

Kim Mae-ja, a representative dancer-choreographer of traditional Korean dancing, will be one of the busiest women in the nation this year. She is determined to achieve many things.

Among other things, Kim is primarily concerned with bringing up the activities of her Chang Mu Dance Company to an international level.

The Chang Mu troupe is a private dancing group founded by Kim in 1976 and has played a leading role in the propagation of traditional Korean dance both at home and abroad.

She has been an important figure on the Korean dance scene as a teacher, writer, choreographer and dance performer.

Kim also cultivated many of traditional Korean dancers as professor of the dance department at Ewha Womans University which is the most coveted school among aspirants who wish to be dancers.

She met The Korea Times yesterday at the practicing hall of the school where Kim was training members of the Chang Mu Dancing Company in preparation for the scheduled performance in the United States Feb. 8-21.

"One of my major tasks is to vitalize the activities of my dancing troupe to make it more familiar with foreign and domestic people," Kim said.

She has already handpicked the 20 best dancers from among some 60 of the Chang Mu Company to have them focus on stage performance as a professional dancing team.

A dancing academy will also be run by the company. Some other members of her company will devote themselves to theoretical studies on dancing involving dancing aesthetics and costume to develop it as a fully-fledged dance institute, she revealed.

"Actually," she said, "the Chang Mu Dance Company is far better known in foreign countries than in Korea due to its frequent overseas performances."

She and her troupe have performed overseas since 1982, she said.

All the members of the company are graduates of the dance department of Ewha Womans University or those who finished the graduate course at the school.

Following the performance in the United States, Kim and her company Chang Mu are to participate in the

Kuopio International Dance Festival to be held in Finland in June this year.

She also plans to make a performance tour in the European nations for about two months shortly after attending the dance festival.

Kim is reputed to be a dance pioneer and experimentalist in traditional Korean dancing. Her artistic world is said to be rooted in traditional Korean dance styles but filtered through a contemporary taste.

"In my choreography, I aim not only to reconstruct all kinds of traditional dancing movement but to create a modern Korean dance idiom, reflecting the country today," she said.

That's why she mastered all kinds of Korean traditional dances such as the mask dance, farmers festival dance, royal court dance, Buddhist ritual dance and even an exorcism dance.

She further said that she intends to make her dancing troupe be stricter in professionalism in the days to come.

The Chang Mu troupe has come to have foreign agents in Britain and Italy who are exclusively in charge of planning and scheduling its overseas



Choreographer Kim

performances, Kim said.

The dance company is also scheduled to have performances on the stages of such provincial cities as Kwangju, Pusan, and Pohang for the first time since it came into being, she said.



Korea Times

Members of the Chang Mu Dancing Company founded by Prof. Kim Mae-ja rehearse a dramatic scene from the dance titled "Torure" (pulley) choreographed by Kim at the practicing hall of Ewha Womans University Saturday. Kim and her dancing troupe are busy preparing for their performances in the United States slated for next month.

ROK to Compete In 22 International Movie Festivals

Korean movies will compete in some 22 international festivals including the Berlin Film Festival in 1989, the Korean Motion Picture Promotion Corporation said yesterday.

Park Kwang-su's "Chilsu And Mansu" and Chang Sun-woo's Emperor in

Seoul" were invited to the Berlin Film Festival.

"Adada" and "Emma in Paris" will be shown in the non-competitive category of such festivals as the India International Film Festival.

Korea will participate in the 39th Berlin Film Festival scheduled for Feb. 10-21, the 61st Oscar Award ceremony in early April, the 42nd Cannes International Film Festival May. 11-23, and the 16th Moscow International Film Festival in early July.

Best Seller

ABROAD

Fiction

1. Rivals - Janet Dailey (No. 4 last week - 2,095 copies ordered)
2. Midnight - Dean Koontz (9-1, 827)
3. Spy Hook - Len Deighton (2 - 1,650)
4. Season in Hell - Jack Higgins (1, 507)
5. Mutations - Robin Cook (10 - 1,421)
6. The Cardinal of the Kremlin - Tom Clancy (1 - 1,417)
7. Lyre of Orpheus - Robertson Davies (7 - 1,100)
8. Love in the Time of Cholera - Gabriel Garcia Marquez (5 - 975)
9. Polar Express - Chris Van Allsburg (935)
10. Paris Trout - Peter Dexter (8 - 891)

Non-fiction

1. Wealth Without Risk - Charles Givens (6 - 8,008)
2. All I Really Need to Know I Learned In Kindergarten - Robert Fulghum (2 - 5,583)
3. A Dictionary of Cultural Literacy - E.D. Hirsch (3 - 5,354)
4. The Way Things Work - David MacCauley (1 - 4,215)
5. Child Star - Shirley Temple (5 - 2,357)
6. Legends, Lies And Cherished Myths - Richard Shenkman (4 - 2, 281)

Non-fiction

1. The History of Choson Kingdom
2. A Reversed History of the World
3. Philosophies in North Korea
4. The Philosophy Essay
5. Philosophy to Be a Human Being
6. The Philosophy Dictionary
7. The History of Modern Choson
8. The Philosophy History of Choson
9. The Torn Motherland
10. How to Recognize the History of Decolonizational Age

(By Jinmyong Bookstore)

TOWN CRIER

EXHIBITION

PHOTO GROUP SEXTETT's exhibition at gallery of federation of Artistic and Cultural Organizations of Korea in Taehangno Street on Jan. 17-29.

OPENING EXHIBITION part II at Seomi Gallery (546-9740 and 511-0668) in Chongdam-dong, Seoul Jan. 19-Feb. 2. On exhibition are contemporary works using Oriental painting styles, done by Hwang Chang-bae and nine others.

GALERIE DE SEOUL'S (387-4117 and 2464) invitational exhibition of drawings, sculptures and group works by progressive artists on Kiki-dong on Feb. 1-29. The gallery located near the entrance to Kuki Tunnel is closed on Mondays.

OH SAE-YOUNG'S OIL PAINTINGS at Jean Art Gallery (738-7570) Jan. 19-28.

FIFTEEN PIECES OF PRINTS by the Print Today Group at Batangol Gallery (745-0745) Jan. 13-28.

DRAWINGS BY THE LATE CHOI YOUNG-RIM at Hyundai Gallery (549-6880) Jan. 20-Feb. 10. Book, "Collection of Choi Young-rim Dessin" will be available at the gallery.

KIM YIK-YUNG'S solo exhibition of porcelains at Hyundai Gallery (734-8215) Jan. 23-31.

FRENCH MASTER PAINTER Jean Jansem's works are on display at the Yea Sung Gallery (738-3630) Jan. 16-Feb. 13.

WORLD'S POSTERS at Walker Hill Art Center (444-8137) Jan. 4-31.

"KOAM" LEE UNG-NO's paintings at Hoam Art Gallery in Sosomun Jan. 1-Feb. 26.

Mazzo tint prints by WHANG KYU-BAIK and TOMOE YOKOI at Hyundai Art Museum (543-7644) Jan. 26-Feb. 5.

Thirty nine young sculptors display their works at Dongduk Gallery (734-8123) Jan. 20-26.

CONCERT

CLASSIC GUITAR concert by the Korea Data Communications guitar coterie at Yeum Hall (737-6866) at 8 p.m. on Jan. 27. Program: Schubert's "Military March, Vivaldi's "four Seasons, Overture from Wagner's "Tahnauser and Albeniz "Legend."

PIANIST LEE KYUNG-SOOK'S the 10th and the last of Beethoven concert series at Yonsei University Centennial Memorial Hall at 7:30 p.m. on Jan. 30. Program: Sonata No. 26 and No. 29. Further information at 736-3200 and 737-6866.

PIANIST LEE YUN-HE'S home-coming recital at Sejong Cultural Center small hall at 7 p.m. Jan. 27. Program: Bach's "English Suite No. 2, Mendelssohn's Fantasy in F Sharp minor, Ned Rorem's Three Bacarolles (1949), Scriabin's Six Preludes and Schumann's Sonata No. 2.

CINEMA

"MOON WALKER" at Myongbo Theater (274-2121) and Myongbo Art Hall (732-2131).

"NO WAY OUT" at Korea Theater (778-8361).

"GAGMEN," a Korean comedy by director Lee Myong-se, starring Bae Chang-ho, Ahn Song-gi and Miss Hwang Shin-hye, Dansongsa Theater

"THE LAST EMPEROR," a great epic on China by Bernardo Bertolucci, Daehan Theater (267-8282).

"MOSCOW DOES NOT BELIEVE IN TEARS," a Soviet film by Vladimir Manshov, Chungang Theater (776-8866).

"RAMBO 3, a Sylvester Stallone film, Piccadilly Theater (765-2245)

"THE LIE," an Italian film by Giovanni Soldati, Hollywood Theater (742-1481).

"OH, DREAMLAND," a local short film dealing with the alleged involvement of the United States in Kwangju uprising, at The Art Theater Hanmadang Theater in Shinchon (363-7353).

"DIE HARD" at Dansongsa Theater (764-3745).

"THE SALSA" at Myongdong Theater (332-5107).

DRAMA

PANTOMIME by Choi Kyu-ho, Park Sang-suk and Cho Song-hyon at Dolce Theater (72-7361, Incheon) across from Incheon Christian Hospital on Jan. 28-Feb. 26 at 7:30

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