

Increase of Policewomen Sought To Protect Female Human Rights

The government may increase the number of policewomen in an attempt to protect the human rights of women while under police interrogation.

The idea drafted by the Korea Women's Development Institute was recently adopted by the Policy Deliberation Council on Women's Affairs manned by director-general level bureaucrats from government offices pertinent.

If the draft bill is approved, a special quota will be allotted for women at the time of recruiting police officers before the sixth Economic and Social Development Plan ends in 1991.

In the similar context, the state-funded center on women also suggests that the interrogation, custody and protection of women be conducted by woman police officers instead of their male peers.

As a next step, the bill calls for a gradual rise in the number of policewomen by the year 2,000.

There are 827 policewomen nationwide, barely 1.2 percent of the total police force whereas females represent 8.3 percent or 92,430 of 1,113,612 criminals recorded last year.

There have been several reports of sexual harassment of female suspects by policemen.

Besides, 81 percent of the nation's policewomen are assigned to major cities while most of the 202 police stations in the provinces have not a single woman.

Women should form more than 5 percent of the total police force to ensure human rights of women and juveniles are protected while treated by police officers, maintaining the same level as the current rate of women and juvenile criminals to the total number of criminals, experts view.

The United States has 32,000 policewomen, 6.8 percent of the total police force. These ladies carry out investigation, arrest and routine surveillance independently and specially deal with women and youths. As a rule, women criminals are under the domain of policewomen.

In Japan, policewomen have increased gradually backed by government policy. The women officers are entitled to take care of women suspects by law.

Mickey Mouse Ahead Of Lenin, Christie

PARIS (AP) - Mickey Mouse and his fellow Disney cartoon characters have edged out Lenin, Agatha Christie and the Bible in one measure of world popularity, Unesco reports.

The magazine Unesco sources, drawing on the 1,181-page index translationum prepared by the Paris-based U.N. Educational, Scientific and Cultural Organization, said in its March issue that Walt Disney's cartoon-illustrated stories have taken the lead for the first time in a list of most-often translated works.

The Disney stories were translated into other languages 284 times in 1983, the latest year for which full statistics have been drawn up, the magazine said.

Vladimir I. Lenin, founder of the Soviet State, was second with 276 translations, followed by 262 for Agatha Christie, the British mystery novelist. The Bible ranked fourth, in 219 translations.

The catalogue takes account of 55,618 translations produced in 55 countries. West Germany is the most prolific, with 7,600 translations counted.

Ageless Pied Piper Of Rock Leaving 'American Bandstand'

LOS ANGELES (AP) - Dick Clark, the rock and roll Pied Piper whose "American Bandstand" television show introduced teen-agers to Stevie Wonder, the Jackson 5 and Madonna, is hanging up his saddle shoes after 33 years.

Known to generations of youths as the United States' oldest teen-ager, the squeaky-clean package of pop next month turns over the emcee chores of television's longest running variety program to David Hirsch.

"Like David, I was 26 when I started hosting bandstand. After 33 years, I finally decided it was time to give someone else a chance," Clark, 59, said in a statement.

Interview requests were declined. "He is trying to make it nice and quiet without hoopla," Clark spokesman Tom Stepanchak said Wednesday.

Hirsch takes over April 8 when the syndicated television show moves to use network.

"I was completely flattered and honored to be asked to audition," Hirsch said in quotes provided by Stepanchak. "When they told me I was the new host, I was speechless. It was a total shock."

Hirsch, who was unavailable for interviews Wednesday because of an unspecified family emergency, is a graduate of Michigan state university. He has worked with improvisational comedy groups, worked as a disc jockey in college and played drums in several bands to help pay his way through school.

Clark won't be retiring to his Malibu beach house to watch gulls and migrating whales. "American Bandstand" is only a small part of his production empire.

He continues as TV host of the "25,000-Dollar Pyramid" and "100,000-Dollar Pyramid" game shows, numerous television movies and network specials. He is the producer of the annual American Music Awards, the Academy of Country Music Awards, the "New Year's Rockin' Eve" TV Show and "TV's Bloopers and Practical Jokes."

"Bandstand," as it was first titled, debuted in September 1952 on WFIL-TV in Philadelphia with Bob Horn and Lee Stewart as hosts. Clark took over in 1956. He became the show's symbol as it won five Emmy awards and made him a multimillionaire.

On Aug. 5, 1957, "American Band-

ker Miklos Jancso, depicts the mythological tale of Prometheus' stealing fire from heaven for human beings.

Filmed at the grandiose court of Myongjong-jon in Changgyong-gung Palace, an edifice typical of Choson Kingdom palaces, the television rendition also interweaves the symbolic meaning of the sacred flame with mankind's fear of nuclear catastrophe.

Ranging from the mythological stage to the modern nuclear age, the drama is set on the divided Korean peninsula to reflect the threat of nuclear war.

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