

Chinese Dancer Jin Xing To Make Debut Here Sat.

"I don't want to stick to one style for the time being. I wish to accumulate all types of experiences that I need for the stage. Then, some style will come out naturally. But what does not change is that I love being on the stage dancing, singing or acting," said Chinese dancer Jin Xing.

Jin, 22, China's bright dance hope will make his Korean debut with an outdoor performance this Saturday at the Sejong Cultural Center.

The third-generation ethnic Korean now studying in New York will collaborate with 41 Korean contemporary dancers in "Crying Dragon" and with 25 dancers in "Follow Yourself," both choreographed by himself.

The third and final piece will be a solo presentation of "Deja Vu" which Jose Limon choreographed for this outstanding student from the Orient.

Jin said, "Five years of education in the People's Liberation Army gave me very strong technique (on Chinese court and folk dances and Russian ballet). Now I take modern dance ideas from my American teachers."

He was a soloist for the PLA Troupe for 10 years till 1987, and won the top prize in the National Dance Competition in Beijing for 1986 and 1987.

A native of Shenyang, he joined the Kwangtung Dance Research Group at its founding stage in September, 1987. He came to the United States in October, last year, winning scholarships of the Asian Cultural Council and American Dance Festival.

A quick student, the young dancer-

choreographer studied under such great names as Merce Cunningham, Jose Limon, Alvin Ailey and Paul Taylor. Now he is learning improvisation and composition from Alwin Nikolas and Murray Louis.

"The Crying Dragon" is one work he premiered with Korean dancers at the end of the American Dance Festival in July at Duke College and garnered enthusiastic response from dancers and critics alike, with the work being staged again for an encore, according to Prof. Yuk Wan-sun of Ewha Womans University who brought her students to the famous summer dance camp.

"I always miss my mother back in Beijing since my arrival in America. Then, there was the June demonstrations. And the students overseas are not allowed to come back for the time being. I feel extremely upset about this situation. I tried to express this kind of emotion through my work."

"I needed Oriental girls for my piece, and used Koreans. They have very good technique and strong emotions on their body when they are dancing. I learned a lot from them," he said.

His visit to Korea was made through the office of Prof. Yuk.

Now he is learning "Sungmu" (Buddhist monk's drum dance) from Sohn Kyong-sun, the last protegee of the late Han Yong-suk who was a virtuoso in this dance field. He will leave Korea Nov. 1 after presenting a special class on African "Nicholais" techniques at Ewha Womans University.

The versatile young man has been



Jin Xing

picked for a song and dance role in the musical "Shogun" which will open on Broadway next May. (HSH)

Sacred Choir Concert Due

The 14th Sacred Choir Concert with eight Seoul churches participating will be held tomorrow at the Sejong Cultural Center's Main Hall with two performances at 3 and 7 p.m.

The yearly supradenominational cultural event will be extended to Chuncheon this time. Seven Chuncheon churches will take part in the concert at the Choncheon City Cultural Center Nov. 4 at 3 and 7 p.m.

Founded by the Far East Broadcasting (FEB) International in 1976, the sacred music concert is a non-competitive choral concert that has promoted the alliance of churches and has developed into a prestigious event.

Next year, the FEBC will stage the concert in Los Angeles and New York on occasion of the 15th year of the annual event in addition to its Seoul show.

Green Dance to Present Inaugural Performance

The Green Dance Company, under the tutelage of Park Eun-hwa, will make its inaugural performance Nov. 6-7 at the Hyundai Toart Hall at the Hyundai Department Store. The curtain will raise at 7:30 p.m.

The modern dance team was founded last July by graduates of Chungang University. The members are all students of Prof. Lee Chong-hee at the university.

The repertoire for the inaugural performance consists of "Monologue," choreographed by Kim Jae-yong to music composed by Laurie Anderson and "Old People and Solitary," choreographed by Park Eun-hwa with music by John Surman.

By Hong Sun-hee
Staff Reporter

Apart from his acknowledged virtuosity and musicianship, Paul Tortelier generates a kind of infectious joy in music and life itself.

"What matters to me is not to give a perfect concert but to bring forth the spirit of each musical piece," said the French cellist rehearsing for his recital slated for today at the Seoul Arts Center Concert Hall.

He is not type of man who rests on his accolades. At the age of 75, the globe-trotter gives frequent recitals, plays solo with big name orchestras, holds master classes and works on symphonic compositions.

He will render Beethoven's Sonata No. 2, Bach's Unaccompanied Suite No. 1 and Debussy's Sonata today. Slightly lighter works also on the program are Sarasate's "Zapateado," Nin's "Granadina" and Paganini's Variation on Rossini's "Moses" Theme.

Pianist Lee Kyung-sook will accompany the cellist.

Tortelier maintains the strength of his bowing and fingering unaltered from his younger days.

"People say my playing is better than before. Perhaps it's due to the technique I developed which changed my playing," he said in an interview yesterday. He is regarded as an innovator in matters of cello sound and technique.

He designed a special end-pick which supports the instrument in a more erected position and puts it at a distance from the body of the player. This tool now called the "Tortelier Pick" amplifies the resonance. Besides this, he was the first cellist to use all the five fingers of the left hand.

French Cellist Paul Tortelier Generates Joy in Life, Music



Paul Tortelier

and they have ideas on music," he commented.

Recording have always played an important part in Tortelier's musical life and he has made numerous recordings for EMI. Since the EMI classical music catalog has not found its way into Korea until recently, he is relatively less known in Korea than his French colleagues such as Pierre Fournier and Andre Navarra.

He recorded the six Bach Suites twice. To coincide with his 70th birthday in March 1984, EMI released an anthology of his many outstanding recording called "The Art of Paul Tortelier."

He played Beethoven's Triple Concerto in Seoul years ago with his son and daughter.

He played concertos by Boccherini and Haydn with the Yonsei Sinfonietta Wednesday last week, then flew to Taipei for a recital and a solo performance with a Taipei orchestra. Now, he is holding a five-day master class for Korean student.

"Korean students make music alive

Book Guide

All About 'Taeguk'

"Taeguk — Korean Motifs 5," edited by Ahn Graphics, 200 pages, 25,000 won.

The Taeguk, a symbol that corresponds to the dragon in terms of mystery and sacredness with which it is regarded by the Korean people, has been in use here since before the Shilla Kingdom, according to this book.

Taeguks of same or similar designs as those seen in Korea are also found not only in China but in many other parts of the world as well and these signs have been used as symbols of good fortune from ancient times.

In his preface, Ahn Sang-soo, president of Ahn Graphics, says, "The yin-yang philosophy represented by the Taeguk is embodied in just about every aspect of Korean culture from ancient times. It appears in tomb murals of the Koguryo Kingdom, in folk tales, in the doctrines of traditional medical science — nearly everything has been classified into yin and yang, and a proper balance between yin and yang was thought of as the ideal state of affairs."

This is the fifth volume in a series of design sourcebooks which are designed to present in a modern format the art motifs of our tradition.

Ahn went on to say: "We have collect-

Emmanuel Ungaro Show Obsessed With Flowers

PARIS (Reuter) — Italian-born designer Emmanuel Ungaro went his own sweet way on Tuesday with a seductive collection scattered with spring flowers.

Although Paris stylists have stressed floral patterns in their high-price haute couture collections, the theme has been absent from most of the ready-to-wear, aimed at a younger market more interested in strong colors and inventive cuts.

But Ungaro did not let this bother him. He seemed determined to discover how floral themes could be run, with model after model prancing by in a procession of buds and blossoms.

"All my obsessions are in this collec-

tion," Ungaro said after the show. "I've been mixing flowers and patterns for 15 years. I've stayed faithful to myself, which is often the hardest thing of all."

Although Ungaro sings the praises of the newly-liberated woman, his clothes conjure up a rather different customer.

Teetering on high heels, hampered by tight skirts and determined to ensure her plunging neckline doesn't plunge any further, the Ungaro woman looks more natural sipping cocktails in a hotel lounge than battling through the subway to work.

Fabrics and patterns were mixed and matched with wild abandon. A floral sarong skirt came under a green polka-dot top, belted with a satin cummerbund and worn under a plaid jacket. Another over-the-top outfit juxtaposed a rose-strewn waistcoat with a purple silk blouse and floral yellow skirt.

It was a relief when the flower theme was briefly dropped for some slate-grey skirts under smock coats in pink, yellow, green, violet and red. A line of simple black cocktail dresses was a sight for sore eyes.

There is a tide in fashion which currently opts for looser silhouettes and more natural lines, but here again Ungaro is doing his own thing, reluctant to abandon an outline he associates with feminine glamour.

His dresses and jackets had the familiar Ungaro outline — high puffed or padded shoulders, drawn in to a waist and then flaring out again in stiff frills.

TOWN CRIER

EXHIBITION

Moon Shin's sculpture at Yeh Gallery (542-5543) Oct. 27-Nov. 5.

Kim Chul-myung's oils at Munhwa-Jungsim Gallery (738-1381) Oct. 26-Nov. 2.

Ceramics show by 15 graduates of Kyunghee University ceramics department at the central hall of the university library till Oct. 29.

Choi Dong-su's oils at Seoul Gallery (735-7711) Oct. 24-29.

Han Jin-man's ink paintings at Seoul Gallery Oct. 24-29.

Lee Eun-sook's fiber art at Total Gallery (762-3623) Oct. 27-Nov. 2.

Kim Sou-ik's oils at Chongdam Gallery (511-9051) Oct. 24-Nov. 3.

Park Young-dai's "barley" paintings at Jean Art Gallery (419-8761) Oct. 26-Nov. 2.

Lee Sang-hyun's installation at To Gallery (732-3044) Oct. 25-31.

2nd 10-member Sihyun Group exhibition at Hyundai Department Store Gallery (547-2233) Nov. 2-7.

Choi Pil-kyu's acrylics at Dongsung Art Center Gallery (741-5849) Oct. 27-Nov. 2.

Ha In-doo's oils at Namkyong Gallery: (733-1411) till Nov. 15.

Lee Seok-koo's paintings based on "patterns" or ornamental designs, at Art Center (762-5231) Nov. 3-8.

Kim Bae-hee's oils at Seoul Gallery (735-7711) Oct. 31-Nov. 5.

Song Joo-han's "220-Volt" exhibition at Hongik University exhibition hall (338-7810) till Oct. 27.

Korea-Japan Performance Festival at Dongsung Art Center's Small Theater Oct. 26-30 at 4 p.m. and 7:30 p.m. daily. Eight Japanese and 12 Korean artists are scheduled to participate in the inaugural event.

"Korean Contemporary Art" by Kwon Ok-yeon, Kim Ki-chang, Kim Jung-suk, Nam Kwan, Moon Shin, Byun Chong-ha, Sung Jay-hyu, Yun Jong-sik and Lee Jun at Hyundai Department Store Gallery (547-2233) till Oct. 30.

Lee Dai-won's oils at Hyundai Gallery (734-8215) Oct. 20-30.

Yoo Hwa's oils at total Gallery (762-3623) Oct. 27-Nov. 2.

Ed Moses' oils and Acrylics at Kukje Gallery (735-8849) Oct. 20-29.

Kim Won-joon's paintings at Korean Art Gallery (540-22W) Oct. 19-27.

Anthony Caro's sculpture (1963-1989) at Walker Hill Art Center (444-8137) Oct. 12-Nov. 12.

Cho Sung-hee - Art of the Month - at National Museum of Contemporary Art Oct. 4-31.

Ryu Keun-hyong's ceramics at Hotel Shilla Duty Free Shop (23a3-662) Oct. 6-Nov. 5.

"Sapporo contemporary Exhibition" at

Hilton Art Gallery (753-4243) Oct. 15-30.

Yu Yun-hyong's landscapes at Gallery Paek (730-6262) Oct. 19-28.

Lim Young-hee's water colors at Kogung Gallery (732-0448) Oct. 25-31.

Korean Lacquerware Exhibition at Korea Lacquerware Exhibition Hall (511-3326) till Oct. 30.

Barbara Crane's photos at Hanmadang Gallery (734-1803) Oct. 20-31.

CONCERT

Sheena Easton's dinner show Nov. 1 and 2 at the Hotel Inter-Continental Seoul's Grand Celadon Ballroom. Dinner begins at 7 p.m. For information and reservations call 559-7859.

Duo recital by cellist Gotthard Popp and Bae Sung-eun on Oct. 29 at 7 p.m. at Sejong Cultural Center Small Hall. Couperin's Concert for Two Cellos, Offenbach's "For Two Cellos," Brahms's Sonatas in e minor and F Major.

Kemong Music Festival presented by Seoul Artists Management (584-481/2) Nov. 1-6 at 7 p.m., each day at the Kyemong Cultural Center's Young Art Hall near Yongsong Severance Hospital. Program: lyric songs and arias on Nov. 1, Seoul Sinfonietta's chamber concert on Nov. 2, popular songs written for traditional orchestra on Nov. 3, woodwinds quintet on Nov. 4, pop music and film music on Nov. 5 and percussion music on Nov. 6.

Recital by pianist Han Dong-il, professor of Boston University, on Nov. 1 at 7 p.m. at the Hoam Hall of Performing Arts. Program: Mozart's Sonata in B Major, Prokofiev's Sonata No. 6, Chopin's Sonata No. 3 and Brahms's Sonata No. 3. Further info at 733-2825/6.

Korea Festival Ensemble's festival featuring 20th Century music Oct. 30-Nov. 4 at the KFE Hall (739-3331 and 720-5746). Noted Korean and foreign composers of the century will be introduced including Schoenberg, Berg, Messiaen, Yun I-sang, Harris, Ligeti, Lutoslawski and Dubois.

OPERAS

Mozart's "The Magic Flute" presented by National Opera Company under the direction of Richard Getke on Oct. 28, Oct. 29, Nov. 2 and Nov. 3 at 7 p.m. at National Theater (274-1151/9).

Lee Yong-jo's "Choyong" presented by National Opera Company under the direction of Pyo Chae-sun on Oct. 31 and Nov. 1 at 7 p.m. at National Theater (274-1151/9).

Massenet's "Manon" featuring Leningrad-based ethnic Korean soprano Nelly Lee at Sejong Cultural Center at 7 p.m. Nov. 3-6, presented by Kim Cha Kyung Opera Company. Conductor is Yu Djong. Further info at 731-8222.

DRAMA

Jean Cocteau's "La Voix Humaine," directed by Yim Young-woong, at Sanullim Theater, Oct. 27-Nov. 29, with actress Yun Sok-hwa in the lead.

"Strangers Aflame," written and directed by Nam Chong-hee, staged by Ernani Group with Chang Hye-son in the lead, at Small Theater Ernani till Nov. 2.

Jean Anouilh's "La Bal des Voleurs," directed by Jacky Azencott who won best direction award at Avignon Festival, at Hoam Hall of Performing Arts till Oct. 29.

Max Frich's "Die Grobe Wut des Philipp Dietrich," staged by Rothem Group under the direction of Ha Sang-gil, at Patanggol Theater till Nov. 7.

"The Loneliness of 1,000 Years," an experimental play of Japanese flavor written by Korean-Japanese Chong Eui-sin, staged by the Tokyo-based Shinjuku Ryoanpaku Group under the direction of Kim Su-jin with actress Kim Kumija in the lead, at Dongsung Art Center (743-5571), Oct. 27-29.

MISCELLANEOUS

"Fall Flower Fantasy," luncheon held by the international Christian Women's Club on Nov. 2 at 12 noon at Westin Chosun Hotel's Grand Ballroom. Tickets: 11,000 won. For reservations call Doris at 795-0314.

CINEMA

"Z," Greek director Costa-Gavras' film featuring the sudden death of a Greek anti-fascist pacifist leader and a journalist's tenacious investigation into it, with Yves Montand and Jean-Louis Trintignant in the leads, in French, at Seoul Cinematown (277-3012) in Chongno.

"Francesco," a 115-minute depiction of St. Francesco's life directed by Lillyana Cavani with Mickey Rourke and Helena Bonham Carter in the leads, at Broadway Theater and Hollywood Theater.

"Selling Body II," a sequel to the Korean box-office hit "Selling Body," directed by Koh Yong-nam with actress Nah Yong-hee in the lead, at Lotte World Cinema I (417-0211) and Crystal Theater (332-5107).

CHONJU

Kim Tu-hae's oils at Ondara Gallery (85-8115) Oct. 14-27.

TAEJON

Exhibition of ink paintings by 20 artists at Taejon Cultural Center Oct. 23-27.

CHONNAN

Exhibition of paintings by Korean residents in China, at Arario Gallery (63-8500) Oct. 20-Nov. 15.



THE KOREA TIMES

- 싱싱한 뉴스로 넘치는 지면
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- 가장 오랜 독립민간 영자지의 전통

편집국 : 734-0075
광고국 : 734-6872~3

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