

The Mirae (Future) Theatrical Company presents "The Public Hearing on Love Patterns," an 80-minute production critically featuring mistaken viewpoints on love affairs among youth in modern society.



The Mirae to Present Public Hearing on Love Patterns

The Mirae (Future) Theatrical Company raised the curtain on "The Public Hearing on Love Patterns," an omnibus-styled drama written by Lee Sang-hwa, last Saturday at the Space Theater for a 12-day run.

The 80-minute production directed by Hong Song-il critically features various patterns of unwholesome love, seemingly widespread among Korean youngsters, in the setting of their daily life.

Copying the format of "madang-guk," a sort of traditional Korean play appreciated chiefly by the grass-roots, the omnibus-styled drama vividly reveals mistaken viewpoints on affection and ethics held among the young people in the nation.

In a peculiar dialogic styles modeled

on congressmen in hearings, the characters relate manifold cases of undesirable love: for instance, the love for sensual pleasure only, the calculated love as a means of success and the injudicious preference for foreign males among young ladies.

Author Lee, who also heads the troupe, said the first idea for the drama hit him when the Assembly hearings on the political wrongdoings during the Fifth Republic drew keen attention all over the country last year.

"It depicts how deeply we are engrossed in ruminations and how easily we cater to physical comforts with no regard of the true love which cannot be reckoned by money," said Lee.

Dancer Hwang To Give Recital March 29-31

Hwang Mi-suk who is active as a member of the Contemporary Dance Company will have a recital with four other members of the troupe on the stage of the Murye Arts Center at 7 p.m. on March 29-31.

Her dance, to be composed of five parts, will be based on the life story of Isadora Duncan. Its parts will be subtitled "Sea," "Revolution," "Small Sea," "Niobe" and "Again New Wave."

Hwang said she took Isadora Duncan as the theme of her dancing because "I came to feel something in common with her in the way of leading a life as dancer at a growing intensity as I grow old."

Born in 1961, Hwang graduated from Ehwa Womans University in 1984 and got her M.A. degree at the graduate school of the university in 1986. She accumulated her career as a contemporary dancer through frequent performances in and out of the nation.

She played a particularly major role in the performance of "Jesus Christ Superstar" from 1980 through 1985 and participated in many other invitation performances on foreign stages.

Other members of the troupe to perform with Hwang are Kim Kung-wang, Kim Hee-jin, Chong Hae-jong and Chong Un-sik.

THE WORD FOR TODAY

EITHER... "One or the other of two; each of two; one and the other of two." One is either for or against Jesus Christ; there is no middle position.

"The Public Hearing on Love Patterns" will hopefully give a chance to its audience, some of whom might have been infected by a pathology called egotism, to ponder on who the hell they really love as well as to appreciate the real value of love.

To Perform at World Tourism Fair Samul-Nori Troupe Will Go to Moscow

Kim Tok-su's percussion quartet, the originator of the title "samul-nori" is going to Moscow this week to give performances in the first World Tourism Fair/Moscow.

The 11-year-old troupe consisting of super percussionists Kim (chang), Lee Kwang-su (kkwaenggwari), Choi Chong-sil (ching) and Kang Min-sok (buk) will mesmerize their audiences with their versatile drumming and acrobatic dancing at a concert scheduled for March 16 at Moscow's Inter-Congress Center and another one for VIPS the next day.

Under the sponsorship of the Korean National Tourism Corporation, the four men in their mid-30s will present two shows also in another tourism fair in Budapest-one at the Hilton Hotel on March 20 and another at the World Trade Center on March 21.

Budapest is not virgin ground to Kim's quartet because they had their debut concert in Hungary last May, under a program commemorating the opening of the Korean trade representative office there.

Besides the percussion troupe, the KNTC singing sextet will accompany the Korean tourism delegation to the Moscow international tourism exposition. The singers will present a medley of traditional Korean folk ballads.

The four exciting vibrant, original artists of highest caliber will recraft "Panet," "Changdo Melodies of Three Regions" and "Farmer's Music From Three Regions." Here, three regions mean Kyolleng, Cholla and Chungcheong provinces.

While Koreans had access to live performances by Soviet music and dance companies during the period of the Seoul Olympics last fall, Muscovites have had no chance to enjoy art programs fresh from Seoul, South Korea.

As a cultural ambassador, Kim's samul-nori team has taken the Korean tradition to World stage over 400 times since 1982 and its powerful joyful presentations have enthralled audiences, making friends wherever they perform.

Their music is definitely ethnic music, but it does not end there because sometimes it sounds like very contemporary music. There is obviously a



Kim Tok-su's traditional percussion quartet Samul-nori drives audiences to ecstasy in whatever country they visit. The four will give two shows in Moscow on March 16-17, the first by artists from Seoul since the thawing of relations between Seoul and Moscow.

great deal of improvisation. At the same time, there is form, a construction to it.

Someone describe their art as an ability to float music in the air and that the sound of their drums is capable of "piercing the earth."

A CD and video were produced in Japan and the United States, and a LP will come out on the Polygram label this year.

They will fly back to Seoul on March 24 but will remain in the bonded quarters of the Kimpo International Airport for a few hours before switching to a plane that will take them to Japan for a show in the Kurasaki Classical Music Festival the same day.

After spending one night back in Seoul, they will go to Austria to take

part in the Vienna Winds Festival. They will give performances on March 31 and April 2.

In the past decade, Kim Tok-su and his dazzling colleagues have shown many faces. They have had joint performances with Indian percussion instruments, piano and saxophone. A piece for Samul-nori, a brass band and a chorus was performed in front of Pope John Paul VI during the papal visit to Korea in 1984. Two concertos for Samul-nori and orchestra have been dedicated to them.

They have given summer camps in Japan for years and plan to start similar programs in Taipei and in Australia this year and later in the United States.

TOWN CRIER

EXHIBITION

KIM IN-GEUN's paintings at Lotte Department's Gallery (732-2000) March 15-20

Works by 40 senior artists including KIM KICHANG at Sun Gallery (734-3830) March 9-20 in commemoration of the 10-year birthday of the publishing the Sun Art quarterly.

LEE YOUNG-EUN's oils at Paeksong Gallery (730-3824) March 15-21

KOREAN PAINTINGS by 59 painters at Walker Hill Gallery March 10-22

KIM SANG-YU's oils at PARK RYU-SOOK Art Gallery (544-7393) March 14-24

LEE SEUNG-TEAK's sculpture at Noksaek Gallery (337-4939) March 2-15

PAINTINGS by 12 young artists at Hankuk Gallery (734-9677) March 8-14

HONG SON-KI's paintings under the theme of "Self-Portrait" at Yoon Gallery (734-3214) March 8-14

Prints by Alfred Manessier of France and German printers at Chosun Ilbo Gallery Feb. 28-March 15

Seven-member C Group oils at Kwanhoon Gallery (733-6469) March 8-14

Four-member Gopi Group paintings at Kwanhoon Gallery March 8-14

"D'Art 2th" by 10 graduates of Ewha Womans University at Korea Publishers Association Building (734-0790) March 11-16

"Artist of the Month, PARK KYUNG-RAN" at National Museum of Contemporary Art March 1-31

CONCERT

Recital by Kim Jung-kyu, piano professor of Seoul National University at Hyam Hall of Performing Arts at 7 p.m. March 22. Program: Bach's Chromatic Fantasy and Fugue, Beethoven's Sonata in A Flat Major, Kang Suk-hu's Sonata "Bach," Chopin's Nocturne in D Flat Major and Ballade in g minor and Shostakovich's Trois Mouvements de Petouchka.

German cellist Gerhard Martel's recital at Sejong Cultural Center Small Hall (739-2720) at 7 p.m. March 13. Program: Bloch's Suite No. 1, Reger's Suite D minor, Veress Sonata and J.S. Bach's Suite No. 6 in D.

Pianist Kwak Won-sup's home-coming recital at Sejong Cultural Center Small Hall (739-2720) in Seoul at 7:30 p.m. March 16 and at Children's Center in Taegu at 7:30 p.m. March 29. Program: J.S. Bach's Partita No. 1 in B Flat Major, Schubert's Sonata in a minor, Ravel's Sonata in F sharp major and Chopin's Grand Valse Brillante in F.

Choi Son-yong's hom recital at Seoul Arts

Center Recital Hall at 7:30 p.m. March 21 accompanied by pianist Kim Min-suk. Program: Telemann's Sonata, Haerle's Concerto for Two Horns and Piano, Koetsler's Sonatina for Horn and Piano and Mozart's Quintet in E flat major for Horn, Violin, Two Violas and Cello.

Duo concert by violinist Kim Chin and pianist Kim Joo-hea both based in New York at Seoul's Hoam Hall of Performing Arts on March 16, at Kwangju's Citizen's Hall on March 19, at Chupchun's Civic Hall on March 21 and at Taegu's Children's Center on March 23. Curatorial time will be 7 p.m. Program: Beethoven's Sonata No. 5 "Spring," Faure's Sonata in A and R. Strauss' Sonata in E.

Recital by Cho Trio, third prize winner of the 1980 International Munich Competition at Seoul Arts Center Concert Hall at 7:30 p.m. March 14. Program: Beethoven's Trio No. 6 in B Flat Major and Tchaikovsky's Trio in a minor.

Clematis String Ensemble's concert at Hoam Hall of Performing Arts at 7 p.m. March 14. Program: Bartok's Six Refrangments, Dance, Mozart's Divertimento No. 2, Marcello's Oboe Concerto in c minor, Vivaldi's Concerto Grosso "L'estro Smeraldo" and Grieg's "Hollberg Suite."

Franz Schubert's Week presented by Korea Festival Ensemble at the KPF Hall (737-3331) at 7:30 p.m. on March 13-18. Program: Sonata for Violin in g minor, three songs from "Schwanengesang," "Mozart's Music" on March 14, Tuesday. Violin Sonata No. 1 in D, Violin Sonata in A and Fantasie in c on March 15, Wednesday. Sonata for Cello in a minor "Angebot," four songs from "Die Schone Mullerin," "Der Hirt auf dem Felsen," "Die Forelle" (died), and "Ave Maria" on March 16, Thursday. Five lieder and Piano Trio in E on March 17, Friday. Impromptu D. 899 Octet in F on March 18, Saturday.

CINEMA

"RED HEAT," starring in Arnold Schwarzenegger, depicts a police story revolving around Soviet-U.S. cooperative crackdown on a drug traffic. Piccadilly Theater (765-2245).

"AJE AJE BARA AJE," three Grand Bell-awarded domestic film featuring Buddhist nuns' agony in their religious life, at Lonsong Theater (764-3745).

"AMERICAN NINJA," an epilogue of "Revenge of Ninja" at Hwaryang Theater (362-3749), Myonghwa Theater (677-1108) and Taegi Theater (989-4331).

"THE LIVING DAYLIGHTS," the fifth-teenth of the film series of James Bond's adventures, imported by VIP, at Sinyong Theater (313-4835).

"YOL," a Cannes-awarded Turkish film directed by Yilmaz Guney, at Kukdo Thea-

ter (2691-444).

"THE LAST EMPEROR," a great epic on China by Bernardo Bertolucci, Daehun Theater (278-817-5).

DRAMA

"Annoh de d'Otterburg," a revue written by Jean Claude Grunberg is staged at Jongsung Arts Center by the Theatrical Company of Hyundai Arts Theater, March 11-April 1, at 4:30 and 7 p.m. No performance on March 21.

"STANDING ROOM ONLY," a musical revue, will be presented by the Vocal Music Dept. in the Seoul International School Auditorium at 7:30 p.m. on March 21. Admission is 1,000 Won for adults and 500 for Students.

"BLACK COMEDY," written by Peter Shaffer will be staged by Church Diacritical Company (745-3966) at Murye Theater, Taichang, March 1-14, at 4 and 7 p.m.

SEOUL FOREIGN SCHOOL Drama Department will stage a musical comedy entitled "Bye Bye Birdie" on March 17 and 18 at 7:30 p.m. in Robb Hall. For reservation call 336501.

"AUDIENCE INSULT" written by Peter Handke, will be staged by the '76 Company at Sinsun Theater (312-7959), Sinchon, Feb. 19-March 31, at 4 and 7 p.m.

"NUTS," a play written by Tom Toner, will be staged by the Rodem Company as its debut performance at Batangol Theater, Taichang, Feb. 15-March 14, at 4:30 and 7:30 p.m.

"DUET FOR ONE," written by Tom Kempinsky, directed by Song Mi-suk, Yun Suk-hwa and Choi Chong-won in the leads, the Samulim (34-5915) performance extended to March 26, at 7 p.m.

"SARCOPHAGUS" written by Soviet playwright Vladimir Gubarev and re-titled "Ah, Chernobyl" in Korea, staged by the Minjung Theatrical Company under the direction of Jung Jin-su at Dongsung Art Center, Taichang, March 10-22, at 4 and 7:30 p.m.

MISCELLANEOUS

THE AMERICAN WOMEN'S CLUB OF KOREA (AWC) is sponsoring a trip to Cheju Island on April 19-21. Reservations may be made at the Monthly Social on March 14. Deadline for sign-up is March 21. Newcomers' Coffee will be on March 23, in the Banghwa-dong area. For more info, call 336229. Deadline for reservation for AWC TOUR TO CHINA May 12-23 is April 12. For info, call 797-4327 or 791-9488.

Korean-British Society's annual general meeting at the British Embassy at 8 p.m. March 14. A film show will follow the meeting.

Sinclair Roche and Temperley, a London-based law firm, will give a lecture on the sale of goods throughout March 15 commencing at 10 a.m. at the British Embassy, and another lecture on the legal aspects of investment in China throughout March 16.

Korean Society of Western History's 88th forum at Korea Research Foundation building in Taichang street at 2 p.m. March 18. Further information at 715-0417. Western history department of Sogang University.

Women's Aglow Christian Fellowship's monthly coffee at Ambassador Hotel at 9:45 a.m. April 5. Further information at Brenda Stone (232-9496), and Cho Sun-hee (333-3237).

Seoul International Women's Association's bingo game with sales lunch at Ramada Renaissance Hotel at 11 a.m. April 4. Further information from Jane McCoy (744-0567) and Beth Min (352-0502).

Swiss Grand Hotel (3595556) offers a two-hour lecture on Italian cuisine by Angelo ParaCuchi, chef of international fame who runs restaurant chain in France and Japan as well as in Italy, at the hotel's "Il Cavaliere" on March 15 and 16.

In honor of the 100th anniversary of Canadian Frank W. Schofield, the "34th Man" in the March 1 Independence Movement, a commemorative ceremony will be held March 15 at 3 p.m. at the YMC auditorium. The Canadian Ambassador William Brian Schumacher will host a reception following the ceremony.

Vocalists, instrumentalists and individuals with interests in choral productions are cordially invited to join the Yongsan International Master Choral and Orchestra in their spring concert. Individuals wishing to participate in this program may contact Willem Bettink (633-9451), Kati Finney (736-3071), Warren Hudson (335-5101) or Ann Kane (723-4443).

SEOUL FOREIGN SCHOOL'S "college night" for parents of juniors and others interested in learning about the college admission process on March 16 at 7:30 p.m. in the high school library. Further information at 336101.

PUSAN

MOVIE PRESENTATION at the Pusan French Cultural Center (051-622-3600) in March includes "Emma Zunz," "La Femme d'a Cote," "La Belle Americaine," "Le Mariage de Figaro," "Clair de Terre," "Les Mois Jeune Homme," and "Adieu L'Ami."

Exhibition of paintings by new faces at Sam Gallery (245-0643) March 6-19.

TAJEON

KIM KYUNG-IL's paintings at Taejon Gallery March 4-16.



This is a work by abstract oil painter Kim In-geun. The oils will be on view at the Lotte Gallery starting Thursday for a six-day run.

At Lotte Gallery

Noted Painter Kim Exhibits Oils

Kim In-geun, one of Korea's noted painters exhibits his oils at the Lotte Gallery at Myeong-dong for a six-day run starting tomorrow.

In his 10th solo exhibition, Kim tries to resurrect multifarious mountains and rivers and historical remains which lay in ruins.

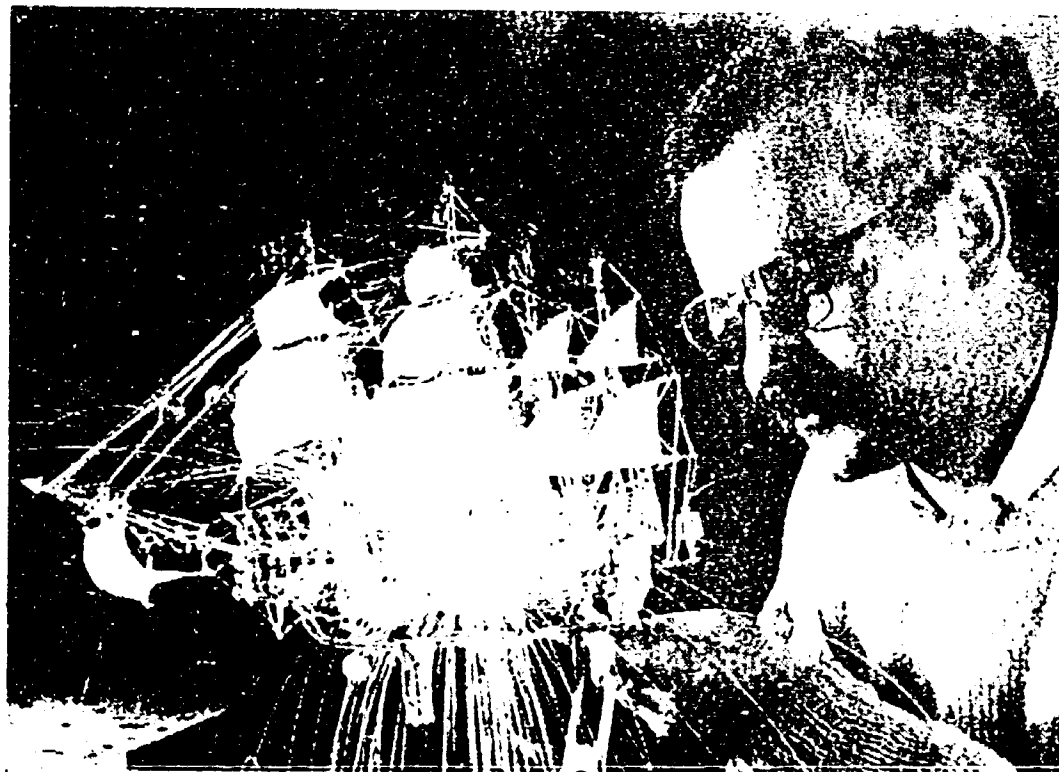
The abstract paintings are against the background of Gestalt psychology, art critics say.

The abstract oil paintings by Kim also represent his exhilaration

derived from his pursuit of artistic value and meanings through diverse expression techniques.

Kim graduated from the Fine Art Department, Pusan Teachers College. He received further education in Paris. Since then Kim has taught at schools over the past 25 years. At present, Kim teaches fine art at Seoul Industrial College.

Kim has held many exhibits in France, Japan and the United States.



Galleon of Glass

Sports fly as Mr Robert Elson works on the detail of this glass model Portsmouth Harbour, southern England, as she prepared to challenge the French fleet in 1545.

Established in 1981, Robert's Glass Sculptures, based in the English Midlands, has created many such masterpieces including scale replicas of the "Cutty Sark," "Regina Maris" model T-Ford cars - even a chess set with pieces based on characters from Greek mythology. (EFS)