

## SLOOC Requested To Revise List Of Artists on Olympic

A group of painters specializing in Oriental paintings have called on the Seoul Olympic Organizing Committee (SLOOC) to entirely reform its list of artists to be invited to the Olympiad of Art project.

In a joint statement issued Monday, 38 painters and art critics said the SLOOC-announced list exposed a great preference towards Western-style paintings, while the Seoul Olympic Games should showcase indigenous Korean art to the rest of the world.

Among the signatories were Kim Ki-chang, Chang U-song, Park Noh-soo, Lee Wall-jong, Kim Byung-jong, Park Yong-suk and Choi Byung-sik.

They said in the statement that the panel in charge of selecting the artists also consisted of people involved in Western-style art.

Of the 21 Korean painters invited to the International Exhibition of Contemporary Painting, only three are doing Korean paintings.

## Dancer Park Myung-sook To Appear in Tokyo Event

Dancer Park Myung-sook will join a group of renowned Japanese dancers in "Gala Concert of Ballet, Opera and Contemporary Dance" on Feb. 20 at 6 p.m. at a Tokyo art center in Japan.

She will perform "Invocation IV," which lasts for 13 minutes.

Ms. Park's performance was arranged by Japanese dancer-choreographer Katsuko Orida.

Ms. Orida will also perform in the one-day event combining ballet, opera and contemporary dance forms.



Park Myung-sook



Soprano Lee Kyu-do, standing, performs the leading role in Bellini's Opera "Norma," in three acts, which plays through Sunday, Feb. 14, at the National Theater.

## Nat'l Opera Co. Staging Bellini's Opera 'Norma'

The National Opera Company presents Bellini's opera, "Norma," through Sunday, Feb. 14, at 7 p.m. at the National Theater at Changchung-dong, Seoul.

The National Chorus and the Korean Symphony Orchestra are also performing.

Oh Hyon-myong is the director, and Hong Yon-taek will conduct the Korean Symphony Orchestra.

Sopranos Lee Kyu-do and Chong Un-suk alternate in the role of Norma, the woman priest in the story set in Gaul, occupied by the Roman Empire in 50 B.C.

Tenors Ahn Hyong-il and Park Song-won appear alternately as Pollione, the Roman governor general who falls in love with Norma.

Mezzo sopranos Kim Shin-ja and Kim Hak-nam play Adalgisa, Pollione's new love.

Tickets are priced at 10,000, 8,000, 5,000 and 3,000 won, and are available at Taehan Music (776-0577), Kyobo Book Center (730-7891) and Youngchang Piano (782-9744).

By Chung Kyung-a  
Staff Reporter

Seoul's Sejong Cultural Center, a major venue for the Olympic Arts Festival, will see its busiest year of its 10-year history, in 1988.

An annual renovation has been under way at the center's main hall since early last month, covering a computer-controlled system for acoustics and stage facilities, in a larger scale than ever.

Six of the SCC's eight resident art troupes have already fixed their programs for the Arts Festival scheduled for Aug. 17-Oct. 5.

The Seoul Metropolitan Opera Theater's "The Wedding Day" stands out among the new, original productions of these troupes.

Italian-born American composer Gian Carlo Menotti is writing both libretto and music of the opera based on a modern Korean comic drama classic.

Rehearsals will begin in early April, upon the arrival of vocal and piano music scores, and the lavish production will premier on the eve of the Seoul Olympics, Sept. 15 at the Sejong Cultural Center.

Some 300 performers will be featured in the grand opera, inclusive of the Seoul City Chorale and members of the Seoul Metropolitan Dance Theater, according

to staff members of the Seoul Metropolitan Opera Theater.

Auditions for the leading roles will be open to any competent singer, according to the members.

The Seoul Philharmonic Orchestra, which celebrated its 30th anniversary last year, is preparing for a European tour to 13 cities in six countries beginning May 7.

The tour will last until May 28 and the countries to be visited include Spain, France and Germany.

A European concert manager, Manfred Gerbe, arranged the orchestra's tour, and the Sejong Cultural Center authorities welcomed it as "an opportunity to publicize the musical caliber of Seoul, the host city to the Olympiad."

The Seoul Philharmonic, following the European performance, will perform in the Seoul Metropolitan Opera's "The Wedding Day," and take part in the Seoul International Music Festival.

The Seoul Classical Korean Music Orchestra, also a resident art company, is preparing for Olympic, specials combining the "unique tradition of Korea and the latest developments in Korean music" from its repertoire ranging from authentic court music to new creative Korean music written by young composers.

The Seoul Metropolitan Dance Theater, led by Ms. Mun Il-ji, will go on a tour for the Sacred Flame of the Olympics to Greece in August.

The group will perform Korean traditional dance in a ritual to light the Olympic torch due at 11 a.m. on Aug. 23 at the Temple of Hera, Olympia, Greece.

Through the Olympic Arts Festival days, the dance company will perform at the Sejong Cultural Center, Athletes Vil-



Korea Times File

Members of the Seoul Metropolitan Musical Theater rehearse a scene from their production at the Sejong Cultural Center. The group will present "Singing Shim Chung" based on a Korean tale of a blind man's daughter, on Sept. 4-7 at Sejong.

lage, International Dance Festival '88, closing ceremony of the Olympiad, and the Han River Festival for the Olympics.

"Singing Shim Chung," the Seoul Metropolitan Musical Theater's special for the Olympic Arts Festival, is due on Sept. 4-7 at Sejong.

Park Man-kyu, director of the musical company, wrote the text based on an old Korean tale of a blind man's daughter.

Park staged "Yangban-jon," a musical which scored last year, for most of all "biting satire on upper aristocratic class and rich humor" in the story set in old

Korea. Members of the Seoul Metropolitan Musical Theater will also perform out of the SCC stage, in the opening and closing ceremonies of the Olympics, and the International Drama Festival, with its dates to be fixed, during the Olympic Arts Festival days.

The Seoul City Chorale will take part in performances of the opera, "The Wedding Day," and the musical, "Singing Shim Chung," in addition to their own performances due during the Olympic Arts Festival.

## THE WORD FOR TODAY

**NATION** ... "A body of persons having common origin and purpose; usually organized under a government." That nation is blessed whose lord is the true God, and every soul is considered sacred. — J.G. Green

## TOWN CRIER

### EXHIBITION

**PHOTOGRAPHS** marking the ninth anniversary of the Islamic Revolution appear Feb. 6-12 at Namsan Municipal Library, sponsored by the Iranian Embassy in Seoul.

**TAPESTRY WORKS** by 17 20th century big-name artists at Gana Gallery (734-4093) from Feb. 9-16.

**IM | Korean paintings** at Dongduk Gallery at Anguk-dong Intersection from Feb. 5-11.

**RYOU JUN-HWA's Mixed Media** at Yoon Gallery (734-3214) from Feb. 10-16.

**SELECTED WORKS** of Kim Hong-joo and Group Meta-Vox at Seoul Gallery (387-4117) from Feb. 6-29.

**KOREAN PAINTING, THE NEW WAVE:** at Walker Hill Art Center at Sheraton Walker Hill Hotel from Feb. 3-16.

**URS FRET's Photographs** of Venice Carnival at Italian Cultural Center (796-0634) in Hannam-dong, from Feb. 5-19.

**ORIENTAL PAINTINGS** by Song Yong-bang at Hyundai Gallery (549-6880) in the basement of Hyundai Department Store from Feb. 4-15.

### CONCERT

**KIM SUN-HEE** violin recital with pianist Kim Yong-bae on Feb. 15 at 7 p.m. at the Sejong Cultural Center small hall.

**NATIONAL OPERA COMPANY'S "Norma"** from Feb. 9-14 at 7 p.m. at the National Theater with the National Chorus and the Korean Symphony Orchestra under Hong Yon-taek.

**SEOUL ARTS CENTER OPENING** Performance by the Korea Philharmonic under Gum Nan-se from Feb. 16-17 at 7:30 p.m. for Beethoven's Symphony No. 9. Call 587-1994 for further information.

### CINEMA

**"DIRTY DANCING"** at Chungang Theater (7768866) in Seoul, Cheil Theater in Taegu and Mudung Theater in Kwangju.

**"GISELLE"** at Hoam Art Hall (751 5555).

**"TOP GUN"** at Piccadilly Theater (765-2245) and Cine House (544-7171).

**"ROBO COP"** at Taehan Theater (267-6242).

**"HOWARD THE DUCK"** at Korea Theater (778-8361), Purun Theater (362-5345), Tamoa Theater (540-5134), and Myongbo Art Hall (732 2131).

**"MALADIE D'AMOUR"** at Asia Theater (276-1011).

**"THE RUNNING MAN"** at Kukto Theater (266 1445).

### DRAMA

**"GUYS AND DOLLS,"** a Korean version of a Hollywood musical by the group Taejung Theater, the Kumnamu (Dream Tree) Theater (738-9067), thru Feb. 29, at 4 and 7 p.m.

**"AD 313,"** an inaugural production of the group Yomyong, written by Park Chae-so and directed by Pae Tae-il, at Champ Cultural Center on the ninth floor of Crystal Department Store, thru March 3, 4:30 and 7:30 p.m.

**"LEE SU-IL AND SIM SUN AE,"** written by Cho Il-je and directed by Kim Ho-tae, a typical and popular Korean "shinpa" drama, thru Feb. 29, at 5 and 7:30 p.m. on weekdays and 4 and 6:30 p.m. on weekends.

### MISCELLANEOUS

**LECTURE** on "The Life of Faith of Moslems and Important Customs" by Mohamad Kanto at Daewoo Foundation (779-3741) on Feb. 18 at 6 p.m.

**LOTUS LANTERN International Buddhist Center:** Tour to wood-cutting workshop on Feb. 26 at 9:30 a.m. to 2 p.m. at 20,000 won inclusive of lunch, reservation deadline, Feb. 22; Vegetarian Pot Luck on Feb. 27 at 7 p.m. for anyone who would bring a delicious something without meat and fish to share it. Call 735-5347, for details.

**ENGLISH LITERARY ASSOCIATION** welcomes people involved in all aspects of writing for readings and discussions. Listeners also welcome. Call Sandy (567-2825) at nights or Cho (334-7859) in the mornings for information.

**AMERICAN WOMEN'S CLUB of Korea:** Newcomer's Coffees on Feb. 12 from 9 to 11 a.m. at Bangbae-dong and Songbuk-dong. Maps and information available at the AWC February coffee or by calling Monica at 797-0472; 10 day China Tour from April 1-10 at package cost of \$1,745 inclusive of airfare, airport transportation, most meals and tours to Hong Kong, Canton, Xian, Shanghai and Beijing. Deadline for sign-up, Feb. 29. Call Nancy at 743-1534 or Darlene at 7918-4342.

**INTERNATIONAL CHRISTIAN WOMEN'S Club luncheon** on Feb. 25 at 12 noon at the Seoul Club. Creative and fun methods of cake decorating to be demonstrated by Hye Sun Reed, Sweet melodies to be sung by Girls' Choir of KCA, and "Topping It All Off," Nettie Miller, speaker. Tickets at 9,000 won per person. For reservations, call 352-4413, 782-4732 or 296-4472 (Yongsan). Free nursery by reservation only.

**SEOUL BRITISH SCHOOL** education for children from three years of age upwards. Modern, purpose-built school, with excellent facilities and British curriculum. For information or personal interviews, contact Darryl Price Jones, head teacher at 332-9648.

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### TAEGU

**RHKE JEONG GIL'S Mixed Media** at Gallery That (423-3342) from Feb. 15-21.

### PUSAN

**HAN SONG-HI'S Prints** at Sa-in Gallery (22 0043) from Feb. 8-14.

Congratulations to the Islamic Republic of Iran and Her people on the 9th Anniversary of the Islamic Revolution.



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ADD: KABUL BUILDING 2-5 KALWOL DONG  
YONGSAN-KU, SEOUL, KOREA  
C.P.O. BOX 78/5  
TLX: KABULON K24514, KABUL ID K23510  
TEL: (02) 771-52  
FAX: (02) 756-9600